

**MAPEX**<sup>®</sup>

*Pro M series*

*M series*

*V series*



# MAPEX®

MAPEX® enter 21st century drum manufacturing with the marriage of our latest computer assembly process and classic hand finishing, continuing our commitment to advance the technology of drumming.

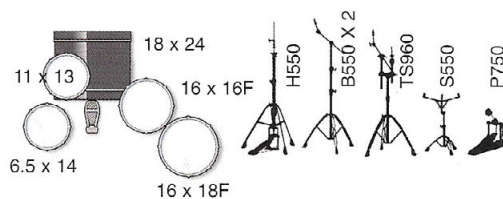
The Pro M, M and V series are manufactured from select North American hardwoods, first-generation steel and zinc metals, custom formulated lacquer finishes and high gloss coverings. Whether it is the advanced isolation features of the Pro M series or the enhanced value of the V series, Mapex adheres to the quality standards set by our Orion Classic and Saturn Pro drums. The resulting musical instrument will meet the performance and durability demands of virtually any studio or live environment.

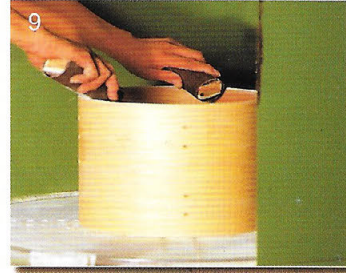
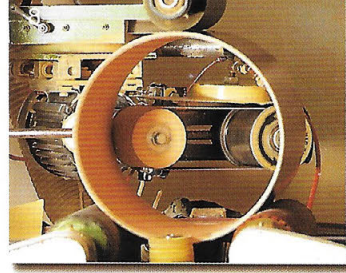
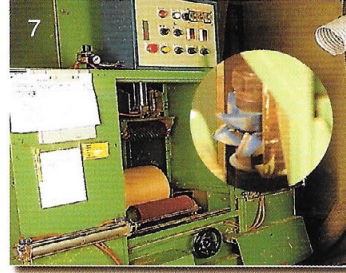
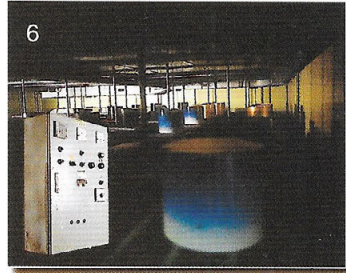
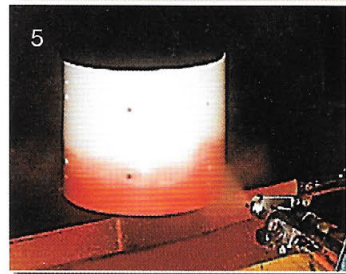
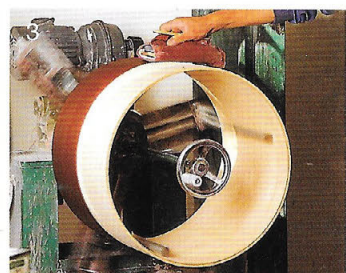
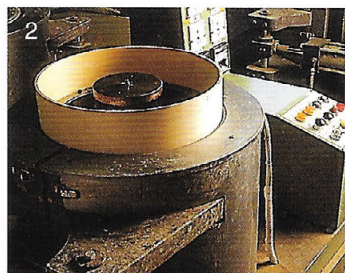
We invite you to review the following drumset and drum components to complete your own musical expression  
..... your own voice.



## ROCK PM5466 (KB) Benchmark Black

Combination of drum sizes guaranteed to be felt as well as heard.





## MAPEX manufacturing process:

**1)** Mapex manufactures Pro M, M and V shells from select laminations of North American Maple and Bass wood hardwoods.

**2)** The laminated plies are molded to shape with technical precision under computer monitored heat and pressure.

**3)** After being inspected for surface flaws, shells designated for 'Transparent' finishes, receive the first of several hand-applied coats of stain.

**4)** Polished Black and other solid colors also receive several layers of hand applied opaque finish.

**5)** Our new "Ice™" finish combines a mechanically-applied base finish with computer controlled 'burst' color sprays. Followed by hand finishing and polishing.

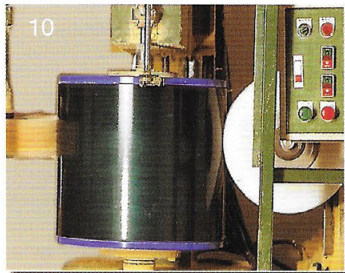
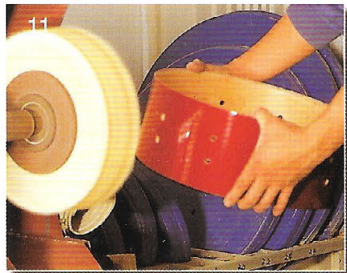
**6)** All lacquered shells are cured to exact specifications in Mapex own computer controlled microwave process rooms.

**7)** Consistently accurate bearing edges are assured from the very beginning with computer directed, mechanical cutting lathes.

**8-9)** Computer controllers guide uniquely designed bearing edge polishing machines and then each shell receives hand buffing and bearing edge treatment.

**10-11)** Each shell receives high-speed application of jewelers rouge and then speical hand polishing wheels to bring out the highlights in their hardened finishes.

**12)** Final assembly returns to the skilled craftsman for tuning, final adjustment and packaging.



# Pro M series

130.000 - 145.000

PM5255  
Transparent  
Cherry Red



**• 2.3mm Powerhoops**  
All Pro M tom toms and snare drums feature rigid 2.3mm chrome steel powerhoops to assure consistent contact of the drumhead to the carefully crafted bearing edges.



**• Low-Mass Lugs**  
Attractive low mass, single-point contact lugs; contribute to acoustic and visual beauty of the shell.



**• REMO® Drumheads**  
Mapex Pro M features REMO® drum heads. Bass drums feature self-muting clear (batter) and ebony (resonant) heads, toms-clear single ply heads and snare drum features coated REMO® batter head.

Mapex Pro M drums have been created to fill the need for professional high quality instruments at a mid range price point. The 7-ply, 8.1mm Maple/Basswood shells provide a warmth and clarity; complemented by Mapex's advanced Transparent Lacquer, Benchmark™ and Ice™ finishes. Drum resonance is assured with I.T.S. (Isolated Tom System), Non-penetrating bass drum double tom holder and the Mapex exclusive spring-loaded floor tom legs.

The Pro M drum sets are accompanied with 550 series hardware and 750 series bass drum pedal and hihats. In addition to a wide range of drumset configurations, the Pro M series includes a wide range of available component pieces, the Pro M, as with all Mapex shells have an exclusive limited-lifetime warranty.

## Finishes : Pro M series introduces you 3 series of finishes for your choice.



**Benchmark™ Finish:**  
New Benchmark™ series is a unique 8-coat application of gold powder combined with high-quality polyurethane paints. The result is a spectacular, rich hard-coat finish.

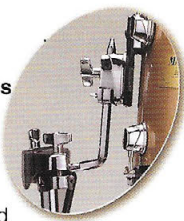
**Ice™ Finish:**  
A special new generation, 9-coat 'burst' finish that begins with flawless solids evolving to a snowwhite base. The entire process takes place in Mapex's computer-advanced lacquer rooms.

**Transparent Lacquer Finish:**  
The 8-coat translucent polyurethane finish applied to the outer maple veneer, provides for an exceptional see-through outer beauty. A final protective hard-coat protects against unexpected scratches.



**• I.T.S. Isolated Double Tom/Bass Drum Holder**  
The non-penetrating Pro M base plate is set 15mm above the bass drum to allow the bass drum shell provide a highly focused, full-shell bass drum sound. The two-part external tom shaft provides for a wide range of tom height adjustment.

**• Maple & Basswood Shells**  
7 ply, 8.1mm, North American maple and basswood shells combine the classic timbre of maple and basswood's accentuated high and low frequencies with a harmonic result perfectly blended to provide enhanced depth, attack and projection.



**• I.T.S. Isolated Tom System**  
Mapex I.T.S. system enhances the drum's resonance and projection by eliminating the tom bracket-to-drum shell contact, allowing full, active shell motion.



**• Maple Finished Bass Drum Hoops**  
Low frequency biased, wood bass drum hoops feature a color matched outer finish and clear natural inner finish.

**• OS Cymbal Accentuators™**  
Cymbal and boom stands are outfitted with the OS Cymbal Accentuators to enhance sustain of cymbals through minimal contact.



**PM5225  
Benchmark Gold**

(Shown w/ Additional Boom Stand B550 x 2 & Boom Arm B75)

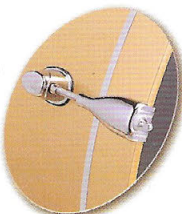


**• Spring Loaded Floor Tom Legs**  
Mapex exclusive spring loaded leg spur tip, allows the shell to vibrate, enhancing the drum's resonance.

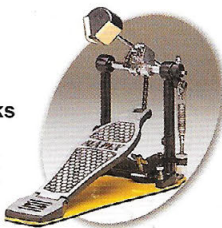
**• Heavy-Duty Telescoping Spur**  
Non-penetrating spurs prevent bass drum 'creep', extensive height and angle adjustment. Spur end can be adjusted from rubber foot to sharp steel tip providing non-slip security on floor surfaces.



**• Non-obtrusive Bass Drum Claw Hooks**  
Housed in sturdy, finely curved claw hook housings, the drum-key tuning rods with nylon washers provide accurate smooth tuning.

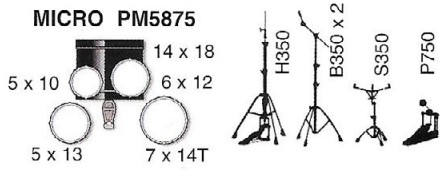


**• P750 Bass Drum Pedal**  
All Pro M drumsets feature this sleek designed pedal featuring adjustable beater positioning, Mapex Tri-tonal beater and yellow coated steel-plate.

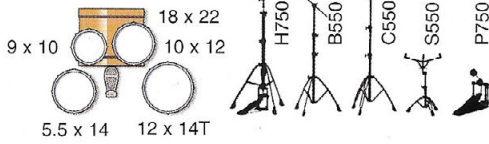


Pro M series Available Models:

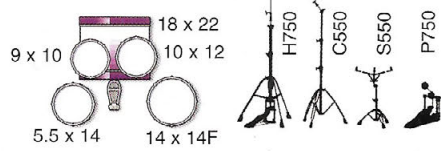
**MICRO PM5875**



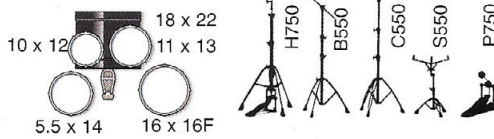
**FUSION PM5225**



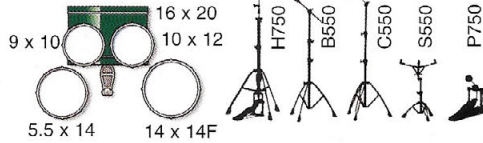
**FUSION PM5244**



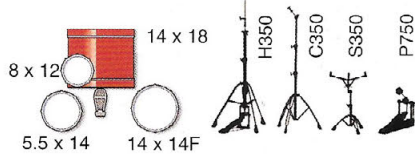
**STANDARD PM5255**



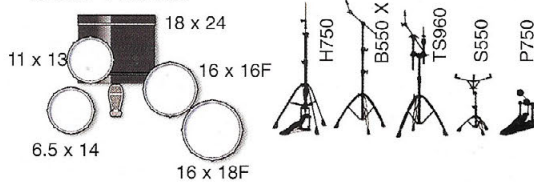
**JAZZ PM5045**



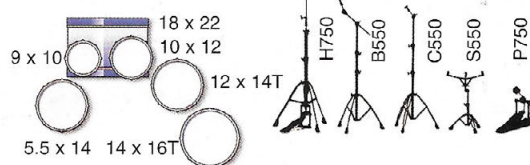
**MANHATTAN JAZZ PM4814**



**ROCK PM5466**



**STUDIO PM6225**



**MICRO PM5875 Transparent Midnight Black**

Full sound, compact in size, the Pro M Micro was designed with portability and tight spaces in mind. Perfect 'Gig' set.



**MANHATTAN JAZZ PM4814 Transparent Cherry Red**

Configured for the classic acoustic jazz sound of the urban jazz scene. Fine crafted, small size shells ensure full acoustic resonance at a controlled volume.



**FUSION PM5225 Benchmark Gold**

Recording sized 18 x 22 bass drum  
complemented by all hanging small drums.  
Perfect for high energy, explosive performance.



**STUDIO PM6225 Ice Blue**

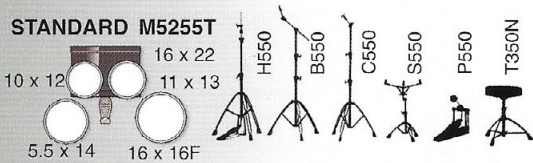
Providing an extended sonic range from  
18x22 through 9x10, this set provides  
varied voices for your performance needs.  
(Shown w/ Piccolo Snare Drum  
ST0554PK)

# M series

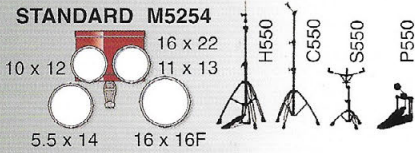
Mapex M series drums feature a 7-ply interior basswood + 1-ply exterior maple 8.1mm drum shell. The interior basswood shell is a hardwood that has been used extensively in the manufacture of musical instruments drum to its inherent tonal properties and relative affordability. Basswood is similar to birch in both its appearance and timbre; accentuated high and low frequencies with slightly reduced midrange response. However, bass wood features an additional boost in the lower midrange areas, commonly associated with mahogany. The harmonic result is a tightly grained, full-bodied yet relatively lightweight material that blends perfectly with other hardwoods providing enhanced depth, attack and projection.

## Available Models:

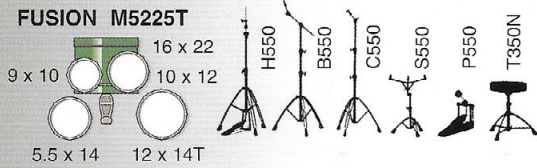
### STANDARD M5255T



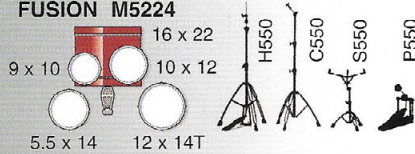
### STANDARD M5254



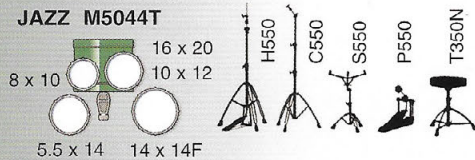
### FUSION M5225T



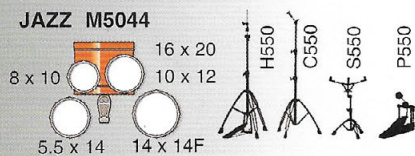
### FUSION M5224



### JAZZ M5044T



### JAZZ M5044



## Finishes:



Transparent  
Honey Amber  
(HA)



Transparent  
Emerald Green  
(EG)



Abalone  
Red  
(ER)  
Covering finish



Transparent  
Cherry Red  
(CY)

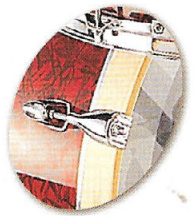


Polished  
Black  
(PB)

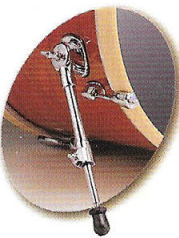
## STANDARD M5255T Transparent Cherry Red



## JAZZ M5044T Abalone Red



- **Non-obtrusive Bass Drum Claw Hooks**  
Housed in sturdy, finely curved claw hook housings, the drum-key tuning rods with nylon washers provide accurate smooth tuning.



- **Telescoping Bass Drum Spurs**  
Allows wide range of bass drum height adjustment, retractable rubber over steel tip provides non-slip security on floor surface.



## FUSION M5225T Transparent Emerald Green (Shown w/ Piccolo Snare Drum ST0554PK)





• **Low Mass / Single Point Lugs**  
Mapex M series lugs have minimal contact with the shell, enhancing the drum's projection and resonance.



• **Maple/Basswood Snare Drum**  
The internal Basswood shell contributes vast dynamic characteristics at a wide tuning range. REMO® heads and smooth throw-off complete the package. Finished with a colormatched outer ply of North American Maple for strength and beauty.



• **550 Performing Artist Series™ Hardware**  
Double-braced, middle weight hardware featuring steel-to-steel clamps, lower memory locks, stroke adjustable bass drum pedal, multi-tension adjustable HiHat stand w/rotating leg assembly.

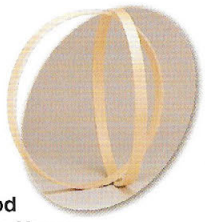


• **REMO® Drumheads**  
REMO® designed Mapex drumheads on snare drums and toms. Bass drum heads are selfmuting with thin Mylar™ underlay behind the body of the head.

**M525T**  
**Transparent Amber**  
(Shown w/ Additional Boom Stand B550 & Piccolo Snare Drum ST0554PK)



• **Maple / Basswood Shell**  
8 ply, 8.1mm, North American maple and basswood shells blend strength beauty with a wide tuning range to provide enhanced depth, attack and projection.



• **Basswood Bass Drum Hoops**  
Natural lacquered wood hoops enhance the bass frequency of the drum, without the brittleness associated with plastic or metal bass drum hoops.

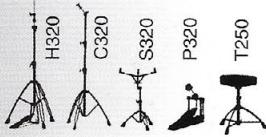
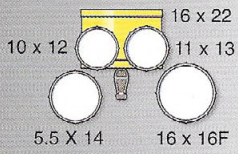


• **OS Cymbal Accentuators™**  
Cymbal and boom stands are outfitted with the OS Cymbal Accentuators to enhance sustain of cymbals through minimal contact.

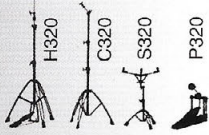
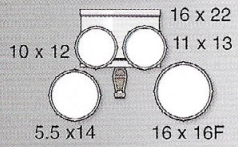
# V series

The Mapex V Series features all Basswood 9 ply, 8.1mm drum shells available in 8 durable, high gloss coverings that protect both the drum and its natural wood resonance. V Series was designed to provide the best of quality features at a very affordable price. Manufactured to the same criteria as Mapex's Orion Classic™ and Saturn Pro™ professional drums and available in a choice of configurations. The V Series includes the new 320 series double-braced hardware. T250 throne is optionally available.

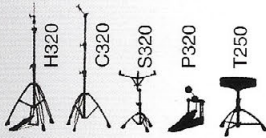
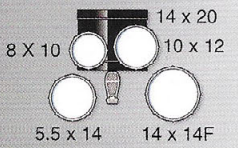
## STANDARD V5254T



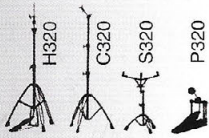
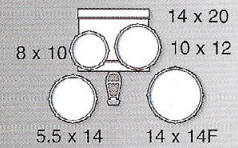
## STANDARD V5254



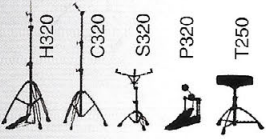
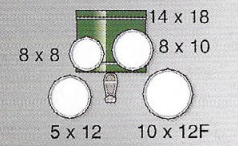
## FUSION V5044T



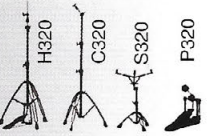
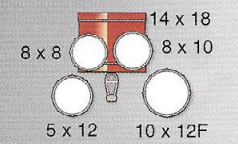
## FUSION V5044



## VOYAGER V5834T

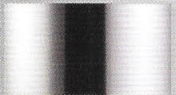


## VOYAGER V5834



### Finishes:

You have up to 8 colors for choice !



Smokey Chrome (SC)



Abalone Red (ER)



Burgundy (DY)



Midnight Blue (DB)



Hunter Green (HG)



Yellow Flash (YF)



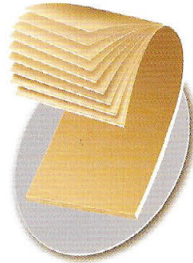
Snow White (SW)



Black (BL)



• **Basswood Snare Drum**  
All basswood shell provides a wide range of tuning and volume characteristics. Matching outer finish.

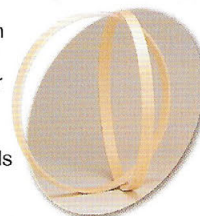


• **9 ply Basswood Shell**  
Select heat-formed basswood shell wrapped in durable finishes provides scratch resistant to protect the ultra-resonant drum.



### • Telescoping Bass Drum Spurs

Flexibility of bass drum height adjustment with retractable rubber over steel tip provides non-slip security on floor surface. Spur folds up for storage rather than penetrating the shell itself.



### • Basswood Bass Drum Hoops

Matt finished wood hoop enhances the bass drum's natural low frequencies without rattle or brittleness.



• **Low Mass Lugs**  
 The low mass, single contact lugs minimize metal to shell contact that would restrict shell resonance. V Series drum shells have the resonance and projection normally associated with "Pro"-only drums.



**FUSION V5044T  
 HUNTER GREEN**



**VOYAGER V5834  
 BURGUNDY**



**STANDARD V5254T  
 BLACK**  
 (Shown w/ Additional Boom Stand B320)



• **Double Braced 320 Series Hardware**  
 A new hardware series that provides double-braced support, without weighing more than the drums. Features the same quality chrome finish, curved leg and clamp design as all Mapex hardware. Also features high-grade steel wing screws that tighten into recessed steel nuts in the stand's clamp castings.

# Mapex Drum Artists



Gregg Bissonette  
(USA)



Walfredo Reyes Jr.  
(Steve Winwood /USA)



David Lauser  
(Sammy Hagar /USA)



Jimmy Branly  
(USA)



Brady Blade  
(Jewel /USA)



Raymond Weber  
(Harry Connick, Jr. /USA)



Herlin Riley  
(Wynton Marsalis/USA)



Jerry O'Neil  
(Voodoo Glow Skull /USA)



Chuck Silverman  
(USA)



Jim Donovan  
(Rusted Root /USA)



Sergio Vall  
(Los Violadores /Argentina)



Grant Collins  
(Australia)



Mitch Marine  
(Smashmouth /USA)



Gregg Stocki  
(Marty Stuart /USA)



Julio Figueroa  
(LA Studio /USA)



Nick D'Virgilio  
(Tears for Fears/USA)



Brock Avery  
(LA Studio /USA)



Waldo Madera  
(Ricky Martin /Mexico)



Titus Vadon  
(Austria)



Martin Carrizo  
(Ex-Animal /Argentina)



Antonello Giorgi  
(L.Carboni /Italy)



Mark Heaney  
(The Seahorses /UK)



Kieron Pepper  
(Prodigy /UK)



Hal Blaine  
(LA Studio /USA)



Victor Celada  
(Spain)



Kuki Stolarski  
(Karnak /Brazil)



David Mathew  
(Australia)



Maurizio Boco  
(Italy)



Fred Greensill  
(Australia)



Pedro Barcelo  
(Spain)



Gacharo  
(Fear Factory /Japan)



Jeff Hale  
(Waylon Jennings /USA)



Ross Hetherington  
(Body Jar /Australia)



Jim Dispirito  
(USA)



Konishi Yasufumi  
(Japan)



Russell Gilbrook  
(Deadline /UK)



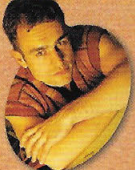
Paco Garcia  
(Spain)



Fabinho  
(Negritude /Brazil)



Sascha Waack  
(Rocky Horror /Germany)



Marco Djordjevic  
(NY Studio /USA)



Tom Roady  
(Nashville Studio /USA)



Glen Soble  
(USA)



Mike Heidorn  
(Son Volt /USA)



Angel Celada  
(Spain)



Larry Martin  
(Spain)



Ralph Peterson  
(USA)



Luis Conte  
(LA Studio /USA)



Carmine Appice  
(Guitar Zeus /USA)

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