

Drummers aren't like other musicians.

They give life an extra squeeze.

Creative, explosive, obsessed, passionate, persistent, constantly striving – drummers are the band's energy source... and not just because they love what they're doing... they're also tuned in to other people. Drummers want *everyone* to feel the groove.

And creating the groove is what they do. The downbeat, the 2 and 4, is the foundation of the song. It all begins with the drummer, the heart of the band.

Mapex is not like other drum companies. We don't like to leave things as they are. If a player can imagine it, we can create it. And, you know, drummers are very imaginative.

Because our own craftsmen make every drum we sell, we completely control the creative process. That's why Mapex is not just what's new, Mapex is what's better.

Contents

Orion
Saturn
Pro M
M Maple
VX Plasma
Voyager
V Series
Pro Series™ Snare Drums
Mapex Performing Artist [™] Hardware
Mapex Artists



The best drum shells start with the best wood.

Mapex selects only the finest woods for its shells With individual plies less than 1mm thick, the result is overall stronger and thinner shell. The seams are staggered around the shell, providing additional strength and acoustic

Each drum is finished off with a precision-ground 45° bearing edge, counter-cut at 0.5mm for optimum tone



Bass drums shouldn't bear all of the burden.

Your bass drum is perhaps your hardest working piece of gear. Mapex Orion and Saturn bass drums are equipped with an Isolated Bass Drum Tom Mount

The weight and vibration of the rack toms is distributed over the span of the system, never contacting the bass drum shell, assuring true resonance without undue stress or interference.

If you can imagine it, we can create it

legendary professionals.

regardless of price.

customers.

manufacturing equipment.

Combining proprietary design, engineering and manufacturing, Mapex creates the highest quality, most versatile products for every player – from entry-level students to

Mapex's wholly owned manufacturing facility

Every Mapex drum and hardware component

is the only factory in the world that builds

Mapex products. Mapex applies the same

strict ISO-9001-based quality guidelines

is built to the same rigid specifications -

The remarkable consistency and excellence

of Mapex products is the result of an environment committed to its employees and a continuous investment in state-of-the-art

Being the sole manufacturer of its total

best possible post-sale support for its

Mapex offers the most comprehensive

product warranty in the drum industry.

warranty against manufacturing defects.

Hoops and finishes carry a warranty of one

with an unprecedented five-year warranty.

year and all Mapex parts and hardware come

All drum shells come with a limited lifetime

product offering helps Mapex provide the

across its entire family of products.



Physics meets aesthetics.

The Mapex Isolated Tom System protects the shell's integrity and allows toms to vibrate freely, ensuring maximum projection and resonance.

The Mapex Isolated Tom System is discrete and visually attractive and adds very little weight to the drum.



Floor toms that give and forgive.

Orion and Saturn floor tom legs are equipped with spring-loaded feet that allow the tom a little "give" as they are struck.

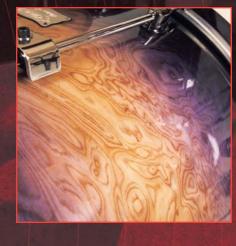
This ingenious idea enhances resonance and projection, increases tunability in the lower register and prolongs the overall life of the drum and its hardware.



Hand rubbed with tenderloving care.

Mapex drums are given eight coats of hand-applied lacquer, each of which are hand rubbed, to give the finish a deep, highgloss shine.

Mapex lacquer finishes are tough and easy to maintain and are crystal clear, allowing the beauty of the premium veneer to show through.



Take your best rimshot with confidence.

All Orion, Saturn and Pro M series toms and snares are equipped with the exclusive Mapex Powerhoop. Made from 2.3mm chrome steel, the Mapex Powerhoop provides flex resistance without adding additional weight.

Less resting weight on the drums' precision bearing edge reduces the die-cast hoops.



The worst thing to do to a drum is to drill a hole in it.

Fewer holes means truer tone and resonance. That's why all Mapex drums use single point contact lugs. Only one hole is drilled into the shell for each lug, protecting the shells' tonal properties.

The lugs are low in mass as well, meaning less direct contact with shell, also protecting the overall integrity of the drum.



How can a thick piece of felt enhance sustain?

It can't. That's why Mapex 950 and 550 series Performing Artist[™] Hardware comes with OS Cymbal Accentuators™. Minimal contact with cymbal gives you maximum sustain.

Unlike felt, the OS Cymbal Accentuator™ wont compress or shred and enjoy a longer life.



All the spur you need without the penetration.

Orion and Saturn bass drums are built with an isolated bass drum spur mount. By using existing lug mounting points instead of drilling additional holes, lower fundamental shell tones are enhanced by eliminating the cancellation of essential vibrations.

The fully-adjustable spur also features wide rubber non-slip feet and a retractable steel tip for hard-to-secure surfaces.



Find a position that fits and keep it there.

Mapex tom holders are equipped with the exclusive resin ball tom angle adjustment system. This versatile system allows you to position your toms independently in any conceivable position, then locks down tight for extra security, gig after gig.



Who says a bass drum claw hook can't be sexy?

Orion bass drums feature die cast chrome steel bass drum claw hooks that capture the hoops securely and evenly, while maintaining a low profile appearance.

The clean design lines provide an attractive appearance and the recessed tension rods make tuning fast and easy.



Playable quality right out of the box.

Mapex drums are exclusively equipped with Remo® drum heads. Like Mapex, Remo® is a worldwide symbol of quality manufacturing and premium performance.

Orion and Saturn drumsets are shipped with premium quality Remo® WeatherKing Ambassador heads.







Isn't it time to indulge yourself?

If you've ever dreamed of owning a top-of-theline, professional drum set — the one that makes your friends gasp, the one that everyone envies, the one that makes the sound engineer sit up and take notice — then take a closer look at the Mapex Orion Series.

Orion drum sets are built to order, with a wide range of sizes and stunning hand rubbed lacquer finishes. As you sit behind the kit and start to play, you'll be rewarded with sweet, rich tone produced by the thinest, finest, most select North American maple shells.

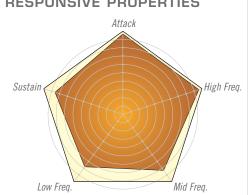
Intense and luxurious wood grain, smart and sexy low-mass lugs, strong and beautifully designed hardware — these are the things that the accomplished professional deserves in a set of drums. Don't you deserve an Orion?

SHELL ANALYSIS

THICKNESS: 6.1mm

MATERIAL: 7 plies, North American Maple, Exterior ply in Birdseye Maple or Exotic Burlwood

RESPONSIVE PROPERTIES







ocion parlmood

Due to the wide range of options available and the precision craftsmanship required to create these drum sets, Mapex Orion Series Kits are built to order for the professional musician. Typical configurations are illustrated on this page. Consult your authorized Mapex Retailer for availability and manufacturing lead times.

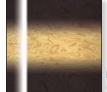
colors



Antique Ivory



Coffee Burst



Ebony Burst



Imperial Burst







studio special order only

BM6225	COMPONENTS		HARDWARE
	22 x 18	Bass Drum	S950 Snare Stand
22 x 18 (12 a)	10 x 8	Rack Tom	H950 Hi-Hat Stand
10 x 9 1 14 x 11	12 x 9	Rack Tom	P950 Pedal
NOA OF THE PARTY O	14 x 11	Rack Tom	C950 Cymbal Stand
(16 x 13)	16 x 13	Rack Tom	B950 Boom Stand
(14 x 5.5)	14 x 5.5	Snare	TS950 Double Tom Stand
			TH685 Double Tom Holder

standard special order only

BM5255	COMPONENTS		COMPONENTS HARDWARE		HARDWARE
\overline{A}	22 x 18	Bass Drum	S950 Snare Stand		
22 x 18	12 x 9	Rack Tom	H950 Hi-Hat Stand		
12 x 9 13 x 10		Rack Tom	P950 Pedal		
(16 x 16) FLOOR)		Floor Tom	C950 Cymbal Stand		
	14 x 5.5		B950 Boom Stand		
14 x 5.5			TH685 Double Tom Holder		

fusion special order only BM5225 COMPONENTS

3M5225	COMPO
	22 x 18
22 x 18 12 0	10 x 8
10 x 8 12 x 9 14 x 11	12 x 9
NO. O	14 x 11
	14 x 5.5
(14 x 5.5)	

22 x 18	Bass Drum	S950 Snare Stand
10 x 8	Rack Tom	H950 Hi-Hat Stand
12 x 9	Rack Tom	P950 Pedal
14 x 11	Rack Tom	C950 Cymbal Stand
14 x 5.5	Snare	B950 Boom Stand
		TH685 Double Tom Holder
		TH684 Tom Holder
		AC901 Adaptor

HARDWARE

6-piece shell kit special order only

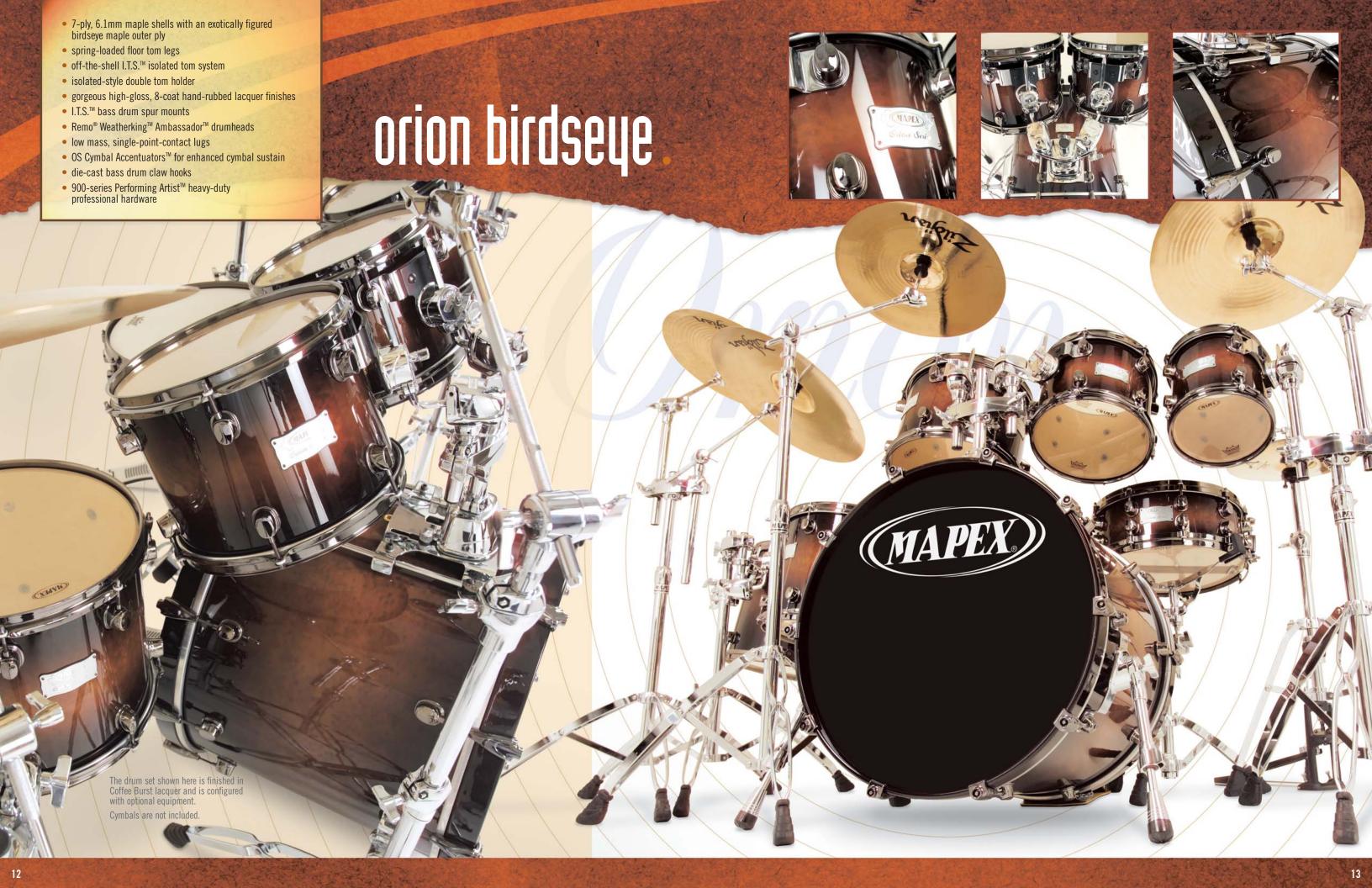
BM622S		COMPONENTS		HARDWARE	
				TH685 Double Tom Holder	
22 x 18		10 x 8	Rack Tom	TS950 Double Tom Stand	
10 v 8 12 x 9	14 x 11	12 x 9	Rack Tom		
10 / 00		14 x 11	Rack Tom		
	(16 x 13)	16 x 13	Rack Tom		
14 x 5.5		14 x 5.5	Snare		

5-piece shell kit special order only

M522S	COMPONENTS		HARDWARE
			TH685 Double Tom Holder
727 × 10	10 x 8	Rack Tom	TH684 Tom Holder
10 x 8 12 x 9 14 x 11	12 x 9	Rack Tom	AC901 Adaptor
(IUX8)	14 x 11	Rack Tom	
	14 x 5.5	Snare	
(14 x 5.5)			

components

special order only	
Bass Drums	Size
BMB1814	18 x 14
BMB2014	20 x 14
BMB2016	20 x 16
BMB2216	22 x 16
BMB2218	22 x 18
BMB2418	24 x 18
Floor Toms	Size
BMF1411	14 x 11
BMF1414	14 x 14
BMF1613	16 x 13
BMF1616	16 x 16
BMF1816B	18 x 16
Rack Toms	Size
BMT808	8 x 8
BMT1008	10 x 8
BMT1009	10 x 9
BMT1208	12 x 8
BMT1209	12 x 9
BMT1210	12 x 10
BMT1309	13 x 9
BMT1310	13 x 10
BMT1311	13 x 11
BMT1411	14 x 11
BMT1412	14 x 12
BMT1512	15 x 12
BMT1513	15 x 13
BMT1613	16 x 13
BMT1614	16 x 14
Snares	Size
BMS4550	14 x 5.5
BMS4650	14 x 6.5

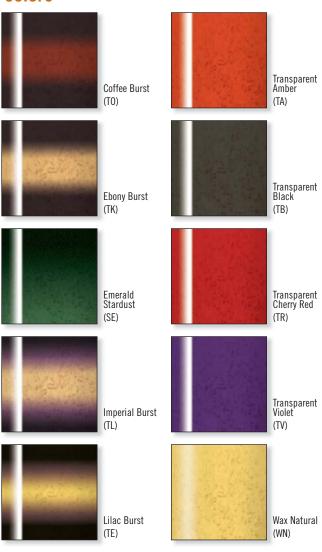


orion birdseye

Due to the wide range of options available and the precision craftsmanship required to create these drum sets, Mapex Orion Series Kits are built to order for the professional musician. Typical configurations are illustrated on this page.

Consult your authorized Mapex Retailer for availability and manufacturing lead times.

colors



Teal Burst (TU)

Tobacco Fade

studio special order only

BE6225	COMPONENTS		HARDWARE
	22 x 18	Bass Drum	S950 Snare Stand
722 x 18	10 x 8	Rack Tom	H950 Hi-Hat Stand
12 x 9 14 x 11	12 x 9	Rack Tom	P950 Pedal
10 x 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	14 x 11	Rack Tom	C950 Cymbal Stand
16 x 13	16 x 13	Rack Tom	B950 Boom Stand
(14 x 5.5)	14 x 5.5	Snare	TS950 Double Tom Stand
			TH685 Double Tom Holder

rock special order only BE5466

BE5466	COMPO	NENTS	HARDWARE
	24 x 18	Bass Drum	S950 Snare Stand
24 x 18	13 x 10	Rack Tom	H950 Hi-Hat Stand
(13 x 10) (16 x 16)	16 x 16	Floor Tom	P950 Pedal
120011	18 x 16	Floor Tom	B950 Boom Stand (2)
(18 x 16)	14 x 6.5	Snare	TS960 Tom/Cymbal Stand
14 x 6.5			

standard special order only

BE5255	COMPON	NENTS	HARDWARE
		Bass Drum	S950 Snare Stand
22 x 18		Rack Tom	H950 Hi-Hat Stand
12 x 9 13 x 10	10 / 10	Rack Tom	P950 Pedal
16 x 16 FLOOR	16 x 16	Floor Tom	C950 Cymbal Stand
120011	14 x 5.5		B950 Boom Stand
(14 x 5.5)			TH685 Double Tom Holder

fusion special order only **BE5225**

22 x 18 (12 x 9) (14 x 11)	
(14 x 5.5)	

COMPO	NENTS	HARDWARE
22 x 18	Bass Drum	S950 Snare Stand
10 x 8	Rack Tom	H950 Hi-Hat Stand
12 x 9	Rack Tom	P950 Pedal
14 x 11	Rack Tom	C950 Cymbal Stand
14 x 5.5	Snare	B950 Boom Stand
		TH685 Double Tom Holder
		TH684 Tom Holder
		AC901 Adaptor

components special order only

special order only	
Bass Drums	Size
BMB1814	18 x 14
BMB2014	20 x 14
BMB2016	20 x 16
BMB2216	22 x 16
BMB2218	22 x 18
BMB2418	24 x 18
Floor Toms	Size
BMF1411	14 x 11
BMF1414	14 x 14
BMF1613	16 x 13
BMF1616	16 x 16
BMF1816B	18 x 16
Rack Toms	Size
BMT808	8 x 8
BMT1008	10 x 8
BMT1009	10 x 9
BMT1208	12 x 8
BMT1209	12 x 9
BMT1210	12 x 10
BMT1309	13 x 9
BMT1310	13 x 10
BMT1311	13 x 11
BMT1411	14 x 11
BMT1412	14 x 12
BMT1512	15 x 12
BMT1513	15 x 13
BMT1613	16 x 13
BMT1614	16 x 14
Snares	Size
BMS4550	14 x 5.5
BMS4650	14 x 6.5







colors

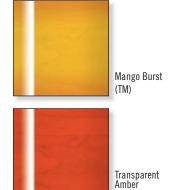












studio

W6225N	COMPO	NENTS	HARDWARE
	22 x 18	Bass Drum	S550 Snare Stand
22 x 18 12 x 0	10 x 8	Rack Tom	H750 Hi-Hat Stand
10 x 8 (14 x 11)	12 x 9	Rack Tom	P750 Pedal
	14 x 11	Rack Tom	C750 Cymbal Stand
14 x 5.5 (16 x 13)	16 x 13	16 x 13 Rack Tom B750 Boom Stand	B750 Boom Stand
	14 x 5.5	Snare	TH682 Double Tom Holder
			TS550 Double Tom Stand

micro special order only

SW5875N	COMPO	NENTS	HARDWARE
	18 x 14	Bass Drum	S550 Snare Stand
(12 x 6)	10 x 5		H750 Hi-Hat Stand
10 x 5	12 x 6		P750 Pedal
	14 x 7	Rack Tom	B750 Boom Stand (2)
(13 x 5.5)	13 x 5.5	Snare	TH682 Double Tom Holder
			TH684 Single Tom Holder
			AC901 Adaptor
			AC909 Bass Drum Lift

rock special order only

a objection	ii viuei viiiy			
SW5466N	COMP	DNENTS		HARDWARE
		24 x 18	Bass Drum	S550 Snare Stand
24 x 18		13 x 10	Rack Tom	H750 Hi-Hat Stand
(13 x 10)	16 x 16 } FLOOR }	16 x 16	Floor Tom	P750 Pedal
	1010	18 x 16	Floor Tom	B750 Boom Stand (2)
(14 x 6.5)	18 x 16 FLOOR	14 x 6.5	Snare	TS960 Tom/Cymbal Stand

standard *special order only*

/5255N	COMPONENTS		HARDWARE	
	22 x 18	Bass Drum	S550 Snare Stand	
22 x 18	12 x 9	Rack Tom	H750 Hi-Hat Stand	
(12 x 9)	13 x 10	Rack Tom	P750 Pedal	
(16 x 16	Floor Tom	C750 Cymbal Stand	
14 x 5.5	14 x 5.5	Snare	B750 Boom Stand	
			TH682 Double Tom Holder	
22 x 18 13 x 10 12 x 9 11 14 x 5.5	13 x 10 16 x 16	Rack Tom Floor Tom	P750 Pedal C750 Cymbal Stand B750 Boom Stand	r

fusion 22

SW5225N **COMPONENTS HARDWARE**

	22 x 18	Bass Drum	S550 Snare Stand
x 18	10 x 8	Rack Tom	H750 Hi-Hat Stand
1x8 12x9 14x11	12 x 9	Rack Tom	P750 Pedal
	14 x 11	Rack Tom	C750 Cymbal Stand
x 5.5	14 x 5.5	Snare	B750 Boom Stand
,,,,,,,		14 x 5.5 Snare B750 Boom Stand	TH684 Single Tom Holder
			TH682 Double Tom Holder
			AC901 Adaptor

jazz special order only

SW5045N	COMI	PONENTS	3	HARDWARE	
		20 x 16	Bass Drum	S550 Snare Stand	
20 x 16 12 x 9		10 x 8	Rack Tom	H750 Hi-Hat Stand	
(10 x 8)	14 × 14	12 x 9	Rack Tom	P750 Pedal	
	FLOOR	14 x 14	Floor Tom	B750 Boom Stand (2)	
(14 x 5.5)	\sim	14 x 5.5	Snare	TH682 Double Tom Holder	

fusion 20 special order only

SW5025N	COMPONENTS		HARDWARE
			S550 Snare Stand
20 x 16 (12 x 9)			H750 Hi-Hat Stand
(10 x 8)		Rack Tom	P750 Pedal
	14 x 11	Rack Tom	
(14 x 5.5)	14 x 5.5	Snare	B750 Boom Stand
			TH684 Single Tom Holder
			TH682 Double Tom Holder
			AC901 Adaptor

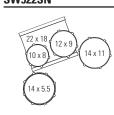
manhattan special order only

mamattan	special older ollly	
SW4814N	COMPONENTS	HARDWARE
	18 x 14 Bas	ss Drum S550 Snare Stand
18 x 14\	12 x 9 Rad	ck Tom H750 Hi-Hat Stand
(12 x 9)	(14) 14 x 14 Floo	or Tom P750 Pedal
The state of the s	14 x 5.5 Sna	are B750 Boom Cymbal Stand
(14 x 5.5)		TH686 Tom/Boom Cymbal Arm
		AC909 Bass Drum Lift

6-piece shell kit special order only

				TH682 Double Tom Holder
722 x 18	_	10 x 8	Rack Tom	TS550 Double Tom Stand
12 x 9	x 11	12 x 9	Rack Tom	
10 X 8 / 14		14 x 11	Rack Tom	
	16 x 13	16 x 13	Rack Tom	
(14 x 5.5)		14 x 5.5	Snare	

5-piece shell kit special order only sw522SN COMPONENTS



COMPONENTS	HARDWARE
22 x 18 Bass Drum	TH682 Double Tom Holder
10 x 8 Rack Tom	TH684 Single Tom Holder
12 x 9 Rack Tom	AC901 Adaptor
14 x 11 Rack Tom	
14 x 5.5 Snare	

components

Bass Drums	Size
SWB1814N	18 x 14
SWB2014N	20 x 14
SWB2016N	20 x 16
SWB2216N	22 x 16
SWB2218N	22 x 18
SWB2418N	24 x 18
Floor Toms	Size
SWF1414N	14 x 14
SWF1616N	16 x 16
SWF1816N	18 x 16
Rack Toms	Size
SWT808N	8 x 8
SWT1005N	10 x 5
SWT1008N	10 x 8
SWT1009N	10 x 9
SWT1206N	12 x 6
SWT1209N	12 x 9
SWT1210N	12 x 10
SWT1310N	13 x 10
SWT1311N	13 x 11
SWT1407N	14 x 7
SWT1411N	14 x 11
SWT1412N	14 x 12
SWT1512N	15 x 12
SWT1613N	16 x 13
SWT1614N	16 x 14
Snares	Size
SWS3550N	13 x 3.5
SWS4550N	14 x 5.5
SWS4650N	14 x 6.5



Tools for the professional.

You've finally decided what to be when you grow up. You're a professional musician now. It's time for a drum set that delivers what your talent demands of it. The Mapex Pro M is the upgrade you're looking for.

Thin, all North American maple shells that deliver crisp, ringing tone and pure, gripping resonance. Add to that an isolated tom mounting system and durable, double braced hardware and the Pro M is ready for peak performance in the studio or on the stage. The hand rubbed shells are finished with eight coats of high gloss lacquer to give them an appearance that is equivalent to their spectacular sound.

This drumming thing is no longer a weekend hobby. It's your way of life. Look like a pro. Sound like a pro. It's time for a Pro M.

SHELL ANALYSIS

THICKNESS: 6.1mm

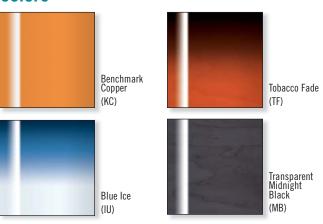
MATERIAL: 7 plies North American Maple

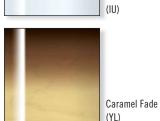
Low Freq.





colors













Studio PM6225

and
older

micro special order only			
PM5875	COMPO	NENTS	HARDWARE
200	18 x 14	Bass Drum	S350 Snare Stand
(12 x 6)	10 x 5	Rack Tom	H350 Hi-Hat Stand
10 x 5)	12 x 6	Rack Tom	P750 Pedal
	14 x 7	Rack Tom	B350 Boom Stand (2)
(13 x 5)	13 x 5	Snare	AC901 Adaptor
			TH684 Single Tom Holder
			TH675 Double Tom Holder
			AC909 Bass Drum Lift

rock special order only

PM5466	COMPONENTS	HARDWARE	
	24 x 18 Bass Drum	n S550 Snare Stand	
24 x 18	13 x 11 Rack Tom	H750 Hi-Hat Stand	
(13 x 11) (16 x 16 FLOOR)	16 x 16 Floor Tom	P750 Pedal	
18 x 16	18 x 16 Floor Tom	B550 Boom Stand (2)	
(14 x 6.5) FLOOR	14 x 6.5 Snare	TS960 Cymbal/Tom Stand	
1 1			

standard PM5255

M5255	COMPONENTS	HARDWARE
	22 x 18 Bass Drum	S550 Snare Stand
22 x 18 13 x 11	12 x 10 Rack Tom	H750 Hi-Hat Stand
12 x 10)	13 x 11 Rack Tom	P750 Pedal
(FLOOR)	16 x 16 Floor Tom	B550 Boom Stand
(14 x 5.5)	14 x 5.5 Snare	C550 Cymbal Stand
		TH675 Double Tom Holder

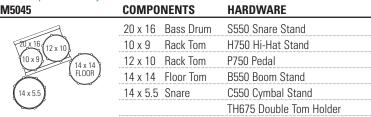
fusionease special order only

PM5245	COMPONENTS	HARDWARE
		S550 Snare Stand
22 x 18 (12 × 13)	10 x 9 Rack Tom	H750 Hi-Hat Stand
10 x 9 12 x 10 (14 x 14)	12 x 10 Rack Tom	
	14 x 14 Floor Tom	C550 Cymbal Stand
(14 x 5.5)	14 x 5.5 Snare	B550 Boom Stand
		TH675 Double Tom Holder

fusion

PM5225	COMPONENTS	HAKDWAKE
	22 x 18 Bass Drum	S550 Snare Stand
22 x 18 / 12 x 10	10 x 9 Rack Tom	H750 Hi-Hat Stand
10 x 9) 12 x 10) (14 x 12)	12 x 10 Rack Tom	
	14 x 12 Rack Tom	B550 Boom Stand
14 x 5.5	14 x 5.5 Snare	C550 Cymbal Stand
		AC901 Adaptor
		TH684 Single Tom Holder
		TH675 Double Tom Holder

jazz special order only PM5045



manhattan special order only

PM4814	COMPONENTS	HARDWARE
		S350 Snare Stand
18 x 14	12 x 8 Rack Tom	H350 Hi-Hat Stand
12 x 8 14 x 14	14 x 14 Floor Tom	P750 Pedal
PLUUM	14 x 5.5 Snare	C350 Cymbal Stand
(14 x 5.5)		TH686 Tom Holder/Boom Arm
		AC909 Bass Drum Lift

components

speciai	oraer	oniy

special order only	
Bass Drums	Size
PMB1814N	18 x 14
PMB2016N	20 x 16
PMB2018N	20 x 18
PMB2218N	22 x 18
PMB2418N	24 x 18
Floor Toms	Size
PMF1414N	14 x 14
PMF1616N	16 x 16
PMF1816N	18 x 16
Rack Toms	Size
PMT804N	8 x 4
PMT808N	8 x 8
PMT1005N	10 x 5
PMT1008N	10 x 8
PMT1009N	10 x 9
PMT1206N	12 x 6
PMT1208N	12 x 8
PMT1209N	12 x 9
PMT1210N	12 x 10
PMT1311N	13 x 11
PMT1407N	14 x 7
PMT1412N	14 x 12
PMT1608N	16 x 8
PMT1614N	16 x 14
Snares	Size
PMS3506N	13 x 5.5
PMS4556N	14 x 5.5
PMS4656N	14 x 6.5

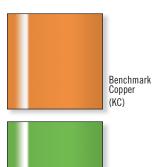
21V14814	COMPONEN 12	HAKUWAKE
		S350 Snare Stand
18 x 14	12 x 8 Rack Tom	H350 Hi-Hat Stand
12 x 8 14 x 14 FLOOR	14 x 14 Floor Tom	P750 Pedal
rLOUN	14 x 5.5 Snare	C350 Cymbal Stand
(14 x 5.5)		TH686 Tom Holder/Boom Arm
		AC909 Bass Drum Lift



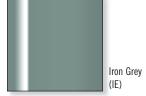


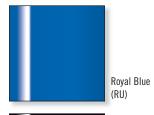
m maple

colors











studio

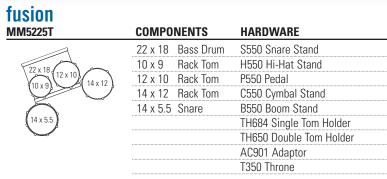
MM6225T	COMPO	NENTS	HARDWARE
	22 x 18	Bass Drum	S550 Snare Stand
22 x 18 12 10	10 x 9	Rack Tom	H550 Hi-Hat Stand
10 x 9 (14 x 12)	12 x 10	Rack Tom	P550 Pedal
	14 x 12	Rack Tom	C550 Cymbal Stand
(16 x 14)	16 x 14	Rack Tom	B550 Boom Stand
(14 x 5.5)	14 x 5.5	Snare	TH650 Tom Holder
			TS550 Double Tom Stand
			T350 Throne

standard MM5255T

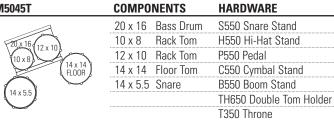
MM5255T	COMPONENTS	HARDWARE	
$\overline{}$	22 x 18 Bass Drum	S550 Snare Stand	
22 x 18		H550 Hi-Hat Stand	
13 x 11	13 x 11 Rack Tom	P550 Pedal	
16 x 16 FLOOR	16 x 16 Floor Tom	B550 Boom Stand	
	14 x 5.5 Snare	C550 Cymbal Stand	
(14 x 5.5)		TH650 Double Tom Holder	
\smile		T350 Throne	

fusion plus MM5235T

er
er



jazz _{MM5045T}



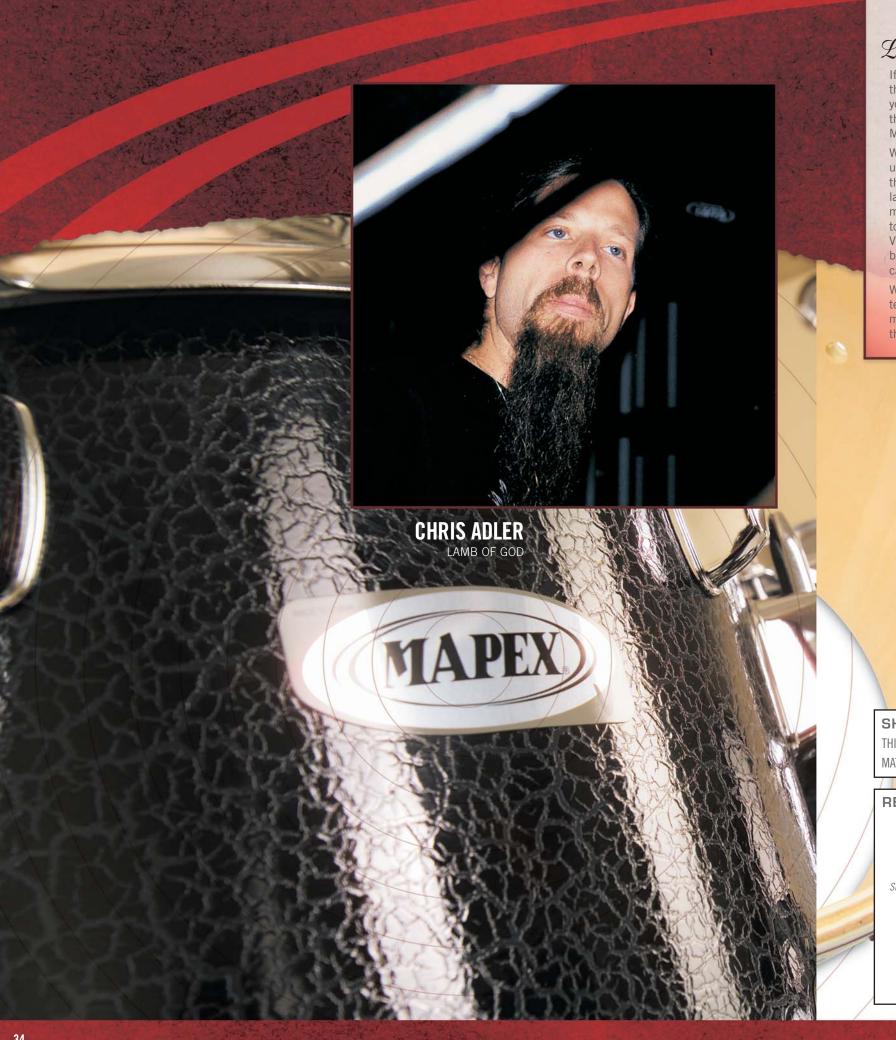
8-inch tom add-on kit

MMTK810	COMPO	NENTS	HARDWARE
	8 x 8	Rack Tom	TS550 Double Tom Stand
	10 x 8	Rack Tom	

components

pecia	al ord	ler	onl	y

Size
20 x 16
22 x 18
Size
14 x 14
16 x 16
18 x 16
Size
8 x 8
10 x 8
10 x 9
12 x 10
13 x 11
14 x 12
16 x 14
Size
14 x 5.5



Lacquer like you've never seen.

If you want to look like every other player out there, then the VX Plasma is probably not for you. However if you're the kind of drummer that, well, marches to your own beat, then Mapex has something for you.

We start with thin, genuine basswood shells and using a unique eight-step finishing process, give them a unique three-dimensional textured lacquer surface that's unlike any other. What's more, the VX comes with everything you need to start creating the moment you open the box. VX Plasma drum sets includes drums, double braced hardware, throne and quality ChinDal cast cymbals and a padded cymbal bag.

Whether you're playing covers in the garage or testing new material in the clubs, make sure you make a statement. The VX Plasma gives you the look. The rest is up to you.

VX Plasma

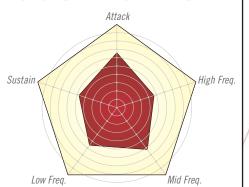


SHELL ANALYSIS

THICKNESS: 8.1mm

MATERIAL: 9 plies Basswood

RESPONSIVE PROPERTIES





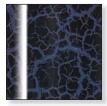
colors



Plasma Black



Plasma Ruby





Plasma Slate

standard XX5255TC	COMPO	NENTS	HARDWARE	CHINDAL CYMBALS
22 x 18			S320 Snare Stand	C-150 14" Hi-Hats
) 12 x 10	Rack Tom	H320 Hi-Hat Stand	C-130 16" Crash
(13 x 1)	√ 13 x 11	Rack Tom	P320 Pedal	C-150 18" Crash
16 x 1 FL00		Floor Tom	C320 Cymbal Stand	Padded Cymbal Bag
	14 x 5.5	Snare	B320 Cymbal Stand	
14 x 5.5			TH650 Dbl Tom Holder	
			T250 Throne	

fusionease special order only

/X5245TC	COMPO	NENTS	HARDWARE	CHINDAL CYMBALS
	22 x 18	Bass Drum	S320 Snare Stand	C-150 14" Hi-Hats
22 x 18 · ·	10 x 8	Rack Tom	H320 Hi-Hat Stand	C-130 16" Crash
10 x 9 12 x 9	12 x 9	Rack Tom	P320 Pedal	C-150 18" Crash
16 x 16 FLOOR	16 x 16	Floor Tom	C320 Cymbal Stand	Padded Cymbal Bag
	14 x 5.5	Snare	B320 Boom Stand	
14 x 5.5			TH650 Dbl Tom Holder	
			T250 Throne	

fusion VX5225TC



jazz special order only

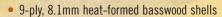
VX5045TC	COMPO	NENTS	HARDWARE	CHINDAL CYMBALS
20 x 16	20 x 16	Bass Drum	S320 Snare Stand	C-150 14" Hi-Hats
	10 x 8	Rack Tom	H320 Hi-Hat Stand	C-130 16" Crash
10 x 9 12 x 9	12 x 9	Rack Tom	P320 Pedal	C-150 18" Crash
(14 x 14)	14 x 14	Floor Tom	C320 Cymbal Stand	Padded Cymbal Bag
14 x 5.5	14 x 5.5	Snare	B320 Boom Stand	
14 X 3.5)			TH650 Dbl Tom Holder	
			T250 Throne	

8-inch tom add-on kit

VXTK810	COMPONENTS		HARDWARE	
	8 x 8	Rack Tom	TS550 Double Tom Stand	
	10 x 8	Rack Tom		

components

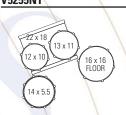
special order only	
Bass Drums	Size
VXB2016	20 x 16
VXB2218	22 x 18
Floor Toms	Size
VXF1414	14 x 14
VXF1616	16 x 16
Rack Toms	Size
VXT1008	10 x 8
VXT1209	12 x 9
VXT1310	13 x 10
VXT1412	14 x 12
Snares	Size
VXS4556	14 x 5.5



- durable, hi-gloss PVC wrapped finish
- wooden matching color bass drum hoops
- double braced, durable Performing Artist[™] 320-series
- low mass, single-point-contact lugs
- matching basswood snare drum
- Remo® UX™ Series drumheads
- telescopic, slip-proof, retractable bass drum spurs
- features genuine heavy-cast cymbals by ChinDal
- padded throne included

v series

standard V5255NT



COMPONENTS	HARDWARE	1
22 x 18 Bass Drum	S320 Snare Stand	
12 x 10 Rack Tom	H320 Hi-Hat Stand	
13 x 11 Rack Tom	P320 Pedal	
16 x 16 Floor Tom	C320 Cymbal Stand	
14 x 5.5 Snare	B320 Cymbal Stand	
\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.	TH650 Dbl Tom Holder	
	T250 Throne	

fusion v5225NT

5225N I	
22 x 18 (12 x 10) (14 x 12) (14 x 5.5)	
(14 x 5.5)	

COMPONENTS		HARDWARE	
22 x 18	Bass Drum	S320 Snare Stand	
10 x 8	Rack Tom	H320 Hi-Hat Stand	
12 x 10	Rack Tom	P320 Pedal	
14 x 12	Rack Tom	C320 Cymbal Stand	
14 x 5.5	Snare	B320 Boom Stand	
		TH650 Double Tom Holder	
		TH684 Single Tom Holder	
		AC901 Adaptor	
		T250 Throne	

8-inch tom add-on kit COMPONENTS

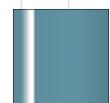
IUN	CUMPU	ACIA 1.9	ПАКИ	WARE		
	8 x 8	Rack Tom	TS550	Double	Tom	Stan
	100	Daal, Tam				

components special order only

	Bass Drums	Siz
	VB2016N	20 x
	VB2218N	22 x
	Floor Toms	Siz
	VF1414N	14 x
	VF1616N	16 x
	Rack Toms	Siz
	VT1008N	10 x
	VT1209N	12 x
١	VT1310N	13 x
	VT1412N	14 x
	Snares	Siz
	VS4556S	14 x

colors

Bass Drums	Size
VB2016N	20 x 1
VB2218N	22 x 1
Floor Toms	Size
VF1414N	1 <mark>4</mark> x 1
VF1616N	16 x 1
Rack Toms	Sizo
VT1008N	10 x 8
VT1209N	12 x 9
VT1310N	13 x 1
VT1412N	14 x 1
Snares	Size
VS4556S	14 x 5





Burgundy

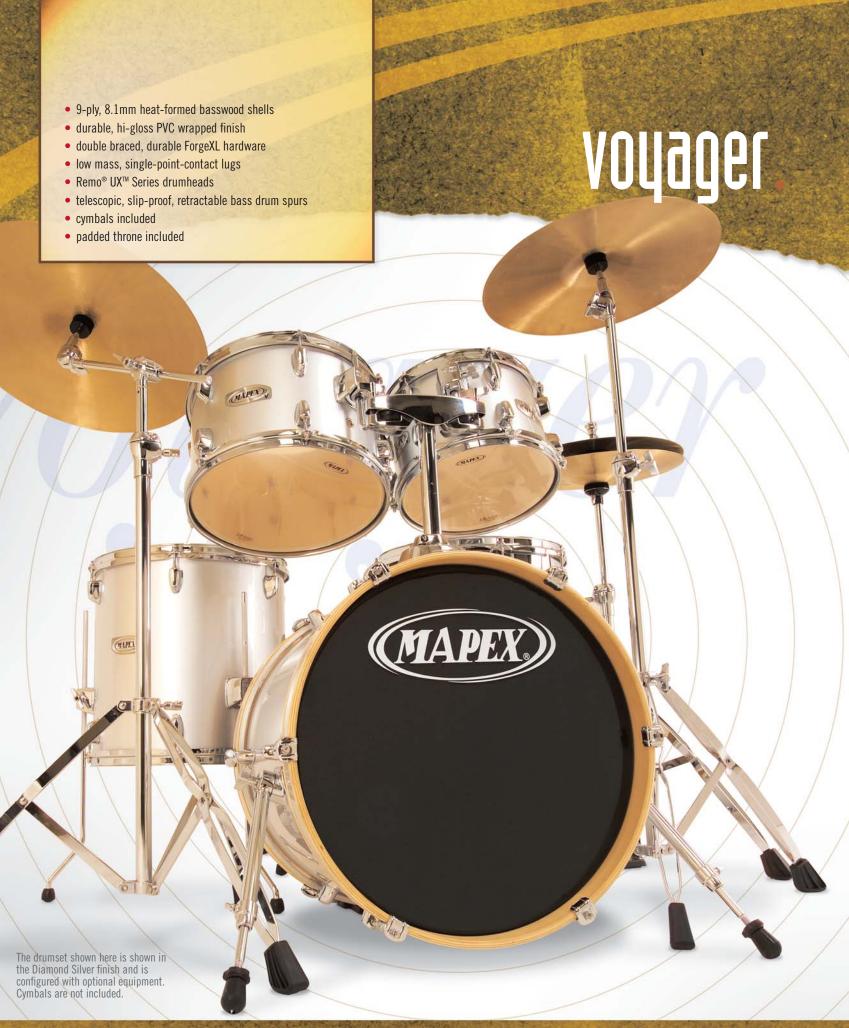
Diamond Silver (DS)







The drumset shown here is shown in the Diamond Silver finish and is configured with optional equipment. Cymbals are not included.



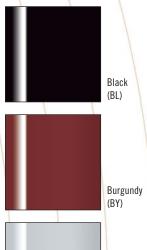
voyager 2-cymbal

Q5834TC		COMPO	NENTS	HARDWARE	CYMBALS
) (18 x 14	Bass Drum	ForgeXL Snare Stand	14" Hi-Hats
118 x 14		10 x 8	Rack Tom	ForgeXL Hi-Hat Stand	16" Crash
10 x 8 12 x 10		12 x 10	Rack Tom	ForgeXL Pedal	\
	14 x 14) FLOOR	14 x 14	Floor Tom	ForgeXL Cymbal Stand	
13 x 5		13 x 5	Steel Snare	TH630 Double Tom Ho	der
	1		<u> </u>	T250 Throne	

voyager 3-cymbal

5TC	СОМРО	NENTS	HARDWARE	CYMBALS
18 x 14	18 x 14	Bass Drum	ForgeXL Snare Stand	14" Hi-Hats
0 / (0)	10 x 8	Rack Tom	ForgeXL Hi-Hat Stand	16" Crash
10 x 8 12 x 10	12 x 10	Rack Tom	ForgeXL Pedal	18" Crash/Ride
(14 x 14) FLOOR	14 x 14	Floor Tom	ForgeXL Cymbal Stand	
13 x 5	13 x 5	Steel Snare	ForgeXL Boom Stand	
			TH630 Double Tom Hol	der
			T250 Throne	

colors



Diamond Silver (DS)







mapex pro series snares.

Mapex Pro Series[™] snare drums are the perfect add-on or auxiliary drums for existing kits. First-rate in performance, the Pro Series[™] snares are for the budget-conscious player that needs more than one snare drum sound. The quality-crafted shell materials (wood, steel, brass) contribute three distinctive, alternative voices to your performance. All Mapex Pro Series[™] snares feature all-steel 2.3mm Mapex Powerhoops and extra-smooth throw-offs.

pro series wood

- Thin 7.7mm heat-formed maple and basswood shells
- Natural finish accentuates the grain of the maple
- 2.3mm Chrome Mapex Powerhoops

SD3354XN	13 x 3.5		
SD4655XN	14 x 6.5	/ /	



pro series steel

- Thin 1.0mm steel shells
- Bright Chrome Finish
- 2.3mm Chrome Mapex Powerhoops

ST0554	10 x 5.5	
ST3354	13 x 3.5	
ST3554	13 x 5.5	
ST4505	14 x 5	
ST4654	14 x 6.5	



pro series brass

- Thin 1.2mm brass shells
- natural brass finish
- 2.3mm Chrome Mapex Powerhoops

BR3355	13 x 3.5	
BR4505	14 x 5	
BR4655	14 x 6.5	







Mapex Performing Artist[™] single bass drum pedals provide smooth performance, accuracy and flexibility. Constructed to withstand the punishing stress of frequent use, they can be assembled quickly and easily.

single pedals

P950

Advanced Bass Drum Pedal with variable position cam and chain drive, maple, felt and ABS Tri-Tonal beater, steel stabilizer plate with adjustable built-in spurs and rubber tread, stroke adjustment stabilizer bearing, spring tension adjustable non-slip locking nut, patented floating bass drum hoop clamp, drum key holder

P750

Bass Drum Pedal with variable position cam and chain drive, maple, felt, and ABS Tri-Tonal beater, steel stabilizer plate with adjustable built-in spurs and rubber tread, patented floating bass drum hoop clamp

P550

Bass Drum Pedal with roller power drive cam and chain drive, maple, felt, and ABS Tri-Tonal beater, compact radius rod stabilizer, patented floating bass drum hoop clamp

P350 (not pictured

Bass Drum Pedal with roller power drive cam and chain drive, hard felt beater, compact radius rod stabilizer

and Tri-Nodal™ Cymbal Seat make Mapex Performing Artist™ Hi-Hat Stands a favorite among players.

Tour-duty, professional hi-hat stand with OS Cymbal Accentuators™ for enhanced sustain, Tri-Nodal™ minimal contact bottom cymbal seat, patented True Direct Pull™ drive system for greater speed and control, 10-stop wide range spring tension adjustment, adustable heavy weight steel tube with single braced rotating leg assembly

hi-hat stands.

Features like strong, steel tube construction, a patented hi-hat clutch

H750

Tour-duty, hi-hat stand with OS Cymbal Accentuators[™] for enhanced sustain, Tri-Nodal[™] minimal contact bottom cymbal seat, 10-stop wide range spring tension adjustment, adustable heavy weight steel tube with single braced rotating leg assembly

H550

Studio-duty, hi-hat stand with OS Cymbal Accentuators™ for enhanced sustain, adustable steel tube with double braced rotating leg assembly

H350

Gig-duty, hi-hat stand with OS Cymbal Accentuators™ for enhanced sustain, adustable steel tube with single braced rotating leg assembly

H350 H750 H950

double pedals.

Mapex Performing Artist™ double bass pedals are designed to be durable and reliable. The dual pedal chassis are linked with Mapex's patent-pending dual-universal, non-slip linkage system for balanced sensitivity during extended play.

P980

Advanced Bass Drum Double Pedal with variable position cam and chain drive, flexible protective rubber covered u-joints, adjustable hexshaft with internal retaining mechanism, maple, felt and ABS Tri-Tonal beater, steel stabilizer plate with adjustable built-in spurs and rubber tread, stroke adjustment stabilizer bearing, spring tension adjustable non-slip locking nut, patented floating bass drum hoop clamp, drum key holder

P580

Bass Drum Double Pedal with variable position cam and chain drive, flexible protective rubber covered u-joints, adjustable hexshaft with internal retaining mechanism, maple, felt and ABS Tri-Tonal beater, compact radius rod stabilizer, patented floating bass drum hoop clamp

P380

Bass Drum Double Pedal with roller power drive cam and chain drive, duo-tonal felt and plastic beater, compact radius rod stabilizer, adjustable hexshaft with internal retaining mechanism



C350 C550

.cymbal stands

Mapex Straight Cymbal Stands feature OS Cymbal Accentuators™ to enhance sustain, a slip-proof nylon sleeve for secure stand height and durable construction built for heavy-duty use.

C950

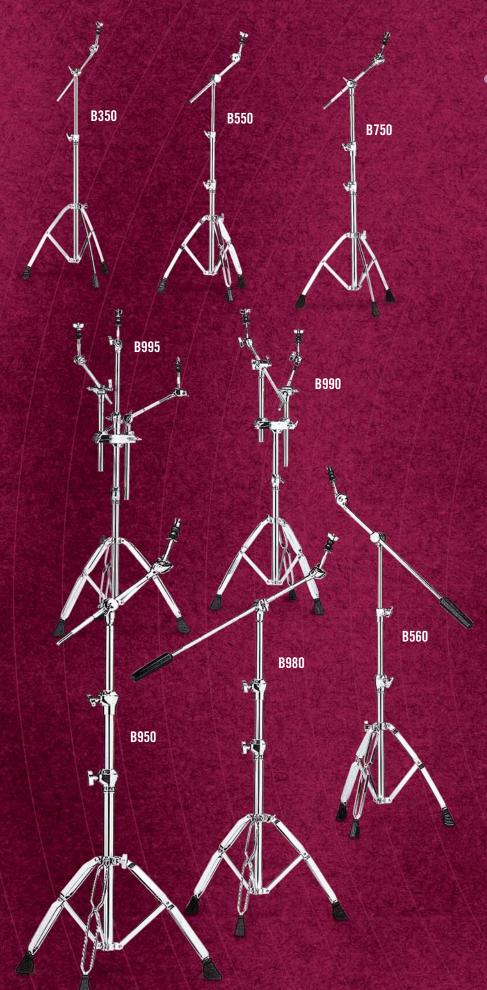
Professional, tour-duty straight cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuator™

C550

Studio-duty straight cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, multitooth ratchet cymbal tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuator™

C350

Gig-duty straight cymbal stand featuring single-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory lock, multitooth ratchet cymbal tilter, single braced legs, non-skid rubber feet, OS Cymbal Accentuator™



.boom stands

Mapex Boom Cymbal Stands provide stability and mechanical flexibility for any application.
Rattle-free castings and reinforced rivets in the leg bracing ensure years of trouble-free performance.

B995

Professional, tour-duty triple placement boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B990

Professional, tour-duty double placement boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

RARI

Professional, tour-duty 2.2 lb counterweighted boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B950

Professional, tour-duty boom cymbal stand featuring dualtube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B750

Studio-duty boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilter, single braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B560

Studio-duty 2.2 lb counterweighted boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, multi-tooth ratchet tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B550

Studio-duty boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, multi-tooth ratchet tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B35

Gig-duty boom cymbal stand featuring single-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory lock, multi-tooth ratchet tilter, single braced legs, non-skid rubber feet, OS Cymbal Accentuators™

snare stands.

950

Professional, tour-duty snare stand featuring steel tube construction, ground-reach shaft design, adjustable slip-proof nylon inner sleeve with recessed memory locks, high-threaded snare basket with universal ball-in-socket adjustment, double braced legs, non-skid rubber feet

\$550

Studio-duty snare stand featuring steel tube construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, 18-tooth ratchet gear snare basket tilter, double braced legs, non-skid rubber feet

S350

Gig-duty snare stand featuring steel tube construction, adjustable slipproof nylon inner sleeve, 18-tooth ratchet gear snare basket tilter, double braced legs, non-skid rubber feet With solid casting construction features like curved reinforced leg housings and slip-proof nylon height-adjustment sleeves, Mapex Snare Drum Stands provide the perfect combination of flexibility and reliable use.



.multi-use stands

With a full range of height and angle adjustment features, Mapex Performing Artist™ multi-use stands allow you to custom configure your kit to meet your exact needs. Cymbal holders feature OS Cymbal Accentuators™ for increased sustain.

TS965

Professional, tour-duty triple placement tom/cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal and tom tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™, supports one (1) tom and two (2) cymbals.

TS960

Professional, tour-duty double placement tom/cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal and tom tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™, supports one (1) tom and one (1) cymbal.

TS950

Professional, tour-duty double tom stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket tom tilters, double braced legs, non-skid rubber feet

TS550

Studio-duty double tom stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, ball-in-socket tom tilters, double braced legs, non-skid rubber feet



thrones.

Mapex Performing Artist™ thrones feature thick, firmly padded seats for comfort and rigid construction for stability and secure adjustment. "Big Cat" thrones feature the same reliable Mapex construction with leopard and tiger pattern fabrics.

T580

Professional, tour-duty throne with soft vinyl-covered saddle-style seat, threaded steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support

T560

Professional, tour-duty throne with soft vinyl-covered 14-inch diameter round seat, 3-inch thick foam pad, threaded steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support

T550

Studio-duty throne with soft vinyl-covered 13-inch diameter round seat, 2.5-inch thick foam pad, solid steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support

T350

Gig-duty throne with soft vinyl-covered 13-inch diameter round seat, 2.5-inch thick foam pad, solid steel rod with threaded tube collar locking mechanism, single braced curved tripod leg support

T250

Student-height throne with soft vinyl-covered 12-inch diameter round seat, 2-inch thick foam pad, 6-position keyway rod with stop-nut locking mechanism, single braced tripod leg support

T580L BIG CAT THRONE

Professional, tour-duty throne with soft leopard print cloth covered saddle-style seat, threaded steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support

T580G BIG CAT THRONE

Professional, tour-duty throne with soft tiger print vinyl-covered saddle-style seat, threaded steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support

T560L BIG CAT THRONE

Professional, tour-duty throne with soft leopard print cloth covered 14-inch diameter round seat, 3-inch thick foam pad, threaded steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support

T560G BIG CAT THRONE

Professional, tour-duty throne with soft tiger print vinyl-covered 14-inch diameter round seat, 3-inch thick foam pad, threaded steel rod with threaded tube collar locking mechanism, double braced curved tripod leg support



accessories.

B78

Boom cymbal arm with 2.2 lb counterweight, universal ball-in-socket titler and heavy-duty felt cymbal pad

CH7

Adjustable-tension auxillary hi-hat arm with heavy-duty felt cymbal pad

TH68

Fully adjustable single tom arm for all Mapex Series Drums

B75

Boom cymbal arm with 2.2 lb counterweight, universal ball-in-socket titler and heavy-duty felt cymbal pad

TH685 (not pictured)

Tom shaft and arm set for Orion Series toms

TH682 (not pictured)

Tom shaft and arm set for Saturn Series toms

TH675 (not pictured)

Tom shaft and arm set for Pro M Series toms

TH650 (not pictured)

Tom shaft and arm set for M Series and VX Plasma Series toms



AC901

Horizontally adjustable multi-purpose clamp

AC902

Dual-angle adjustable multi-purpose clamp

AC903

Combination center-ratchet adjustble multi-purpose clamp

AC904

Center-ratchet adjustble multi-purpose clamp

AC905

Combination side-ratchet adjustble multi-purpose clamp

AC906

Bass drum/hi-hat attachment clamp for double bass drum configurations

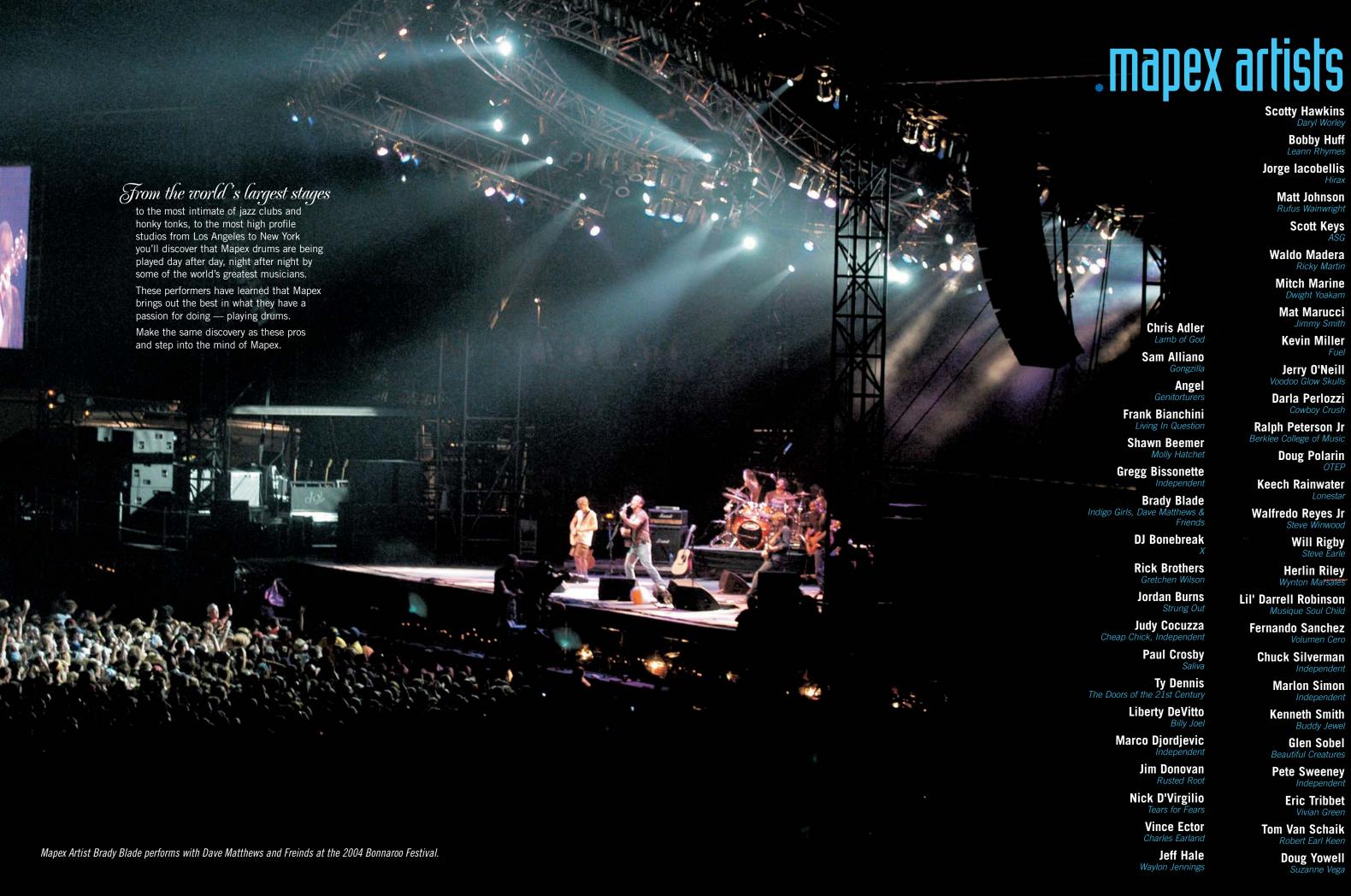
AC908 (not pictured)

Cymbal/tom arm multi-purpose platform with center hole to fit most stands

AC909 (not pictured)

Adjustable bass drum lift for 18-inch bass drums





Scotty Hawkins

Bobby Huff

Leann Rhymes Jorge lacobellis

> **Matt Johnson** Rufus Wainwright

> > **Scott Keys**

Waldo Madera Ricky Martin

Mitch Marine

Dwight Yoakam

Mat Marucci Jimmy Smith

Kevin Miller

Doug Polarin

Steve Winwood

Will Rigby Steve Earle

Herlin Riley

Wynton Marsales

Musique Soul Child

Lil' Darrell Robinson

Fernando Sanchez

Chuck Silverman

Marlon Simon

Kenneth Smith Buddy Jewel

Pete Sweeney

Keech Rainwater

Walfredo Reyes Jr

Jerry O'Neill Voodoo Glow Skulls

Angel Darla Perlozzi Cowboy Crush

Ralph Peterson Jr Berklee College of Music

Molly Hatchet

Brady Blade

Indigo Girls, Dave Matthews & Friends

DJ Bonebreak

Rick Brothers Gretchen Wilson

Jordan Burns

Paul Crosby

Liberty DeVitto

Marco Djordjevic

Jim Donovan

Nick D'Virgilio Tears for Fears

Vince Ector

Jeff Hale

Eric Tribbet Vivian Green

Glen Sobel

Tom Van Schaik Robert Earl Keen

Doug Yowell

Backline Support

When you're watching television and you see a Mapex drum set, chances are the artist playing it has had assistance from a backline company. Mapex kits and hardware are provided for a number of popular television shows programs as The Tonight Show, The Late Show with David Letterman, The Carson Daly Show, Late Night, The View, The Today Show and many others.

Mapex would like to thank its team of backline all-stars and recommend their services if ever you are in need of Mapex equipment rental.

Center Staging - West Coast 3407 Winona Ave. Burbank, CA 91504 Tel: (818) 559-4333

Center Staging - East Coast 2600 Bristol Pike Bensalem, PA 19020 Tel: (215) 639-7935

S.I.R. Los Angeles 6465 Sunset Blvd. Los Angeles, CA 90028 Tel: (323) 957-5460

S.I.R. Arizona 4401 E Baseline Drive Phoenix, Az 85042 Tel: (602) 453-3635

S.I.R. Nashville 1101 Cherry Avenue Nashville, TN 37203 Tel: (615) 255-4500

S.I.R. Miami 12200 NE 14th Avenue North Miami, FL 33161 Tel: (305) 891-3350

S.I.R. Las Vegas 608 South Maryland Parkway Las Vegas, NV 89101 Tel: (702) 382-9147

S.I.R. San Francisco 520 Townsend Street San Francisco, CA 94103 Tel: (415) 957-9400

S.I.R. Seattle 3631 Interlink Avenue No. Seattle, WA 98103 Tel: (206) 782-6800



the mapex warranty.

WARRANTY

MAPEX drums, hardware, stands and accessories, except as noted, purchased from an authorized MAPEX dealer, are warranted to the original retail purchaser against defective material and workmanship. Warranty coverage is not transferable and shall be valid by item and subject to terms and conditions indicated below. The original retail purchaser must include a copy of their original sales receipt or provide proof of sale by an authorized MAPEX dealer to activate warranty service without charge.

WARRANTY COVERAGE AND TIME PERIOD

Shells

Drum shells are covered under a limited lifetime warranty to the original retail purchaser against splitting, ply separation, material failure and going out of round as a result of manufacturing. Defects caused as a result of wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered under this limited lifetime warranty.

Finish & Hoop

Both lacquered finish and hoops and all wrapped finishes are warranted to the original retail purchaser against defective material and workmanship for one (1) year form date of purchase. Defects caused as a result of wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered.

Stands, Pedals & Hardware

MAPEX stands, pedals and hardware are covered under a limited five (5) year warranty to the original purchaser against defective material and workmanship. Defects caused as a result of normal wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered under this limited five (5) year warranty.

WHAT THIS WARRANTY DOES NOT COVER

The following items are not covered under the MAPEX Warranty; heads, plating, pedal beaters, springs, snares, straps, normal wear and tear, sound, or damage form shipping and transportation. The MAPEX Warranty is rendered void on all items that have been altered, modified or subjected to improper operation, misuse, neglect or exposure to extreme conditions.

OWNER'S RESPONSIBILITY

To Obtain Warranty Service

A Warranty return should be handled by any authorized MAPEX dealer from which the instruments were purchased. All repairs under terms of this Warranty must be handled by Mapex USA. Any instrument to be returned under this Warranty requires a Return Authorization Number shown on the outside of the carton and must be shipped prepaid. Mapex USA will then inspect and evaluate the extent of warranty coverage and notify dealer of claimant. Mapex USA will repair or replace, at its option, any instrument or part thereof, found to be defective and covered under terms of the MAPEX Warranty. Repaired instruments will be returned freight collect.

WARRANTY I IMITATION

This Limited Warranty is made in lieu of all other warranties, either written or implied and is subject to the limitations contained herein. It is extended to the original retail purchaser only and not transferable. Proof of purchase is required. Under terms of this warranty, Mapex USA accepts no responsibility for incidental or consequential damages of nay nature associated with the use of MAPEX products. This warranty gives you specific legal rights and you may have other rights which vary from state to state and could affect this warranty.



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