




## *Snare Drum & Hardware*

*Black Panther Series Snare Drums  
Precious Metal Series Snare Drums  
PRO Series Snare Drums  
P.A.S. Series Hardware  
JANUS Series System Trani-Hat*





# BLACK PANTHER™

## SNARE DRUM SERIES

Hand-crafted  
snare drums  
featuring on the  
best designs,



finest woods  
and metals  
available.



### Traditional Maple

Mapex has taken the warmest shell material and developed the Black Panther Traditional Maple series.

The all-maple shell produces a distinctive woody sound that is embraced drummers, because no matter what thickness you prefer. The maple shell will offer equal tonal bands at any tuning.



3.5" x 13"	ML3350DFB	5.5" x 14"	ML4550DFB
5.5" x 10"	ML0550FB	6.5" x 14"	ML4650DFB
5.5" x 12"	ML2550FB		

### Birdseye Maple

Like Traditional Maple Panthers Birdseye Maple snare drum provide rich, warm sounds and the versatility of being used live or in the studio.

Additionally, the Birdseye Maple snare drums offer a hand-selected outer ply which adds visual beauty.



3.5" x 12"	BE2350FB	5.5" x 12"	BE2550FB
3.5" x 13"	BE3350DFB	5.5" x 13"	BE3550DFB
3.5" x 14"	BE4350DFB	5.5" x 14"	BE4550DFB
4.5" x 13"	BE3450DFB	6.5" x 14"	BE4650DFB
		7.0" x 12"	BE2700FB

The Black Panther collection includes relatively thin brass, steel and maple shells, featuring ultra-consistent

45° bearing edge. This unique configuration not only allows each shell to achieve maximum sensitivity, clarity and resonance, it amplifies the sonic differences within the different types of materials.

Black Panthers incorporate a complete list of professional features such as low mass lugs, smooth, easy operating adjustable snare throw-offs, heavy gauge chrome-steel 2.3mm Powerhoops or 3.0mm Die-cast hoops, nylon tension rod washers



All combined to create the most complete collection of individual snare drum voices available for today's versatile drummers.





## Brass

The Brass Black Panther snare drum provides a dark sound at any tuning. High tuning produces distinct overtones, mid-range produces a dry, controlled sound.

While low tuning produces a deep 'punch' that can be felt as well as heard.



## Steel

The Steel Black Panther snare drum is our loudest metal shell yet it offers a large dynamic range

for soft articulation. The brightness in all of the tonal bands makes the steel Black Panther a very versatile instrument.



3.5" x 12"	BR2351	5.5" x 12"	BR2551
3.5" x 13"	BR3351D	5.5" x 13"	BR3551D
3.5" x 14"	BR4351D	5.5" x 14"	BR4551D
		6.5" x 14"	BR4651D

3.5" x 13"	ST3351D	5.5" x 14"	ST4551D
3.5" x 14"	ST4351D	6.5" x 14"	ST4651D

Black Panther™ Snare Drums	Traditional Maple	Birdseye Maple	Brass	Steel
<b>1. Tuning Characteristics:</b>				
• High Pitch	Exact with some sustain Classic Jazz sound	Slightly less sustain than Traditional Maple	Distinct balance of timbre with minimal sustain	Bright, edgy, very penetrating
• Mid-range Pitch	Full spectrum, balanced for all styles of music	Rich with nature	Sensitive, full tonal range, most versatile	Strong mid-range presence
• Low Pitch	Warm, "Wet", R&B sound	Clarity and presence	A "punch" that can be felt as well as heard	Classic driving backbeat
<b>2. Shell Specifications:</b>				
• Material	Maple	Maple w/1.0mm Birdseye outer veneer	Black Brass	Black Chrome Steel
• Thickness	5.0mm	6.0mm	1.2mm	1.0mm
<b>3. Hoops</b>				
• Gauge				
1) 12" dia. drums	2.3mm Powerhoop	2.3mm Powerhoop	2.3mm Powerhoop	
2) 13", 14" dia. drums	3.0mm DieCast hoop	3.0mm DieCast hoop	3.0mm DieCast hoop	3.0mm DieCast hoop
• Plating	24k Gold	Black Chrome	24k Gold	Polished Chrome
<b>4. Drum heads</b>				
• Batter side	Remo Renaissance™	Remo Renaissance™	Remo Renaissance™	Remo coated Ambassador™
• Snare side	Remo Renaissance™	Remo Renaissance™	Remo Renaissance™	Remo clear Ambassador™ SA



# PRECIOUS METAL™ SERIES SNARE DRUMS



*Mapex Precious Metal™ snare drums made from costly phosphor bronze and stainless steel materials offer unique voices of strength and volume to whisper-soft subtleties, not available to most ..... until now.*



- **Stainless Steel** shell with polished finish
- 3.0mm Diecast hoop with chrome finish
- REMO® Ambassador™ heads

ST3503D 5.0" x 13"  
 ST4503D 5.0" x 14"  
 ST4653D 6.5" x 14"

- **Phosphor Bronze** shell with polished bronze finish
- 2.3mm Powerhoop with black chrome finish
- REMO® Renaissance™ heads

PB3553 5.5" x 13"      PB4353 3.5" x 14"  
 PB4553 5.5" x 14"      PB4653 6.5" x 14"

# PRO™ SERIES SNARE DRUMS

The **PRO Series** brass, steel and natural clear-maple snare drums, sized from 5.5" x 10" to 6.5" x 14", provide a full range of voices to satisfy the versatile player's desire from affordable sound expansion.



**ST4654**  
6.5" x 14"

**BR4655**  
6.5" x 14"

**SD4655XN**  
6.5" x 14"

**ST4505**  
5.0" x 14"

**BR4505**  
5.0" x 14"

**ST0554**  
5.5" x 10"

### Specifications:

- 2.3mm Chrome Steel Powerhoops
- Remo® Ambassador™ and UT™ heads
- Features 1.0mm steel, 1.2mm brass and 7.1mm maple/basswood shells



## MAPEX PERFORMING ARTIST SERIES™ SNARE STANDS



**S950**

**S550**

**S350**

### SNARE STANDS

	S350	S550	S950
1. Angle Tilting			
• Universal Angles Ball Tilter			✓
• 18 Tooth Ratch Gear Tilter	✓	✓	
2. Usage & Leg Bracing			
• Heavy-weight /Double-braced			✓
• Middle-weight /Double-braced		✓	
• Light-weight /Single-braced	✓		
3. Styled Memory Lock		✓	✓
4. Ground-Reach Shaft Design	✓	✓	✓



#### • Universal Ball Tilter

S950 features a sturdy Universal Ball-Tilter snare basket adjustment, allowing quick, easy sure placement of your snare drum. Virtually at any angle desired.



#### • Ground-Reach Lowest Height Adjustment

All Performing Artist Series™ snare stands are height adjustable to the ground. Secured at both adjustable clamps on the tripod legs.



#### • Slip-Proof Nylon Sleeve

Secures the stand height within the chrome castings. Also features high-grade steel wing screws that tighten into recessed steel nuts within the adjustment castings.

# MAPEX PERFORMING ARTIST SERIES™



• **Tri-tonal Beater**  
Maple, felt and plastic provide a variety of sounds and feel.

• **Stroke Adjustment Stabilizer Bearing and Spring Tension Lock**

Total control of beater balance and position coupled with non-slip Spring Tension Locking Nut for easy adjustment and reliability. **U.S. Patent 5773736**



• **Variable Position Cam & Chain Drive**  
Patented micro adjustable cam design allows the player to adjust the torque of the beater itself. (Not Available in U.S.)

• **Mapex Non-Slip Mesh Designed Footboard**

The Mapex P950 and P980 pedals feature a revolutionary non-slip MESH footboard design provides plenty of friction to assure your foot has total control of the pedals surface.



• **Patented Floating Bass Drum Hoop Clamp**

Allows faster secure clamping to your bass drum hoop without damaging the hoop itself.

**U.S. Patent 5641924.**

Also featured is super-strength double bracing on the reverse side of the footboard.



H950



H750

P950



P980

## BASS DRUM PEDALS

	P560	P750	P950
1. Tri-Tonal beater- Maple, Felt & Plastic surfaces	✓	✓	✓
2. Cam and Chain Drive:			
• Variable Position Cam & Chain Drive		✓	✓
• Roller Power Drive Cam & Chain Drive	✓		
3. Stroke Adjustment Stabilizer Bearing			✓
4. Spring Tension Adjustment-Non-Slip Locking Nut			✓
5. Patented Floating Bass Drum Hoop Clamp	✓	✓	✓
6. Pedal Stabilizer:			
• Distinctive yellow steel plate with adjustable built-in spurs & rubber tread		✓	✓
• Compact Radius Rods for portability	✓		
7. Drum Key Holder			✓

# PEDALS AND HiHATS



H550

H350

P750

P560

P580

• **Patented HiHat Clutch & Tri-Nodal Cymbal Seat**  
 HiHat cymbals are secured within the grasp of Mapex's OS Cymbal Accentuators. Material that enhances cymbal sustain, yet will not shred or compact into a hard surface. The angle adjustable Tri-Nodal Cymbal seat provides maximum angles control with minimal contact to the bottom cymbal itself.

U.S. Patent 5918300



• **10-Stop Spring Tension Adjustment**  
 Incremental, positive tension adjustment for the individual's needs and playing style.

U.S. Patent 4977810

• **True Direct Pull Drive System**

Patented design that maintains vertical-pull motion for greater speed, accuracy and control. Available on the H950 only.

U.S. Patent 5883321



• **Rotating Leg Assembly**

Mapex P.A.S.™ HiHats feature a 360° rotating leg assembly, allowing closer positioning of the footboards in multi-pedal set-ups.

• **Mapex Non-Slip Mesh Designed Footboard**

The Mapex H950 HiHat features the unique non-slip Mesh footboard as featured on the P950 Single Bass Drum Pedal.



## HIHAT STANDS

	H350	H550	H750	H950
1. Top Hi-Hat Cymbal Control • Mapex OS Cymbal Accentuator	✓	✓	✓	✓
2. Bottom HiHat Seat • Tri-Nodal, Min. Contact Cym. seat			✓	✓
3. Patented True Direct-Pull System				✓
4. Spring Tension Adjustment • 10-stop wide range mechanism			✓	✓
5. Application and Leg Bracing • Heavy-weight / Single-braced • Midium-weight / Double-braced • Light-weight / Single-braced	✓	✓	✓	✓
6. Rotating Leg Assembly	✓	✓	✓	✓

# MAPEX PERFORMING ARTIST SERIES™

## BOOM STANDS



• **OS Cymbal Accentuator Washers**  
Enhance the sustain of the cymbal through minimal contact, offer more protection from the wing-nut on top of the cymbal itself and will not compress or shred like traditional felt washers.



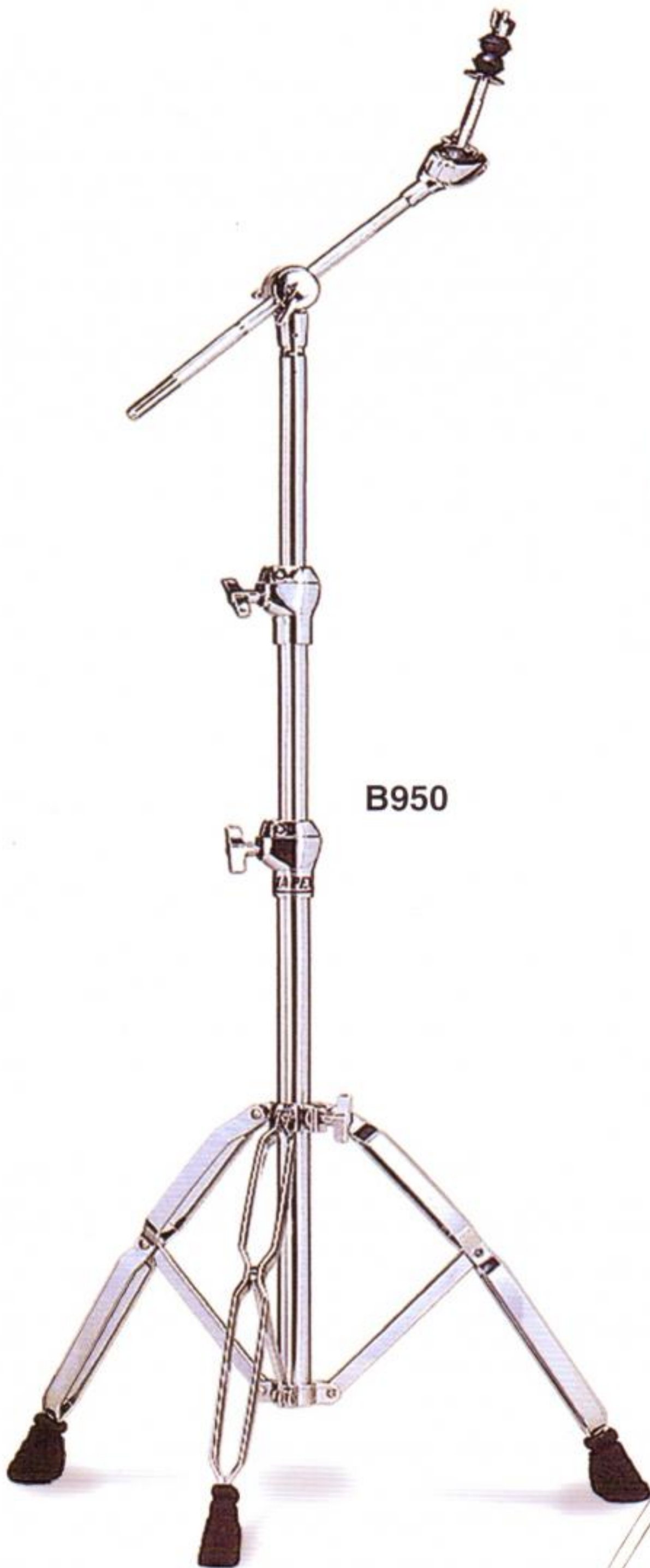
• **Universal Angle Ball-In-Socket Cymbal Tilter**  
Quick, easy, secure adjustment for any cymbal setup, allows for micro adjustments to the angle of the cymbal.



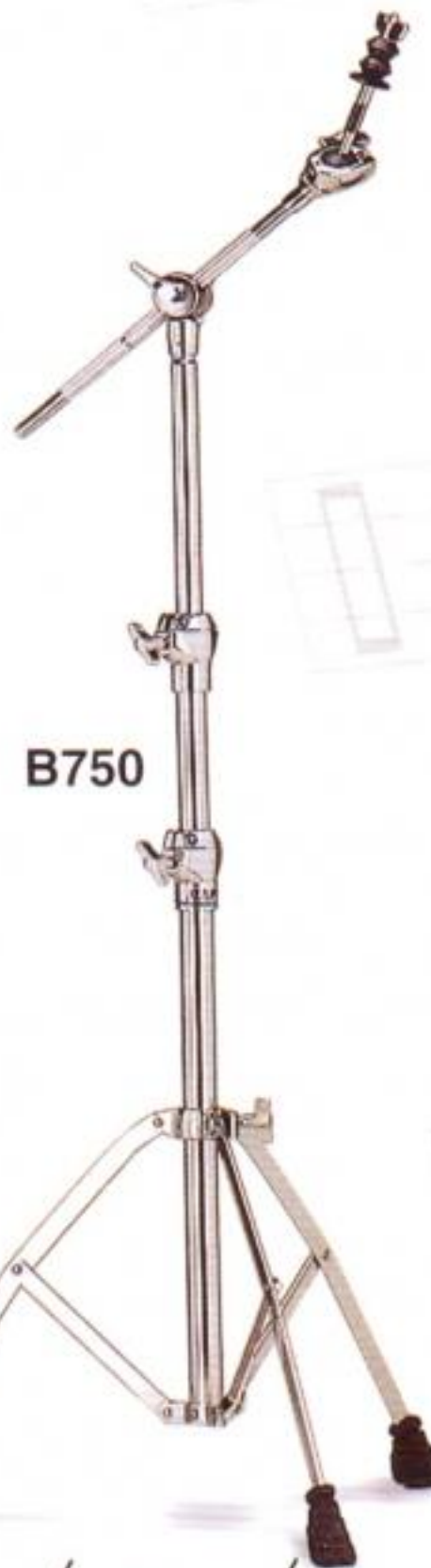
• **Retractable Boom Arm**  
Complete flexibility in setup is assured with the retractable boom arm designed into the 750 & 950 series boom cymbal stands.



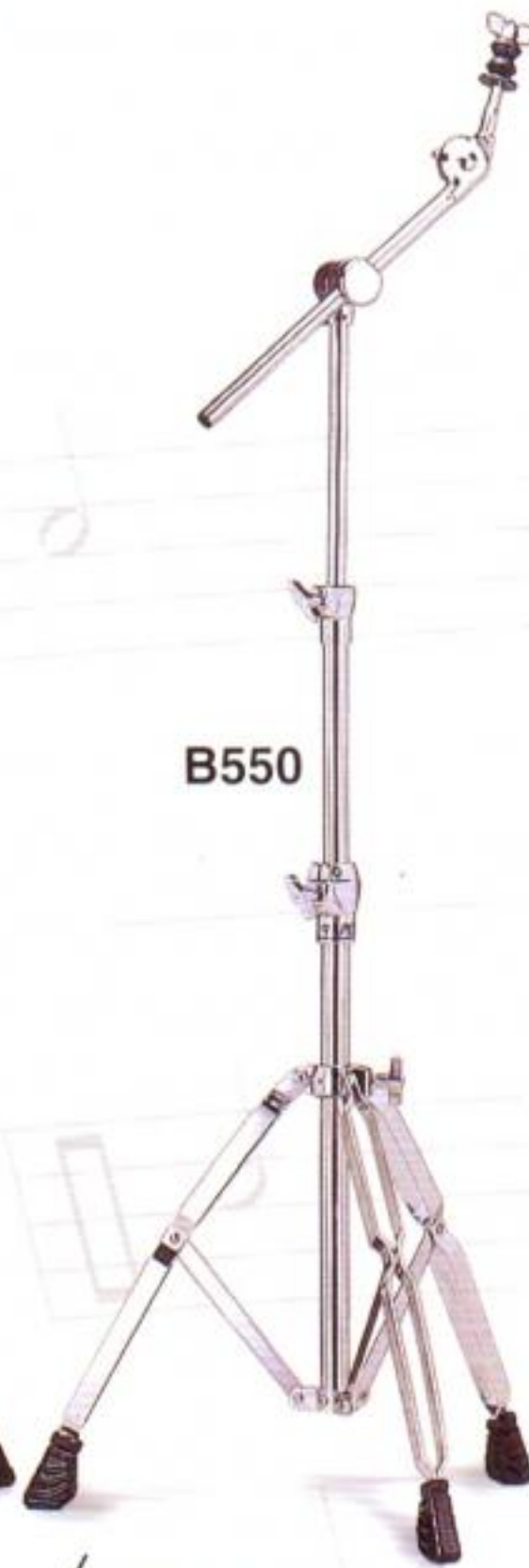
• **Slip-Proof Nylon Sleeve**  
Secures the stand height within the chrome castings. Mapex designed castings feature high-grade steel wing screws that tighten into recessed steel nuts. A feature designed into all P.A.S. stands.



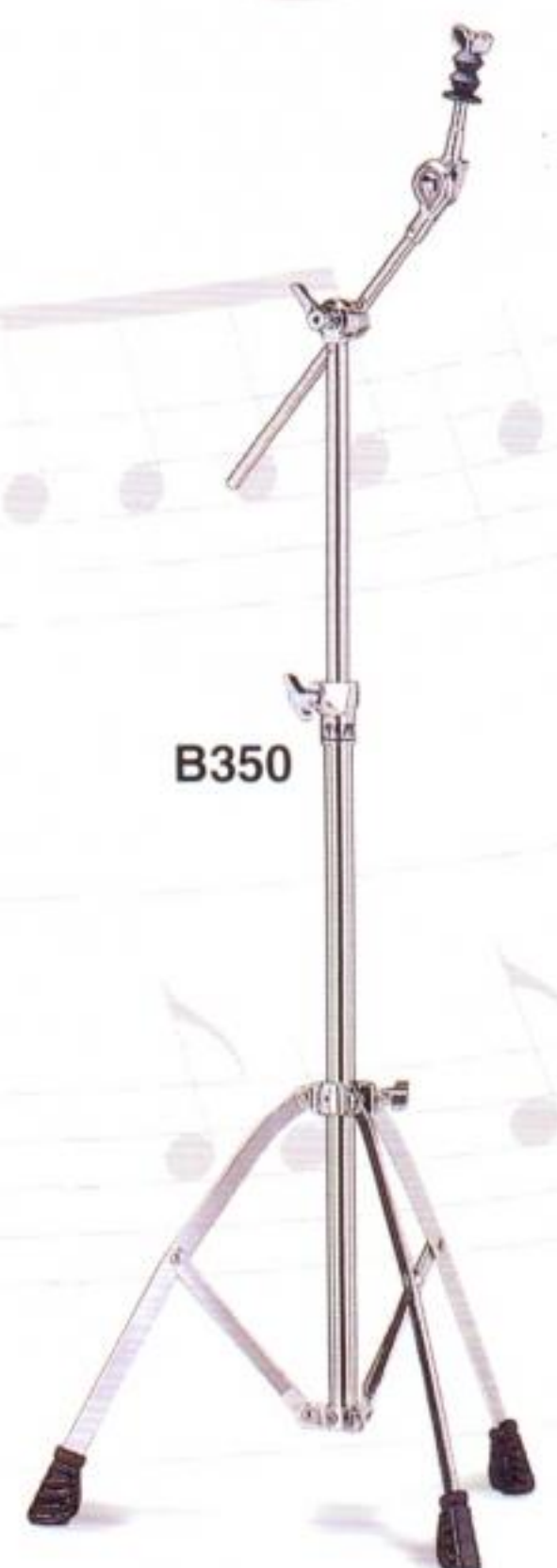
B950



B750



B550



B350

### Boom Stands & Cymbal Stands

	B350 C350	B550 B580	C550	B750	B950 B980 C950
<b>1. Cymbal Tilter:</b>					
• Universal Ball-In-Socket	✓	✓	✓	✓	✓
• Multi-Tooth Ratchet					
<b>2. Retractable Boom Arm</b>				✓	✓
<b>3. Usage / Legs Bracing</b>					
• Weight	Light	Medium	Medium	Heavy	Heavy
• Legs Bracing	Single	Double	Double	Single	Double

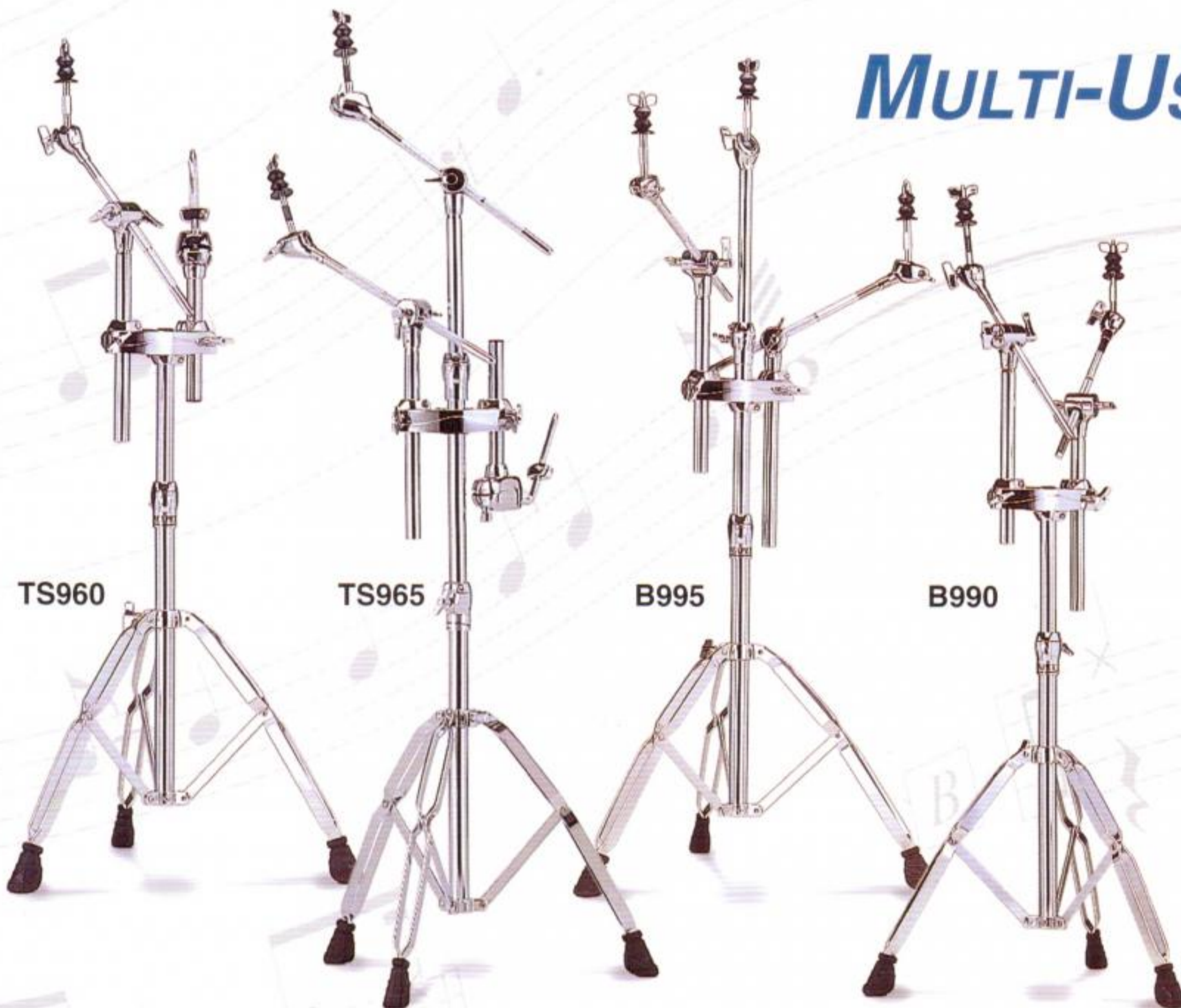


# WEIGHTED BOOM STANDS

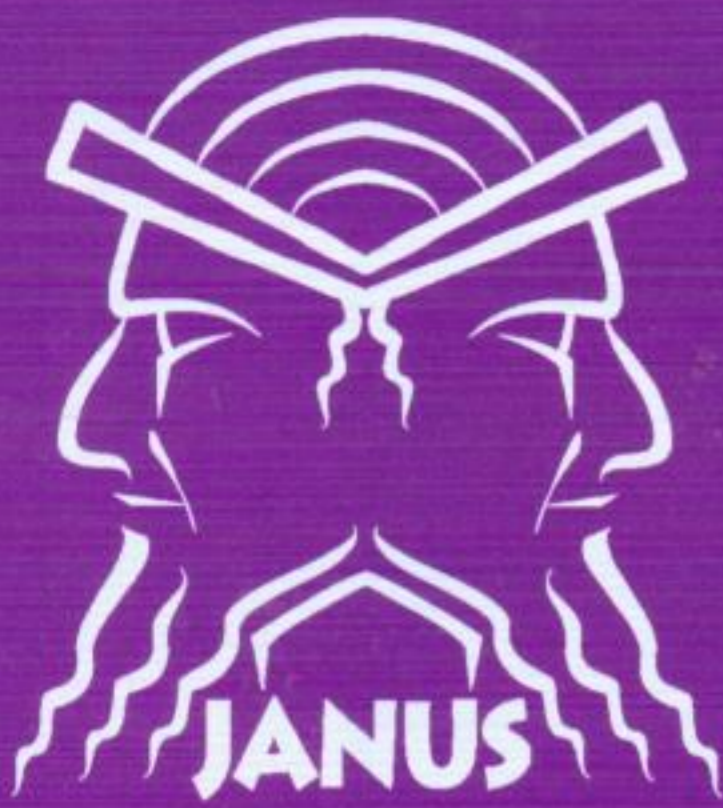
# CYMBAL STANDS



# MULTI-USE STANDS



Multi-Use Stands	B990	B995	TS960	TS965
Application:				
• Cymbal Arms	2	3	1	2
• Tom Arms			1	1

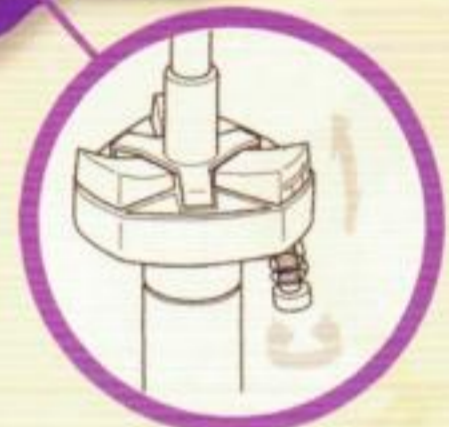


# The Extraordinary JANUS™ System Trani-Hat™

The JANUS™ one-piece 'Transmission HiHat System', patent-pending design mechanism is the logical marriage of HiHat and Double Bass Drum Pedal "slave" units into one super-stable stand.

The JANUS™ allows the player to easily go from HiHat to Double Bass Drum technique by simply shifting ONE universal footboard.

Efficient, space saving and multi-functional, the JANUS™ Trani-Hat™ is a new experience in performance.



• **Angle Adjustable Tri-Nodal Cymbal Seat**  
Provides maximum angle control with minimal contact to the bottom cymbal itself.



• **360° Rotating Leg Assembly**  
Allows leg placement convenient for snare stand, cymbal stands or auxiliary pedals.



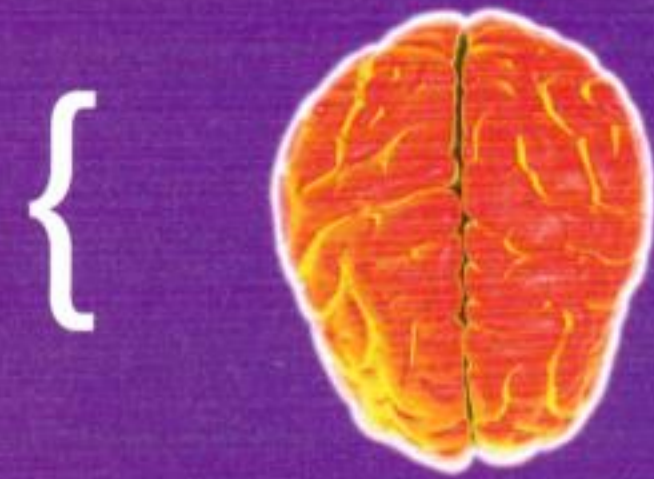
• **10 stop Spring Tension Adjustment**  
Incremental, positive tension adjustment for the individual's needs and playing style.



• **Janus™ Shoe-Wing Pedal Shifter**  
The adjustable Shoe-Wing footboard allows easy and secure shifting of the pedal from Hi-Hat to Bass Drum pedal function.

*Now you don't have to choose between a pedal system's practical features (left brain) or creative capabilities (right brain). JANUS™ gives you both!*

*This is your brain.*



*This is your brain on JANUS™!*



*The innovative JANUS™ design with features such as its exclusive "Shoe-Wing" bicycle-type derailleur, allows you to instantly shift the foot-board from HiHat to Bass Drum function.*

- **Dual Universal Linkage**  
Rubber covering protects dual U-Joints from dirt and dust, while adjustable hexshaft features internal retaining mechanism to prevent pull out.



JNS980

# Mapex Drum Artists



Walfredo Reyes Jr.  
(Steve Winwood /USA)



Herlin Riley  
(Wynton Marsalis /USA)



Brady Blade  
(Jewel /USA)



Jimmy Branly  
(USA)



Nick D'Virgilio  
(Tears for Fears /USA)



Raymond Weber  
(Harry Connick, Jr /USA)



Jim Dispirito  
(Rusted Root /USA)



Gregg Bissonette  
(USA)



David Lauser  
(Sammy Hagar /USA)



Glen Soble  
(USA)



Grant Collins  
(Australia)



Chuck Silverman  
(USA)



Mitch Marine  
(Smashmouth /USA)



Gregg Stocki  
(Marty Stuart /USA)



Julio Figueroa  
(LA Studio /USA)



Hal Blaine  
(LA Studio /USA)



Carmine Appice  
(Guitar Zeus /USA)



Waldo Madera  
(Ricky Martin /Mexico)



Oscar Herrero  
(Spain)



Eduardo Helbourn Jr.  
(Jorge Benjor /Brazil)



Sergio Castillo  
(Spain)



Mark Heaney  
(The Seahorses /UK)



Luis Sanchez  
(Lethal /Argentina)



Tom Roady  
(Nashville Studio /USA)



Luis Conte  
(LA Studio /USA)



Ross Hetherington  
(Bady Jar /Australia)



Sergio Vall  
(Los Violadores /Argentina)



Maurizio Boco  
(Italy)



Sascha Waack  
(Rocky Horror /Germany)



Antonello Giorgi  
(L. Carboni /Italy)



Kieron Pepper  
(Prodigy /UK)



Jeff Hale  
(Waylon Jennings /USA)



Jim Donovan  
(Rusted Root /USA)



Titus Vadon  
(Austria)



Konishi Yasufumi  
(Japan)



Jimmi Morrisson  
(Australia)



Eric Franklin  
(Spain)



Matsumoto Jun  
(Japan)



Russell Gilbrook  
(Deadline /UK)



Marco Djordjevic  
(NY Studio /USA)



Jerry O'Neil  
(Voodoo Glow Skulls /USA)



Luis Garcia  
(Spain)



Jose Pereira  
(Spain)



Norival D'angelo  
(Roberto Carlos /Brazil)



Ralph Peterson  
(USA)



Angel Celada  
(Spain)



Mike Heidorn  
(USA)



Brock Avery  
(LA Studio /USA)

Your **MAPEX** dealer: