

MAPEX



MAPEX

FAMILY

Deep Forest



Orion Series



Saturn Pro Series



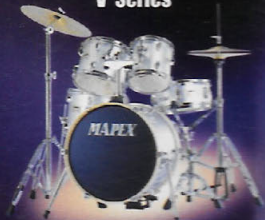
Pro M Series



M Series



V Series



Black Panther



BRASS

Pro Snare



STEEL

Precious Metal



PHOSPHOR BRONZE

Performing Artist Series™
Hardware



Pro M Series



MAPEX

www.mapexdrums.com

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Pro M Series

MAPEX® enters 21st century drum manufacturing with the marriage of our latest computer assembly process and classic hand finishing, continuing our commitment to advance the technology of drumming. The Pro M series are manufactured from select North American maple and basswood, first-generation steel and zinc metals custom formulated lacquer finishes and high gloss coverings. Whether it is the advanced isolation features of the Pro M series or the enhanced value of the V series, Mapex adheres to the quality standards set by our Orion Classic and Saturn Pro drums. The resulting musical instrument will meet the performance and durability demands of virtually any studio or live environment.

We invite you to review the following drumset and drum components to complete your own musical expression your own voice.

MAPEX Pro M Series manufacturing process:

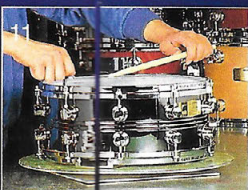
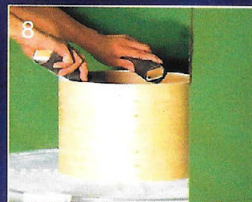
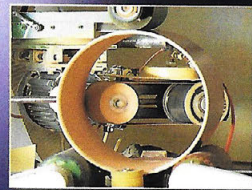
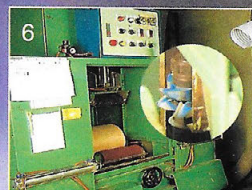
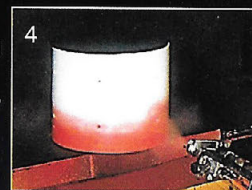
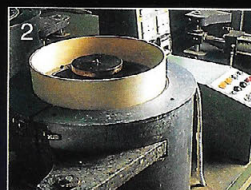
- 1) Mapex manufactures Pro M shells from select laminations of North American Maple and Basswood.
- 2) The laminated plies are molded to shape with technical precision under computer precision under computer monitored heat and pressure.
- 3) After being inspected for surface flaws, shells designated for 'Transparent' finishes will receive the first of several hand-applied coats of stain.
- 4) Our new Ice™ and Crystal™ finishes combine a mechanically-applied base finish with computer controlled 'burst' color sprays. Followed by hand finishing and polishing.
- 5) All lacquered shells are cured to exact specifications in Mapex own computer controlled microwave process room.

- 6) Consistently accurate bearing edges are assured from the very beginning with computer directed, mechanical cutting lathes.

- 7-8) Computer controllers guide uniquely designed bearing edge polishing machines and then each shell receives hand buffing and bearing edge treatment.

- 9-10) Each shell receives high-speed application of jewelers rouge and then special hand polishing wheels to bring out the highlights in their hardened finishes.

- 11) Final assembly returns to the skilled craftsman for tuning, final adjustment and packaging.

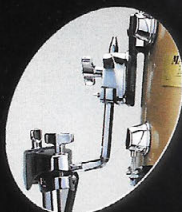


Pro M Series

Mapex 'Pro M' drums have been created to provide professional 'road-worthy' instruments at a mid-range price point. The thin 6.1mm alternating Maple/Basswood/Maple 7-ply shells, generate a focused, studio-proven sound, tuning range and resonance. The drum sound integrity is ensured with our I.T.S. (Isolated Tom System™), non-penetrating bass drum double tom holder and the Mapex exclusive spring-loaded floor tom legs. The Pro M drum sets are accompanied with sturdy 550 series hardware and 750 series bass drum pedal and hi hat stands. In addition to several drumset configurations, the Pro M series includes a wide range of available component pieces in hand-rubbed lacquer finishes, including MAPEX's specially formulated Benchmark™, Crystal™, Ice™ and gloss transparent finishes. As with all Mapex drums, the Pro M shells have a limited life time warranty covering material and manufacturing defects.



FUSION PMN5225YR Ruby Crystal



7

I.T.S. Isolated Tom System™

Mapex's exclusive off-shell tom mounting system provides stability without stopping all important shell resonance that contributes to the toms full projection sound.



1

7-ply 6.1mm Thin Maple/Basswood Shells

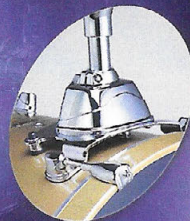
7 alternating plies of North American maple and basswood create an exceptionally strong and resonant drum shell. This heat-molded shell is the heart of the Pro M sound.



2

REMO® Drumheads

Mapex Pro M features REMO® drum heads. Bass drums feature self-muting clear (batter) and ebony (resonant) heads, toms clear single ply heads and snare drum features coated REMO® batter head.



3

I.T.S. Isolated Double Tom/Bass Drum Holder

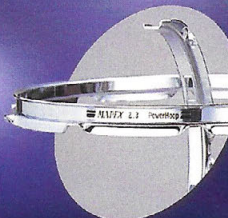
The non-penetrating Pro M base plate is set 15mm above the bass drum to allow the bass drum shell provide a highly focused, full-shell bass drum sound. The two-part external tom shaft provides for a wide range of tom height adjustment.



4

OS Cymbal Accentuators™

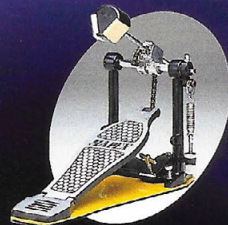
Cymbal and boom stands are outfitted with the OS Cymbal Accentuators™ to enhance sustain of cymbals through minimal contact.



5

2.3mm Mapex Powerhoops

All Pro M tom toms and snare drums feature rigid 2.3mm chrome steel powerhoops to assure consistent contact of the drumhead to the carefully crafted bearing edges.



6

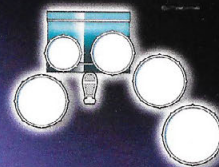
Tri-Tonal Beater Bass Drum Pedal

All Pro M drum sets include this sleek designed pedal featuring adjustable beater positioning, Mapex Tri-tonal beater and patented floating bass drum hoop clamp.

STUDIO PMN6225YC
Coral Crystal



STUDIO PMN6225YC
Coral Crystal



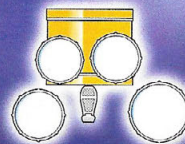
- | | | | |
|----------|------------|------|-------------------|
| 18 x 22 | Bass Drum | H750 | Hi-Hat Stand |
| 14 x 16 | Rack Tom | B550 | Boom Cymbal Stand |
| 12 x 14 | Rack Tom | C550 | Cymbal Stand |
| 10 x 12 | Rack Tom | S550 | Snare Stand |
| 9 x 10 | Rack Tom | P750 | Pedal |
| 5.5 x 14 | Snare Drum | | |

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STANDARD PMN5255NL
Glossy Natural



STANDARD PMN5255NL
Glossy Natural



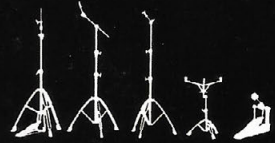
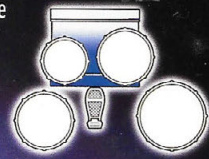
- | | | | |
|----------|------------|------|-------------------|
| 18 x 22 | Bass Drum | H750 | Hi-Hat Stand |
| 16 x 16F | Floor Tom | B550 | Boom Cymbal Stand |
| 11 x 13 | Rack Tom | C550 | Cymbal Stand |
| 10 x 12 | Rack Tom | S550 | Snare Stand |
| 5.5 x 14 | Snare Drum | P750 | Pedal |

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FUSION PMN5225IU
Ice Blue



FUSION PMN5225IU
Ice Blue

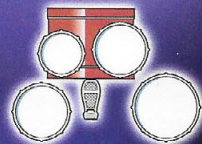


- | | | | |
|----------|------------|------|--------------|
| 18 x 22 | Bass Drum | H750 | Hi-Hat Stand |
| 12 x 14 | Rack Tom | B550 | Boom Stand |
| 10 x 12 | Rack Tom | C550 | Cymbal Stand |
| 9 x 10 | Rack Tom | S550 | Snare Stand |
| 5.5 x 14 | Snare Drum | P750 | Pedal |

MICRO PMN5875CY
Transparent Cherry Red



MICRO PMN5875CY
Transparent Cherry Red



- | | | | |
|---------|------------|------|----------------|
| 14 x 18 | Bass Drum | H350 | Hi-Hat Stand |
| 7 x 14T | Rack Tom | B350 | Boom Stand x 2 |
| 6 x 12 | Rack Tom | C350 | Cymbal Stand |
| 5 x 10 | Rack Tom | P750 | Pedal |
| 5 x 13 | Snare Drum | | |

AVAILABLE COLORS



NL Glossy Natural



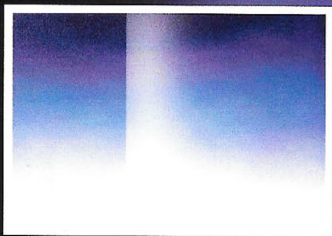
YC Coral Crystal



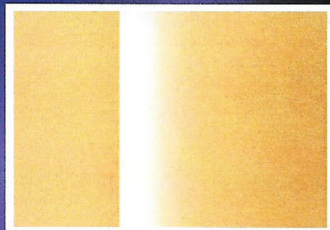
YO Onyx Crystal



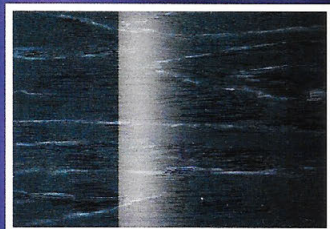
YR Ruby Crystal



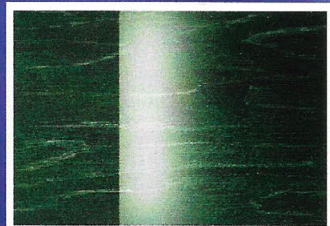
IU Ice Blue



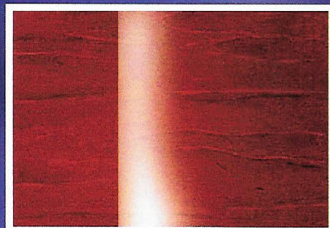
KG Benchmark Gold



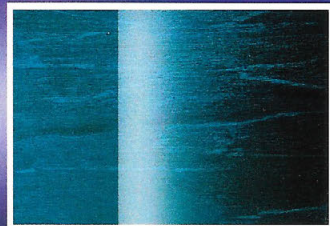
MB Transparent Midnight Black



EG Transparent Emerald Green



CY Transparent Cherry Red



NB Transparent Ocean Blue

HARDWARE INFO

PERFORMING ARTIST SERIES™

Hi-Hat Stand H750

- Patented HH clutch and Tri-Nodal cymbal seat
- Rotating single-braced heavy-weight legs
- 10-stop wide range spring tension adjustment

Pedal P750

- Tri-tonal beater- Maple, Felt and Plastic
- Patented floating bass drum hoop clamp
- Sturdy steel footboard plate
- Rolling power drive cam and chain drive



Patented Hi-Hat Clutch & Tri-Nodal Cymbal Seat

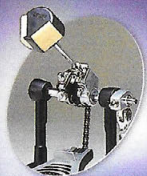
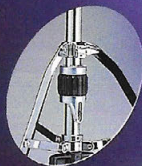
Hi-Hat cymbals are secured within the grasp of Mapex's OS Cymbal Accentuators™ that enhances cymbal sustain, yet will not shred or compact into a hard surface. The angel adjustable Tri-Nodal cymbal seat provides maximum angel control with minimal contact to the bottom cymbal itself.

US Patent 5918300.

10-Stop Spring Tension Adjustment

Incremental, positive tension adjustment for the individual's needs and playing style.

US Patent 4977810.



Tri-Tonal Beater

Maple, felt and plastic provide a variety of sounds and feel.



H750



P750

Pro M Series

The Pro M series features the advanced 750 series pedals and hi-hat stands and durable 550 series double-braced stands that secure stand height with slip-proof nylon sleeves within chrome castings featuring high-grade steel wing screws that secure into recessed steel nuts.

Boom Stand B550 & Cymbal Stand C550

- OS Cymbal Accentuator™
- Steel-to-steel clamps with nylon inserts
- Multi-Tooth Ratchet
- Memory locks on lower castings

Snare Stand S550

- 18-Tooth ratch gear tilter
- Memory locks on castings
- Solid double-braced, middle weight tubing



OS Cymbal Accentuator™

Enhance the sustain of the cymbal through minimal contact, offer more protection from the wing-nut on top of the cymbal itself and will not compress or shred like traditional felt washers.



Mapex Designed Castings & Slip-Proof Nylon Sleeve

Secure the stand height within slip-proof nylon sleeves designed into the chrome castings, featuring the high-grade steel wing nuts that tighten into recessed steel nuts.



B550

TS550

C550

S550



Gregg Bissonette
(USA)



Walfredo Reyes JR.
(USA)



Brady Blade
(Jewel / USA)



Carmine Appice
(Guitar Zeus / USA)



Tom Van Schaik
(USA)



Frank Tontoh
(Craig David / UK)



Paul Slowley
(Moloko Aswad / UK)



Ty Smith
(USA)



Nick D'Virgilio
(Spock's Beard
/ USA)



Jerry O'neil
(Voodoo Glow
Skull / USA)



Mark Schulman
(Cher / USA)



Sketchy Shay
(Dope / USA)



Kieron Pepper
(Prodigy / UK)



Sascha Waack
(Rocky Horror
/ Germany)



Chino
(4 Lyn / Germany)



Brian Blade
(USA)



Jeff Hale
(Waylon Jennings
/ USA)



David Lauser
(Sammy Hagar / USA)



Glen Sobie
(Beautiful Creatures
/ USA)



Adam Pedretti
(Killing Heidi / Australia)



Umberto Pagnini
(France)



Giovanni Pezzoli
(Stadio / Italy)



Gianni Branca
(Italy)



Waldo Madera
(Ricky Martin
/ Mexico)



Jim Donovan
(Rusted Root / USA)



Raymond Weber
(Harry Connick / USA)



Mike Heidorn
(USA)



Ralph Peterson
(USA)



Adriano Molinari
(Italy)



David Mathews
(Vanessa Amorossi
/ Australia)



Ian Jones
(Australia)



Graham Hawthorne
(Paul Simon / USA)



Brock Avery
(LA Studio / USA)



Herlin Riley
(USA)



Ramon Perez
(EL TRI / Mexico)



Jose A. Pereira
(Spain)



Inma Crespo
(Spain)



Ross Hetherington
(Body Jar / Australia)



Stefan Arnold
(Grave Digger
/ Germany)



Jeffery Chen
(Taiwan)



Marco Djordjevic
(NY Studio / USA)



Gustavo Meli
(Argentina)



Sean Pentecost
(Superheist
/ Australia)



Dung Yowell
(Susan Vega / USA)



Felix Bohnke
(Edguy / Germany)



Carlos Carl
(Spain)



Angel Celada
(Spain)



Chuck Silverman
(USA)



Keech Rainwater
(Lone Star / USA)



Neal Smith
(Cyrus Chestnut
/ USA)



Paul Crosby
(Saliva / USA)



Gregg Stocki
(Billy Bob Thornton
/ USA)



Russell Gilbrook
(Deadline / UK)



Angel Crespo
(Spain)



Jorge Gomes
(Simone / Brazil)



Eric Franklin
(Spain)