

MAPEX FAMILY

Deep Forest



Orion Series



Saturn Pro Series



Pro M Series



M Series



V Series



Black Panther



Pro Snare



Precious Metal



Performing Artist Series™ Hardware



2002 Worldshop Tour

Saturn Pro Series

The Saturn Pro combines the warmth and depth of walnut with the edge and clarity of maple to create a drumset that cranks live, and sings in the studio.



5.1mm Maple / Walnut Shells

The heart of the Saturn Pro sound is the special heart-molded 2-ply exotic walnut "inner shell" within a 4-ply North American outer shell combine to create an exceptionally strong and resonant drum.

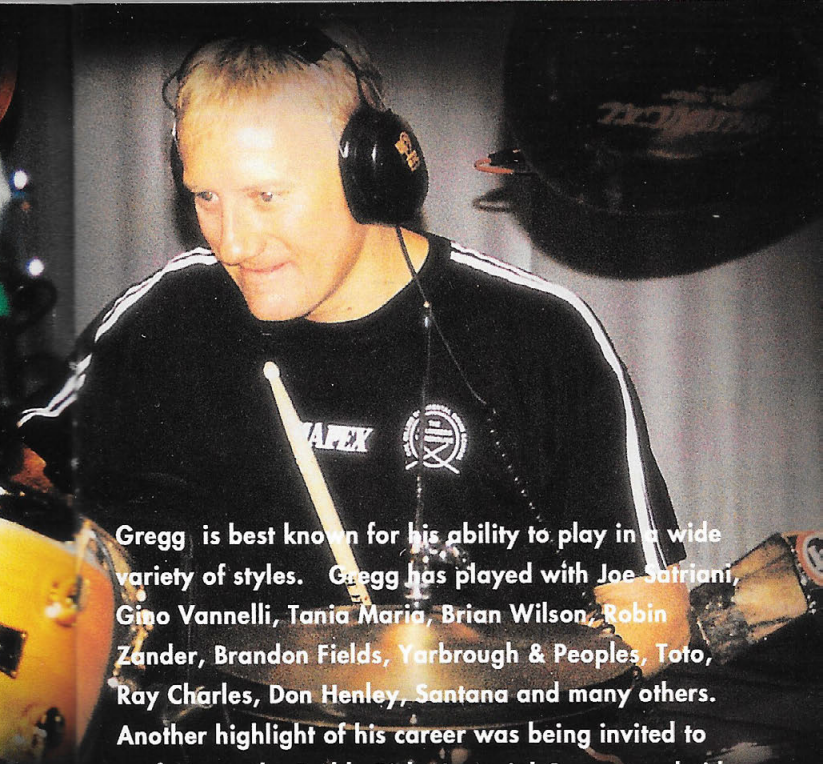
AVAILABLE COLORS



STANDARD SW5255CY



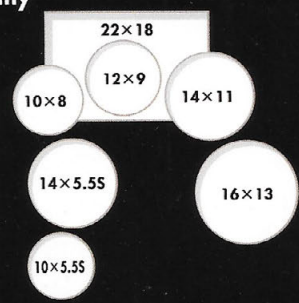
FUSION SW5025SU



Gregg is best known for his ability to play in a wide variety of styles. Gregg has played with Joe Satriani, Gino Vannelli, Tania Maria, Brian Wilson, Robin Zander, Brandon Fields, Yarbrough & Peoples, Toto, Ray Charles, Don Henley, Santana and many others. Another highlight of his career was being invited to perform on the Buddy Rich Memorial Concert and video. Gregg also has two instructional videos: "Private Lesson" and "Playing, Reading and Soloing With A Band." Both videos have been made into books with play along music and are available on DCI. Gregg also has two solo CDs, Gregg Bissonette and Submarine, that he did with his brother Matt. Gregg recently played on Santana's Grammy winning album including Supernatural, the tune "El Farol" which was named "Best Pop Instrumental" at the 2000 Grammy Awards. Gregg joined the MAPEX family in May 1997 and is strong international spokesman for MAPEX.

GREGG ENDORSES:

- MAPEX "SATURN PRO" SERIES
- MAPEX "ORION CLASSIC" SERIES
- MAPEX "JANUS" TRANI-HAT
- MAPEX "BLACK PANTHER" SERIES SNARE DRUMS and ZILDJIAN Cymbals, VIC FIRTH Sticks, DW PEDAL, REMO Drumheads



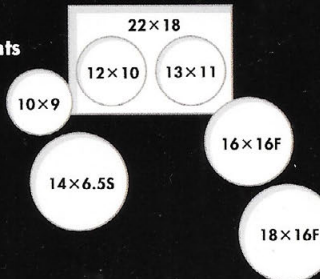


WALFREDO REYES JR.

Few drummers playing today can successfully combine the rich history of Latin, Afro-Cuban and World Percussion with the drum set. For Walfredo Reyes Jr., fusing the two disciplines has been his driving passion. In fact, by blazing this path, Reyes has challenged the technical levels of our instrument. Born in Cuba, raised in Puerto Rico and culminating his musical style in the U.S., Wally (Walfredo Jr.) learned the traditions from the master, his father Walfredo Sr. He married those principles with his love of the drum set, coming up with his own truly global rhythmic style. Simply put, Wally is able to sound like a drummer and a percussionist at the same time. Add blistering chops and a penchant for playing unusual patterns to the mix, and you have only a small idea of what this man can do. Not surprisingly, this "one man percussion show" has gathered an impressive list of gigs over the years, including touring and / or recording with: Jimmy Barnes, Jackson Browne, Celia Cruz, Gloria Estefan, Frank Gambale, David Lindley, Ricki Lee Jones, Richard Marx, Sergio Mendes, Tania Maria, Kazu Matsui, Smokey Robinson, Robbie Robertson, Joe Sample, Boz Scaggs, Neal Schon, Carlos Santana (where the famed guitarist was able to use one less percussionist because of Wally's "dual" abilities) and Steve Winwood as well, with Traffic (with a memorable performance at Woodstock '94). Because of his versatility, Walfredo is one of the most in demand musicians in the world today. He currently lives in the Los Angeles area where he continues to expand his talents to recording, producing, composing, education, live performance and touring.

WALFREDO REYES JR. :
MAPEX "SATURN PRO" SERIES
MAPEX "ORION" SERIES
MAPEX "JANUS" TRANI-HAT
MAPEX "BLACK PANTHER" SERIES SNARE DRUMS
and SABIAN cymbals, REGAL TIP Sticks, REMO Drumheads

STUDIO SW6225SE



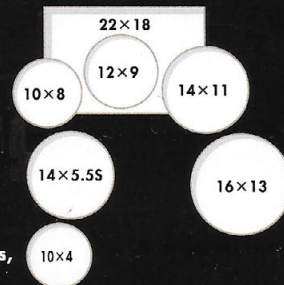


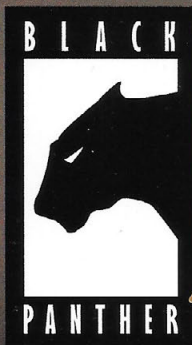
As a Drummer, Schulman recently toured / recorded with Steven Nicks, Sheryl Crow, Cher, Foreigner, Billy Idol, Steve Stevens, David Benoit, Dave Koz, Udo Lindenberg and Japanese artists, Ekichi Yazawa and Kyosuke Himuro. He is featured in the VH1 Storytellers with Billy Idol. In 2001, Mark also appeared on David Letterman, Jay Leno and the Radio Music Awards with Tevie and Sheryl. Mark has worked on new records with Frank Gambale, the Austrian relief song, Last Stand for the Kosovo relief project, Brenda Russell and Yolanda Tamu. Mark has also worked with newer artists, Stone Taylor, Charlotte Martin, Mary Cutrufelo, Tommy Hendrix, Tal Bachman and others. His recording / touring credits also include Simple Minds, Michael Hutchence, Al Green, Richard Marx, Bobby Caldwell, Dave Koz, Pointer Sisters, Jeff Lorber, O'Jays, Various Christian Artists on the Northstar label, Beverly Hills Cop III, Speed and other films, various national TV and radio jingles and interactive media projects. As a classically trained Cellist, Mark performed with the LaJuniata Philharmonic Orchestra when he was a kid. Mark is a trained audio engineer, an active educator teaching at the Los Angeles Music Academy and performing drum clinics all over the world.

FUSION SW5225A1

MARK ENDORSES:

MAPEX "SATURN PRO" SERIES
MAPEX "DEEP FOREST" SERIES
MAPEX "BLACK PANTHER" SERIES
and SABIAN cymbals, VIC FIRTH Sticks,
REMO Drumhead





BLACK



The Black Panther collection includes relatively thin brass, steel and maple shells, featuring ultra-consistent 45° bearing edge. This unique configuration not only allows each shell to achieve maximum sensitivity, clarity and resonance, it amplifies the sonic differences within the different types of materials.

Black Panthers incorporate a complete list of

PANTHER™

professional features such as low mass lugs, smooth, easy operating adjustable snare throw-offs, heavy gauge chrome-steel 2.3mm Powerhoops or 3.0mm Die-cast hoops, nylon tension rod washers and machined-brass lug nuts. All combined to create the most complete collection of individual snare drum voices available for today's versatile drummers.



BR465H

BR455H



It's a jungle
out there!
Only the
Big Cat
survives...



HAMMERED
Snare Drums Collection



The carefully hammered shell of the MAPEX Hammered™ Black Panther™ and Precious Metal™ snare drums create an unevenly walled acoustic chamber, much like the multi-surfaced walls of fine recording studios. This results in reduced ringing harmonics and standing tones that baffle sound engineers. The specific Brass, Stainless Steel or Phosphor Bronze timbre is more focused, without sacrificing dynamic range or the unique characteristics of each shell's composition.

Pro SATURN Series

The MAPEX Saturn Pro series features a uniquely constructed, thin 5.1mm/6-ply shell. Essentially two shells in one, the outer 4 plies of North American Maple perfectly complement the inner 2 ply 'shell' of exotic walnut. Combined they exude the warmth and depth of walnut's penetrating low frequencies with the edge and clarity of maple. Studio-engineer friendly and on-the-road sturdy! MAPEX's proprietary I.T.S. system, fully isolates all of the drums from each other to maximize the powerful acoustic characteristics.

Available in several popular configurations and a wide range of component sizes, the eight-coat hand rubbed lacquered shells are available in 10 dynamic finishes. Saturn Pro features 750 Performing Artist Series™ stands and pedals. As Saturn Pro, as with all MAPEX shells, has a limited life-time warranty covering manufacturing defects and material.



STANDARD SW5255SK Black Stardust



6

I.T.S. Isolated Tom System

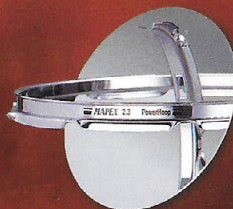
Mapex's exclusive off-shell tom mounting system provides stability without stopping all important shell resonance that contributes to the toms full projection sound.



1

6-ply, 5.1mm Maple/Walnut Shells

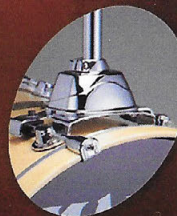
Special 2-ply exotic walnut inner "shell" within a 4-ply North American outer shell. A combination creating an exceptionally strong and resonant instrument. This heat-molded shell is the heart of the Saturn Pro sound. Available in 10 hand-rubbed lacquer finishes.



2

2.3mm Mapex Powerhoops

All Saturn Pro tom toms feature rigid 2.3mm chrome steel Powerhoops to assure consistent contact of the drumhead to the carefully crafted bearing edges.



3

Isolation Style Double Tom Holder

Non-penetrating bass drum /double tom holder allows extensive height adjustment without disturbing the bass drum sound integrity. Removing the mass and weight of the tom system from the shell allows the bass drum to produce the desired true fundamental punch that drives a band.



4

Floor Tom I.T.S. with Spring Loaded Floor Tom Legs

Featuring off-tom legs support design and spring loaded floor tom leg feet for full shell action and projection.



5

I.T.S. Bass Drum Spur Mount

Non-penetrating design focuses the 'business end' of the bass drum without interfering with the drum's resonance ability, 'spur end' easily adjusts from wide rubber feet to pointed steel tip for difficult floor surfaces.