

MARS SERIES



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Mars series drumsets are full of features which enhance a drummer's unique sound and style. Features like select hardwood shells with Maple interiors, for extra volume, and external tom mounts, for increased shell vibration and sound. Not to mention components that make it easy to adjust and lock your toms, bass drum and snare drum into perfect playing position.

Mars 300-series hardware holds up under constant use day in and day out. Features like Pro-lok levers on stands allow maximum tightening, while pedals and hi-hats are built to glide with ease. All stands and pedals are assembled using durable levers, tilters, fittings and bearings.

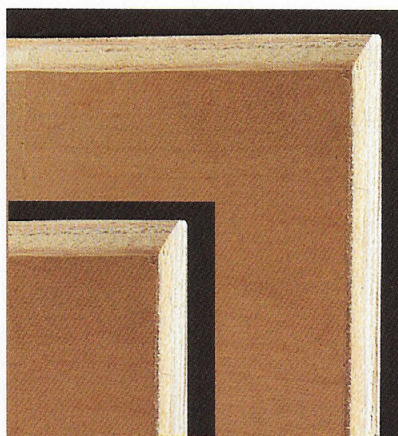
Drummers notice more and more top players switching to Mapex, because they trust the quality, and the name. Mapex Mars series drumsets have set the standard for features drummers like you require.

Look through our catalog and see for yourself. Mars series drumsets offer the most features and best value in their class.



Add on Toms

Expand your Mars series drumset by adding extra toms, a snare drum, even a bass drum!



Maple Shell Interior

An inner ply of Maple enhances shell volume and tone.



"The Mars M9DS-an affordable nine piece monster!"

Carmine Appice

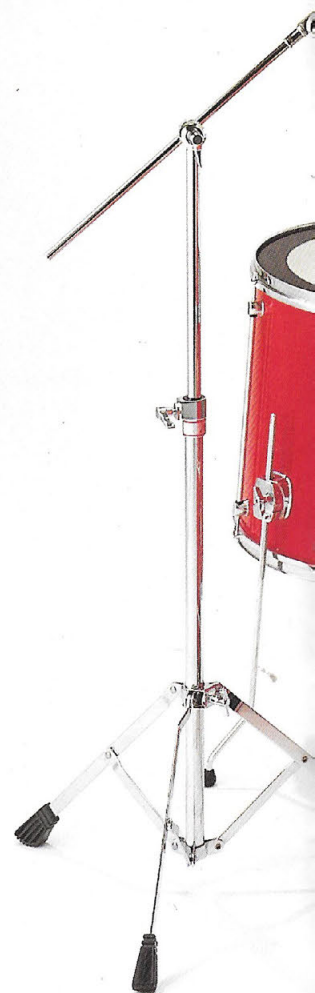
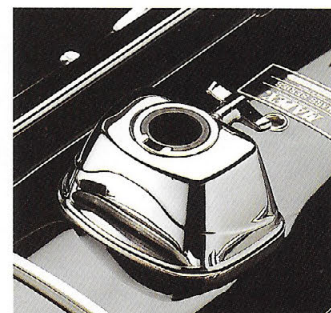
Pro-Just Tom Holder

Adjust your toms easily and lock them in place using the Pro-Just uniball system.



Tom Holder Base Mount

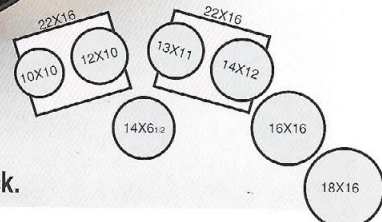
New mount design features updated look and tight locking power.



These days, more and more drummers playing all styles of music are buying Mapex Mars series drumsets. Why? Features, Quality, Variety and Value.



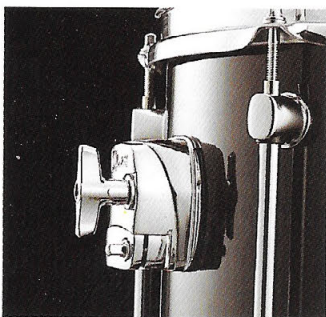
Carlos Vidal Roteta
STREET MUSIC
 NIF. 40.897.985-M
 Major. 15 - Tel. 74.18.05 - 25100 ALMACELLES (Lleida)



Mars M9DS shown with HP370 Hardware pack.

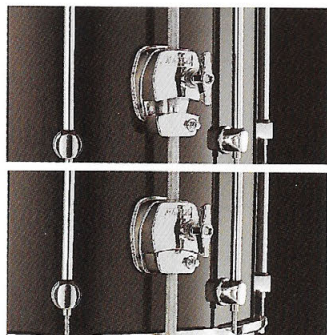
External Tom Mount

More pure tone and volume! No metal tubing penetrates the shell interior.



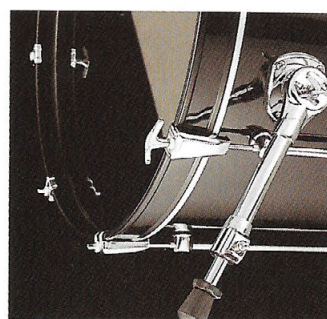
Floor Tom Bracket

Exclusive hex shaped locking system and unique memory lock provide durability and stability.



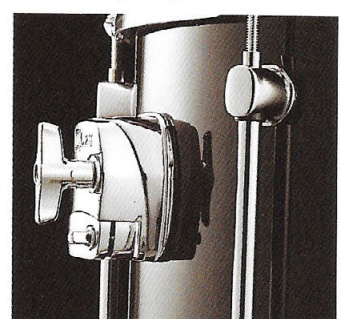
Telescoping Bass Drum Spurs

Effortlessly adjust your bass drum to perfect playing position and lock it in place.



Mars Two Point Contact Lugs

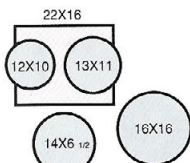
For increased shell vibration, Mars' Gladstone style lugs touch the shell at only two points.



MARS SERIES

Mars M5

Mapex's Mars model M5 is a complete five piece drumset which provides the foundation needed for any music style. Whether it's jazz, rock, or country, the M5's basic sizes of 22x16 bass drum, 16x16 floor tom, 13x11 tom, 12x10 tom, and 14x6 1/2 chrome snare drum offer drummers the most standard setup for students of all music. Sturdy 300 series stands and pedals, shown here, complete the model M5.

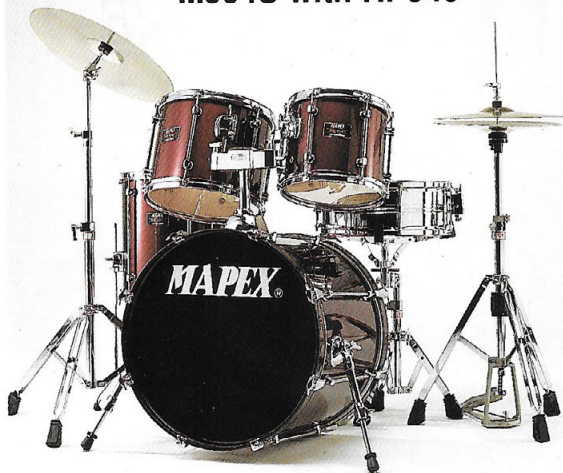


Shannon Larkin
of Ugly Kid Joe



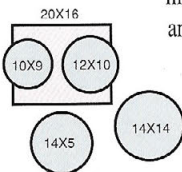
M5

M504S with HP540



Mars M504S Shell Kit with HP540 Hardware Pack

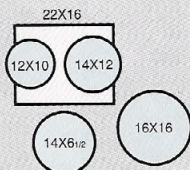
Drummers who like the tight, compact sounds of smaller drums will love the Mars M504S. The model features a 20x16 bass drum, 14x14 floor tom, 12x10 tom, 10x9 tom and 14x5 chrome snare drum. Match the M504S with either a 300 or 500 series hardware pack, which includes bass drum pedal, hi-hat, cymbal stand(s), snare stand and optional boom stand.



Mike Portnoy/Dream Theater

Mars M524S Shell kit with HP350 Hardware Pack

The M524's size and setup works great for any type of music. Classic Rock, Hard Rock, Heavy Metal or Alternative. Evenly pitched head diameters, including a 22x16 bass drum, 16x16 floor tom, 14x12 tom, and 12x10 tom offer rock drummers a better balance for tone and tuning. A 14x6 1/2 chrome snare provides a solid, big sound. Either of Mapex's 300 or 500 series hardware packages, shown on the next page, will complement any playing style cymbal setup.



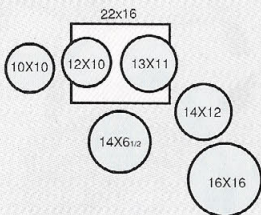
Igor Cavalera / Sepultura



M524S with HP350

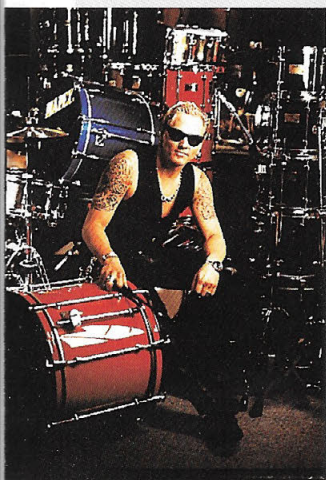


M7S with HP350



Mars M7S Shell Kit with HP350 Hardware Pack

Like to mix fast tom roll-offs with offbeat rhythms? The seven piece Mars M7S satisfies every drummer's fusion fantasy. Start off with the low end of a 22x16 bass drum and 16x16 floor tom. Then, move onto the four mounted toms, a 14x12, a 13x11, a 12x10 and a 10x10. Finish off with a responsive, 14x6 1/2 snare drum, and you have the perfect fusion setup. Choose Mapex's complete 300 or 500 series hardware packages, depending on your cymbal setup.



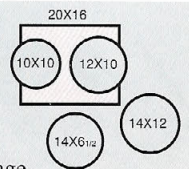
Matt Sorum / Guns n' Roses



M501S with HP550

Mars M501S Shell Kit with HP550 Hardware Pack

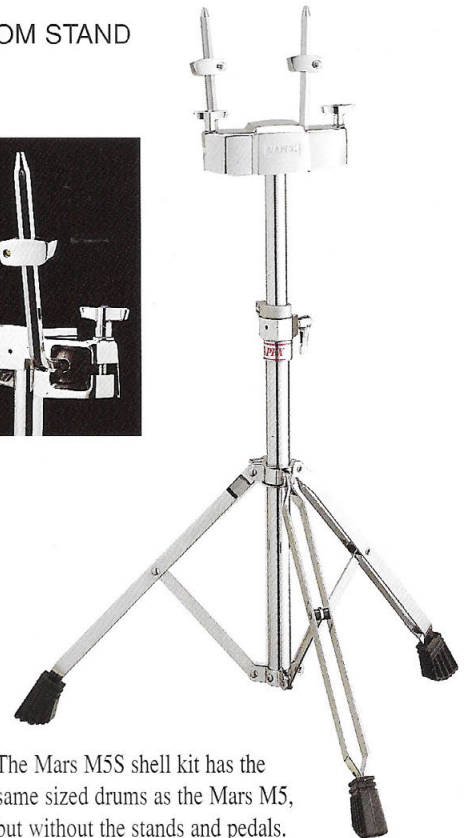
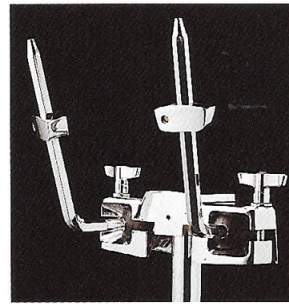
Mapex presents the M501S, an affordable jazz drumset sure to satisfy any jazz drummer. The M501's sizes include a 20x16 bass drum, 14x12 stand tom, 12x10 tom, 10x10 tom and 14x6 1/2 chrome snare. Customize your drumset by selecting 300 or 500 series stands and pedals from the next page.



M5S SHELL KIT

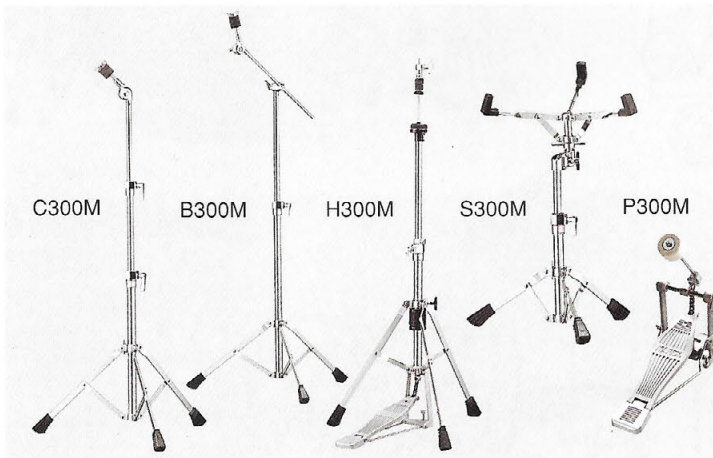


TS520S TOM STAND



The Mars M5S shell kit has the same sized drums as the Mars M5, but without the stands and pedals. Since the M5S is sold as a shell kit only, you can choose from any of Mapex's hardware packages or racks.

HARDWARE PACK HP350



DRUM THRONES



Good playing means stability and upright posture. Mapex's durable drum thrones feature easy move and lock height adjustments and comfortable reliability.

SNARE DRUMS

MapleTech Snare Drums

Add a Mapex MapleTech snare drum to your set for a warm, resonant sound. Available in varying depths and diameters including the sizes shown here 14x3 1/2" piccolo, 14x6 1/2" and 14x8" snare drums.

BrassMaster Snare Drums

The resounding clarity of brass adds new dimensions to your sound. Sizes shown include: 14x3 1/2" piccolo, 14x5" and 14x6 1/2" snare drums.



MS435(14X3 1/2)

Birdseye Maple

MBES465DH(14X6 1/2)

MS480DH(14X8)

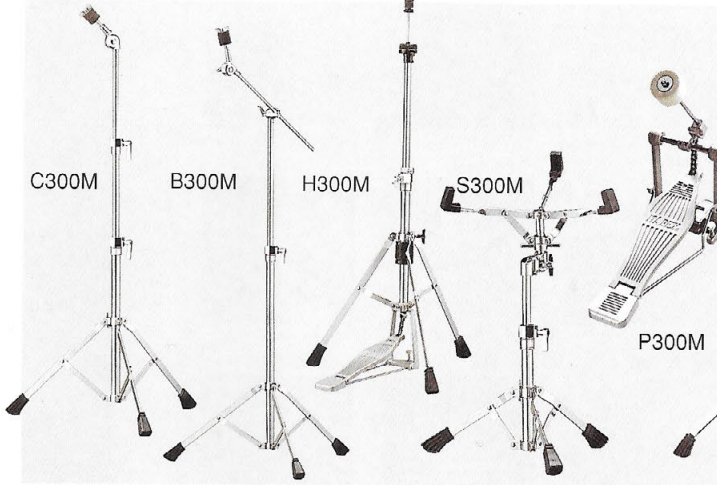


B435(14X3 1/2)

B450DH(14X5)

B465DH(14X6 1/2)

HARDWARE



300 SERIES HARDWARE PACKS

Durable, yet affordable, 300 Series single braced stands and chain drive pedals are built to last. 300 Series hardware packs include:

| | SNARE STAND | CYMBAL STAND | HI-HAT STAND | PEDAL | BOOM STAND |
|-------|-------------|--------------|--------------|----------|------------|
| HP340 | S300M | C300M | H300M | P300M | |
| HP350 | S300M | C300M | H300M | P300M | B300M |
| HP370 | S300M | C300M | H300M | P300M(2) | B300M(2) |

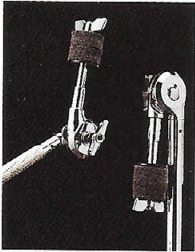
500 SERIES HARDWARE PACKS

500 Series hardware features double braced stands and direct drive pedals. 500 Series hardware packs include:

| | SNARE STAND | CYMBAL STAND | HI-HAT STAND | PEDAL | BOOM STAND |
|-------|-------------|--------------|--------------|----------|------------|
| HP540 | S500S | C500S | H500S | P500S | |
| HP550 | S500S | C500S | H500S | P500S | B520S |
| HP570 | S500S | C500S | H500S | P500S(2) | B520S(2) |

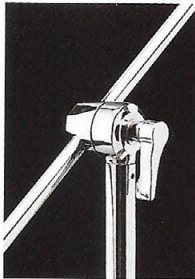
Cymbal Tilter

Tilt your cymbal easily and lock in place. Tilter wing nut is made of sturdy die cast metal.



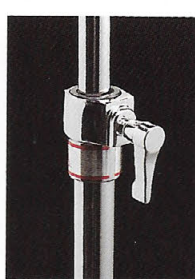
Locking Angle

Cymbal Boom Arm
Adjust and lock boom arm with ease.



Pro-Lok Lever

Designed for easy tightening and adjustment.



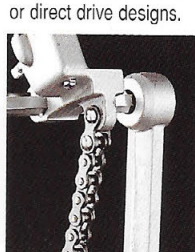
Single or Double Braced Stands

Provide strength and stability for the power player.



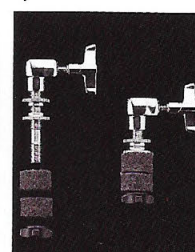
Smooth Action Pedals

Smooth, continuous action matched with dependable strength. Available in chain drive or direct drive designs.



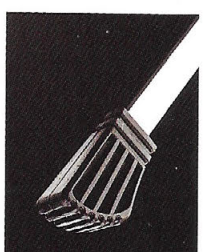
Hi-Hat Clutch

New design provides easy assembly and disassembly of hi-hat cymbals.



Rubber Stand Feet

No Slipping or Sliding - these hard rubber feet grip the ground tightly.



MARS COLORS

SC 131
SMOKEY
CHROME



JB 132
JET BLACK



SW 133
SNOW WHITE



WR 134
WINE RED



YF 135
YELLOW FLASH



GR 136
GUARD RED



Steel Chromium Snare Drums

Many top rock and jazz drummers rely on Mapex's steel snare drums. Sizes shown are: 14x3 1/2" piccolo, 14x5" and 14x8" snare drums.



S435(14X3 1/2)

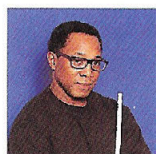
S450DH(14X5)

S480DH(14X8)

Snare Drum Specification

| | MODEL# | SIZE | DESCRIPTION |
|----------|-----------|--------------|--------------|
| MAPLE | MS435 | 14" X 3 1/2" | Piccolo |
| | MS335 | 13" X 3 1/2" | Piccolo |
| | MS345 | 13" X 4 1/2" | Piccolo |
| | MS450DH | 14" X 5" | Mid Range |
| BE MAPLE | MBES435 | 14" X 3 1/2" | Piccolo |
| | MBES450DH | 14" X 5" | Mid Range |
| | MBES465DH | 14" X 6 1/2" | Conventional |
| | MBES480DH | 14" X 8" | Super Deep |
| STEEL | S435 | 14" X 3 1/2" | Piccolo |
| | S335 | 13" X 3 1/2" | Piccolo |
| | S450DH | 14" X 5" | Mid Range |
| | S345 | 13" X 4 1/2" | Piccolo |
| BRASS | S485DH | 14" X 6 1/2" | Conventional |
| | S480DH | 14" X 8" | Super Deep |
| | B335 | 13" X 3 1/2" | Piccolo |
| | B435 | 14" X 3 1/2" | Piccolo |
| | B450DH | 14" X 5" | Mid Range |
| | B465DH | 14" X 6 1/2" | Conventional |
| | B480DH | 14" X 8" | Super Deep |
| | | | |

DH = DIE CAST HOOPS



Billy Cobham



Matt Sorum
Guns n' Roses



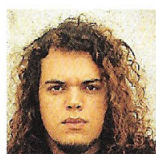
Herlin Riley
Wynton Marsalis



Mike Portnoy
Dream Theater



Carmine Appice



Igor Cavalera
Sepultura



Billy Mason
Tim McGraw Band



Grady Tate
(Jazz Sessions)



Tom McWilliams
Jon Secada



Mike Terrana
MacAlpine



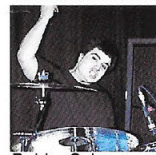
Chris Frazier
Steve Vai



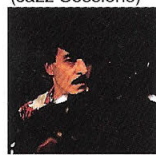
Shannon Larkin
Ugly Kid Joe



Todd Turkisher
David Byrne Band



Bobby Schayer
Bad Religion



Portinho
(Latin Sessions)



Raymond Webber
Harry Connick Jr.



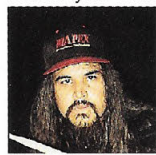
Danny Schuler
Biohazard



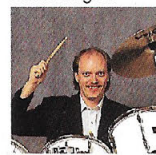
Russell Gilbrook
(Sessions-UK)



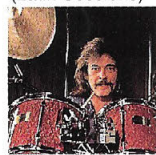
Ralph Peterson
(Jazz Sessions)



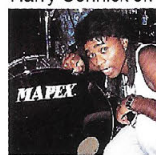
Tim Mallare
Overkill



Steve Larson
Sammy Kershaw Band



Jim Brock
(Sessions-US)



Hubert Crawford
Eric Gales Band



Angel Celada
(Sessions-Spain)



Gil Moore
Triumph



Steve Clarke
(Sessions-UK)



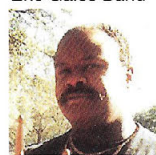
Michael Honzak
(Sessions-Austria)



Julio Figueroa
(Latin Sessions)



Eli Ben Shoshan
(Sessions-Israel)



Dwight Anthony
(Sessions-US)



Andy James
(Sessions-US)



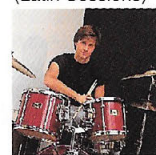
Ron van Stratum
(Sessions-Holland)



Joao Barone
Os Paralamas



Raymond Herrera
Fear Factory



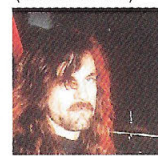
Marcelo Bonfa
Legiao Urbana



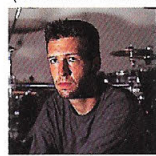
Sean Burke
Atlanta Rhythm
Section



Mark Dufresne
Confederate
Railroad



Steve Wachholz
Savatage



Jens Becker
The Automatic



Giovanni Pezzoli
(Sessions-Italy)



Frank Ullrich
Gravedigger



Jun Saito
(Jazz Sessions-
Japan)

| | | COMPLETE MODELS | | | | SHELL KITS | | | | |
|--------------|----------|-----------------|------|------|-------|------------|-----|-------|-----|------|
| | | M5 | M525 | M526 | M501S | M504S | M5S | M524S | M7S | M9DS |
| Bass Drum | 22X16 | • | • | • | | | • | • | • | •• |
| | 20X16 | | | | • | • | | | | |
| Floor Toms | 18X16 | | | | | | | | | • |
| | 16X16 | • | • | • | | | • | • | • | • |
| | 14X14 | | | | | • | | | | |
| Mounted Toms | 14X12 | | | | • | | • | | • | • |
| | 13X11 | • | • | • | | | • | | • | • |
| | 12X10 | • | • | • | | • | • | | • | • |
| | 10X10 | | | | • | | | | • | • |
| Snare Drums | 10X9 | | | | | • | | | | |
| | 14X6 1/2 | • | • | • | • | | • | • | • | • |
| | 14X5 | | | | | • | | | | |
| Snare Stand | S300M | • | | | | | | | | |
| | S500S | | • | • | | | | | | |
| Hi-hat Stand | H300M | • | | | | | | | | |
| | H500S | | • | • | | | | | | |
| Cymbal Stand | C300M | • | | | | | | | | |
| | C500S | | • | • | | | | | | |
| Pedal | P300M | • | | | | | | | | |
| | P500S | | • | • | | | | | | |
| Boom Stand | B300M | | | | | | | | | |
| | B520S | | | • | | | | | | |
| Adaptor | AC901 | | | | • | | | | •• | |
| | TH673 | • | • | • | • | • | • | | •• | •• |
| Tom Holder | TH684 | | | | • | | | | •• | |