



Thanks to players like you. Mapex continues to be The Innovative Drum Company. For the past 15 years Mapex has involved a diverse roster of drummers—from legendary professionals to entry-level students—to test new designs and provide invaluable feedback. This real-world input guides our product innovation and drives our strict insistence on quality.

### Committed to Quality

Every Mapex drum, regardless of price, is built to the same high standards. Mapex's manufacturing facility has earned ISO-9001 certification—the world's benchmark for manufacturing excellence.

### Committed to Innovation

Mapex continually invests in state-of-the-art manufacturing equipment, improving not only our drums but also how we make them. The result is remarkable consistency and excellence throughout our entire line.

### Committed to You

Our mission is to produce great-sounding drums that you can rely on, that will give you confidence and inspire your performance. Mapex's high-quality, versatile products will accompany you on your musical journey, from budding student to famous professional.

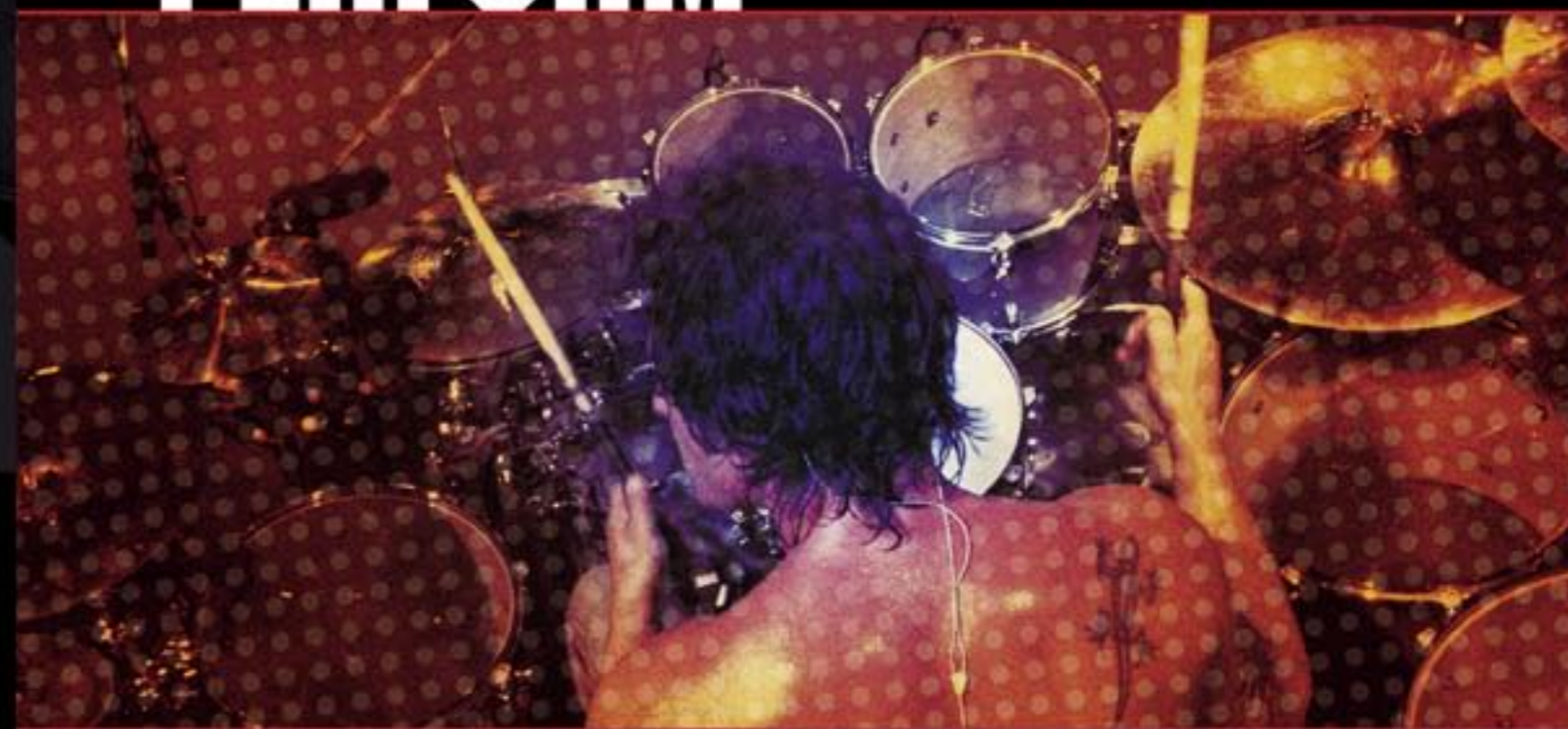


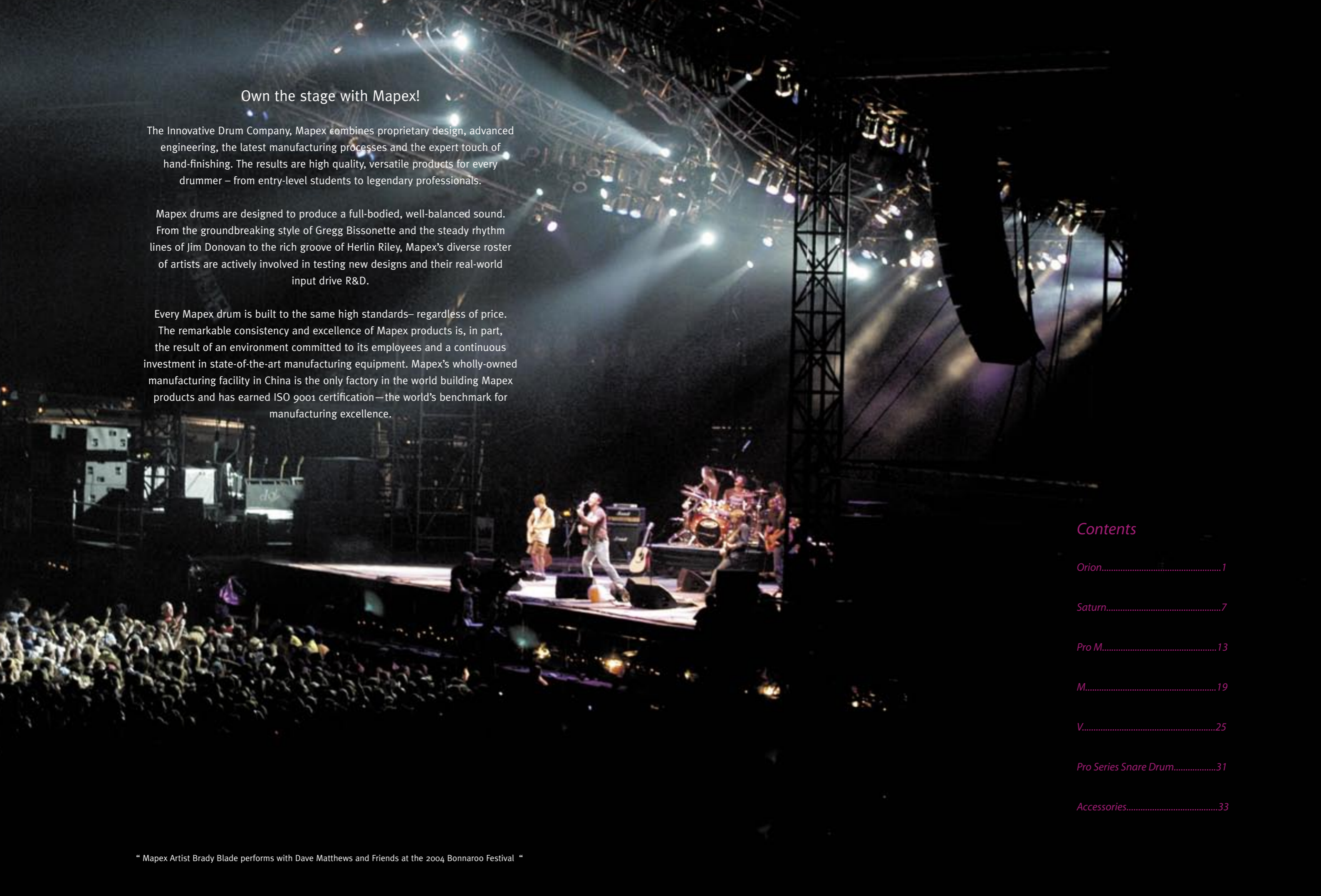
*Only the highest quality meets the standard.*

[www.mapexdrums.com](http://www.mapexdrums.com)

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# PERFORM





# Own the stage with Mapex!

The Innovative Drum Company, Mapex combines proprietary design, advanced engineering, the latest manufacturing processes and the expert touch of hand-finishing. The results are high quality, versatile products for every drummer – from entry-level students to legendary professionals.

Mapex drums are designed to produce a full-bodied, well-balanced sound. From the groundbreaking style of Gregg Bissonette and the steady rhythm lines of Jim Donovan to the rich groove of Herlin Riley, Mapex’s diverse roster of artists are actively involved in testing new designs and their real-world input drive R&D.

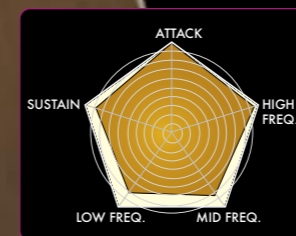
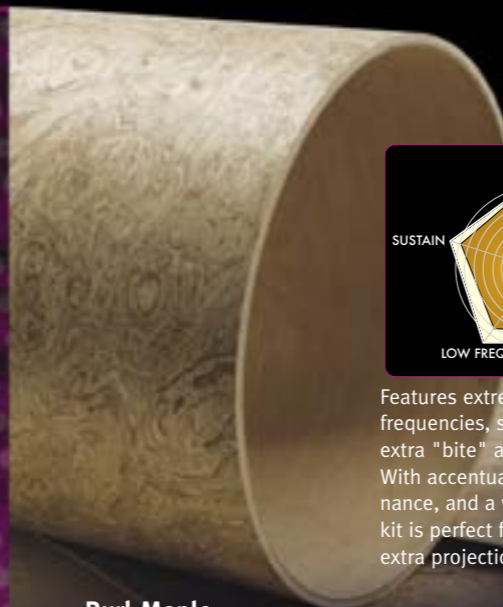
Every Mapex drum is built to the same high standards– regardless of price. The remarkable consistency and excellence of Mapex products is, in part, the result of an environment committed to its employees and a continuous investment in state-of-the-art manufacturing equipment. Mapex’s wholly-owned manufacturing facility in China is the only factory in the world building Mapex products and has earned ISO 9001 certification—the world’s benchmark for manufacturing excellence.

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BRADY **BLADE** DAVE MATTHEWS & FRIENDS



Features extremely rich "low-end" frequencies, smooth mid and a little extra "bite" at the top. With accentuated presence and resonance, and a well defined sustain, this kit is perfect for applications requiring extra projection and depth.

#### Burl Maple

This complex and well defined grain produces a timeless and elegant shell, with great definition and projection as well as the physical beauty of the timber itself.

#### 24K Gold Plated Hardware

For Prestige and class, choose our stunning 24K Gold plate fittings. A touch of luxury to set off your perfect drum kit.

#### Black Chrome Plated Hardware

For the bang up-to-date, modern drummer, off-set your drums with our exclusive black chrome fittings. 21<sup>st</sup> drum for the 21<sup>st</sup> century drummer.

#### Chrome Plated Hardware

For the classic look of drums across the decades, choose our highly-buffed seven stage process chrome fittings.

# ORION

To some, the studio is a blank canvas.  
Paint your masterpiece.

## Maple Professional Drum Series

Orion drum sets are built to order, with a wide variety of component size and stunning hand-rubbed, high-gloss lacquer finishes.

As you sit behind the Orion and begin to play, you'll be rewarded with sweet, rich tone produced by the thinnest, finest, highly select North American maple shells.

Intense and luxurious wood grain, single point contact low-mass lugs, strong and beautifully designed hardware - these are the things that the accomplished professional deserves in a set of drums.

- 7-ply, 6.1mm Maple Shells with an Exotically Figured BM Burlwood / BE Birdseye Outer ply
- Die-cast Bass Drum Claw Hooks
- All Maple Bass Drum Hoops
- Low Mass, Single-point-contact lugs
- Off-the-shell I.T.S.™ Isolated Tom System
- Isolated-style Double Tom Holder
- Resin Ball Tom Angle Adjustment
- OS Cymbal Accentuator™ for Enhanced Cymbal Sustain
- REMO® Weatherking™ Ambassador™ Drumheads
- 3M Bass Drum Hoop Protector
- I.T.S.™ Bass Drum Spur Mounts
- Spring-loaded Floor Tom Legs

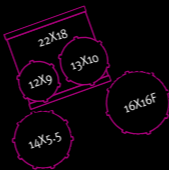




BURL MAPLE 5-PIECE DRUMSET

Coffee Burst BM5255BTO

| Shell Includes: |            | Hardware Includes: |              |
|-----------------|------------|--------------------|--------------|
| 22X18           | Bass Drum  | H950               | Hi-Hat Stand |
| 12X9            | Rack Tom   | S950               | Snare Stand  |
| 13X10           | Rack Tom   | B950*2             | Boom Stand   |
| 16X16           | Floor Tom  | P950               | Pedal        |
| 14X5.5          | Snare Drum |                    |              |



BURL MAPLE 8-PIECE DRUMSET

Ebony Burst BM6225BTK 6-Piece w/additional 8X8 Rack Tom, 18X16 Floor Tom, stands and accessories

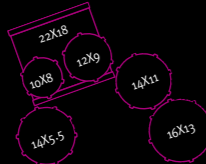
| Shell Includes: |            | Hardware Includes: |                 |
|-----------------|------------|--------------------|-----------------|
| 22X18           | Bass Drum  | H950               | Hi-Hat Stand    |
| 8X8             | Rack Tom   | S950               | Snare Stand     |
| 10X8            | Rack Tom   | B950*4             | Boom Stand      |
| 12X9            | Rack Tom   | P950               | Pedal           |
| 14X11           | Rack Tom   | TS960*3            | Multi-Use Stand |
| 16X13           | Rack Tom   | CH71               | Closed Hi-Hat   |
| 18X16           | Floor Tom  | AC901*3            | Clamps          |
| 14X5.5          | Snare Drum | TH684              | Single Tom Arm  |



BURL MAPLE 6-PIECE DRUMSET

Antique Ivory BM6225BAI

| Shell Includes: |            | Hardware Includes: |                  |
|-----------------|------------|--------------------|------------------|
| 22X18           | Bass Drum  | H950               | Hi-Hat Stand     |
| 10X8            | Rack Tom   | S950               | Snare Stand      |
| 12X9            | Rack Tom   | P950               | Pedal            |
| 14X11           | Rack Tom   | TS960*2            | Multi-Use Stand  |
| 16X13           | Rack Tom   | TS950              | Double Tom Stand |
| 14X5.5          | Snare Drum |                    |                  |



BURL MAPLE 9-PIECE DRUMSET

Imperial Burst BM6225BTL 6-Piece w/additional 8X8 Rack Tom, 16X16 Floor Tom, 18X16 Floor Tom, stands and accessories

| Shell Includes: |            | Hardware Includes: |                 |
|-----------------|------------|--------------------|-----------------|
| 22X18           | Bass Drum  | H950               | Hi-Hat Stand    |
| 8X8             | Rack Tom   | S950               | Snare Stand     |
| 10X8            | Rack Tom   | B950*6             | Boom Stand      |
| 12X9            | Rack Tom   | P950               | Pedal           |
| 14X11           | Rack Tom   | TS960              | Multi-Use Stand |
| 16X13           | Rack Tom   | CH71               | Closed Hi-Hat   |
| 16X16           | Floor Tom  | AC901*3            | Clamp           |
| 18X16           | Floor Tom  | TH684              | Single Tom Arm  |
| 14X5.5          | Snare Drum |                    |                 |



FEATURES



7-ply, 6.1mm Maple Shells with an Exotically Figured BM Burlwood / BE Birdseye Outer Ply

Traditional maple gives warmth and tuning range. An outer Burl(BM) or Birdseye(BE) ply will enhance the beauty of these already stunning drums.



All Maple Bass Drum Hoops

Color-matched & timber matched to enhance the bass drum's low frequencies, carefully crafted to ensure balanced drum tuning.



Die-cast Bass Drum Claw Hooks

The smooth, finished appearance of the Black Chrome Die-cast claw hooks, recessed to protect the key tuning rod, reflecting the care in hand crafted design of the Mapex Orion Series.



Low Mass, Single-point-contact lugs

Single point contact, low mass lugs allow for maximum resonance through minimal shell contact and penetration.



Off-the-shell I.T.S.™ Isolated Tom System

Mapex's exclusive off-shell tom mounting system enhances pure North American Maple shell and increases both projection and presence through improved resonance and shell integrity.



Isolated-style Double Tom Holder

To allow perfect shell resonance and voicing, with great player comfort, our Bass Drum tom mount does not contact the shell directly at any point. It offers 5 cm of front to back adjustment to accommodate all sizes of player with ease.



Resin Ball Tom Angle Adjustment

The Mapex Resin ball allows fully independent tom positioning, for the ultimate in versatility and ease of use then rock-solid performance night after night when locked in position.



OS Cymbal Accentuator™ for Enhanced Cymbal Sustain

Cymbal and boom stands are outfitted with the OS Cymbal Accentuator™ to enhance sustain of cymbals through minimal contact.



REMO® Weatherking™ Ambassador™ Drumhead

Toms feature clear REMO® AMBASSADOR™ drumheads, bass drums feature REMO® POWERSTROKE™ 3 clear batter and ebony resonant bass drumheads.



3M Bass Drum Hoop Protector

With 3M Bass Drum Hoop Protector to prevent the hoops from scratch of the pedal clamp.



I.T.S.™ Bass Drum Spur Mounts

Continuing the theme of shell integrity and resonance, the non-penetrating Bass Drum spur mount allows the shell full freedom to speak, producing the deepest possible fundamental tone.



Spring-loaded Floor Tom Legs

To complete the high integrity non-penetrating principle, our exclusive spring-loaded floor tom feet, bring you the deepest, fullest floor tom sounds possible.





PAUL CROSBY SALIVA

# SATURN

The lights, the crowd, the volume,  
This is why you do what you do.

## Maple / Walnut Professional Touring Series

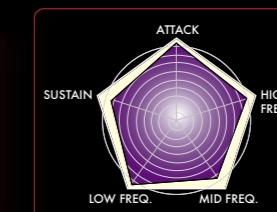
Mapex proprietary I.T.S.™ system fully isolates all of the drums from each other to maximize the powerful acoustic characteristics.

- 6-ply, 5.1mm Maple / Walnut shells
- All Maple Matching Lacquered Bass Drum Hoops
- Low Mass, Single-point-contact Lugs
- I.T.S.™ Off-the-shell, Isolated Tom Mount System
- Isolated Double Tom Holder
- Resin Ball Tom Angle Adjustment
- OS Cymbal Accentuator™ for Enhanced Cymbal Sustain
- P750 Bass Drum pedal
- REMO® Weatherking™ Ambassador™ Drumhead
- 3M Bass Drum Hoop Protector
- I.T.S.™ Bass Drum Spur Mounts
- Spring-loaded Floor Tom Legs



### 6-ply, 5.1mm Maple / Walnut shells

Special 2-ply exotic walnut inner "shell" within a 4-ply North American outer shell. A combination creating an exceptionally strong and resonant instrument. This heat molded shell is the heart of the Saturn sound.



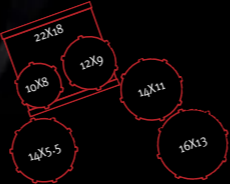
Our Saturn Maple/ Walnut shell provides an extremely warm, mellow round tone, with great response. Its sound is very natural and offers ultimate in resonance. The sound is munificent of this prized vintage drum shells.





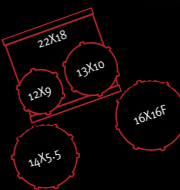
**Saturn 6-Piece Drumset**  
Mango Burst SW6225TM

| Shell Includes:   | Hardware Includes: |
|-------------------|--------------------|
| 22X18 Bass Drum   | H750 Hi-Hat Stand  |
| 10X8 Rack Tom     | S550 Snare Stand   |
| 12X9 Rack Tom     | B750*2 Boom Stand  |
| 14X11 Rack Tom    | P750 Pedal         |
| 16X13 Rack Tom    | TS550 Tom Stand    |
| 14X5.5 Snare Drum |                    |



**Saturn 5-piece Drumset**  
Transparent Cherry Red SW5255CY

| Shell Includes:   | Hardware Includes: |
|-------------------|--------------------|
| 22X18 Bass Drum   | H750 Hi-Hat Stand  |
| 12X9 Rack Tom     | S550 Snare Stand   |
| 13X10 Rack Tom    | B750*2 Boom Stand  |
| 16X16 Floor Tom   | P750 Pedal         |
| 14X5.5 Snare Drum |                    |



**Saturn 5-piece Drumset**  
Laser Ivory SW5225LI

| Shell Includes:   | Hardware Includes: |
|-------------------|--------------------|
| 22X18 Bass Drum   | H750 Hi-Hat Stand  |
| 10X8 Rack Tom     | S550 Snare Stand   |
| 12X9 Rack Tom     | B750*2 Boom Stand  |
| 14X11 Rack Tom    | P750 Pedal         |
| 14X5.5 Snare Drum |                    |



**FEATURES**



**Low profile bass drum claw hooks**  
Designed to be non-obtrusive while assuring accurate bass drum tuning.



**Low Mass, Single-point-contact Lugs**  
Single point contact, low mass lugs allow for maximum resonance through minimal shell contact and penetration.



**Isolated Double Tom Holder**  
To allow perfect shell resonance and voicing, our Bass Drum tom mount does not contact the shell directly at any point.



**OS Cymbal Accentuator™ for Enhanced Cymbal Sustain**  
Cymbal and boom stands are outfitted with the OS Cymbal Accentuator™ to enhance sustain of cymbals through minimal contact.



**Remo® Weatherking™ Ambassador™ Drumhead**  
Toms feature clear REMO® AMBASSADOR™ drumheads, bass drums feature REMO® POWERSTROKE™ 3 clear batter and ebony resonant bass drumheads.



**I.T.S.™ Bass Drum Spur Mounts**  
Continuing the theme of shell integrity and resonance, the non-penetrating Bass Drum spur mount allows the shell full freedom to speak, producing the deepest possible fundamental tone.



**All Maple Matching Lacquered Bass Drums Hoops**  
Color-matched & timber matched to enhance the bass drum's low frequencies, carefully crafted to ensure balanced drum tuning.



**I.T.S.™ Off-the-shell, Isolated Tom Mount System**  
Mapex's exclusive off-shell tom mounting system enhances the pure North American Maple / Walnut shell and increases both projection and presence through improved resonance and shell integrity.



**Resin Ball Tom Angle Adjustment**  
The Mapex Resin ball allows fully independent tom positioning, for the ultimate in versatility and ease of use – then rock-solid performance night after night when locked in position.



**P750 Bass Drum pedal**  
All Saturn Series drum sets feature this sleek designed pedal featuring adjustable beater positioning, Mapex Tri-tonal beater and yellow coating enhanced sturdy steel-plate.



**3M Bass Drum Hoop Protector**  
With 3M Bass Drum Hoop Protector to prevent the hoops from scratch of the Pedal clamp.



**Spring-loaded Floor Tom Legs**  
To complete the high integrity non-penetrating principle, our exclusive spring-loaded floor tom feet, bring you the deepest, fullest floor tom sounds possible.



Saturn 6-Piece Drumset

Emerald Stardust SW6225SE

| Shell Includes: |            | Hardware Includes: |              |
|-----------------|------------|--------------------|--------------|
| 22X18           | Bass Drum  | H750               | Hi-Hat Stand |
| 10X8            | Rack Tom   | S550               | Snare Stand  |
| 12X9            | Rack Tom   | B750*2             | Boom Stand   |
| 14X11           | Rack Tom   | P750               | Pedal        |
| 16X13           | Rack Tom   | TS550              | Tom Stand    |
| 14X5.5          | Snare Drum |                    |              |



HARDWARE



H750 Hi-Hat Stand  
Rotating Leg Assembly

As with the H950 this hi-hat stand features a full 360° rotating leg assembly for perfect positioning of double pedal setups.



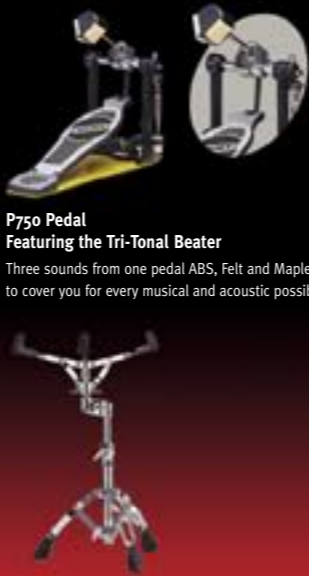
B750 Boom Stand  
Featuring Universal Angle Ball and  
Socket Cymbal Tilter

This single braced version of the B950 boom stand offers all the features of its big brother, with a considerable weight saving.



TS550 Double Tom Stand

Studio-duty double tom stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, ball-in-socket tom tilters, double braced legs and non-skid rubber feet.



S550 Snare Stand

Solid double-braced, middle weight tubing.

P750 Pedal  
Featuring the Tri-Tonal Beater

Three sounds from one pedal ABS, Felt and Maple to cover you for every musical and acoustic possibility.

SATURN Maple / Walnut Professional Touring Series

SHELL SPECIFICATION

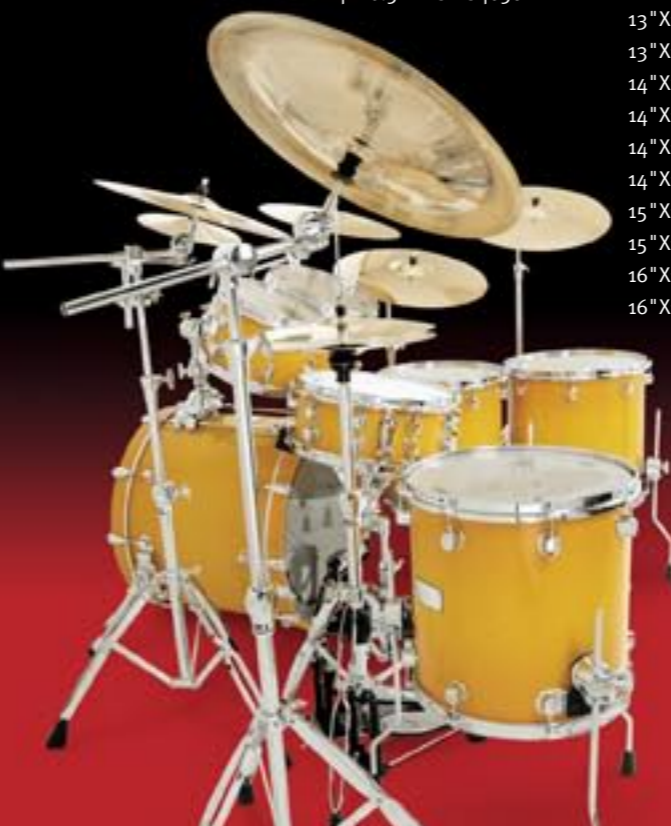
6-ply, 5.1mm North American maple shells with strong resonant North American Walnut inner ply

CONFIGURATIONS

|                   | SW5225   | SW5255   | SW6225   |
|-------------------|----------|----------|----------|
| Bass Drum         | 22"X18"  | 22"X18"  | 22"X18"  |
| Rack Tom          | 10"X8"   | 12"X9"   | 10"X8"   |
|                   | 12"X9"   | 13"X10"  | 12"X9"   |
|                   | 14"X11"  |          | 14"X11"  |
|                   |          |          | 16"X13"  |
| Floor Tom         |          | 16"X16"  |          |
| Snare Drum        | 14"X5.5" | 14"X5.5" | 14"X5.5" |
| Snare Stand       | S550     | S550     | S550     |
| Hi-Hat            | H750     | H750     | H750     |
| Boom Stand        | B750*2   | B750*2   | B750*2   |
| Pedal             | P750     | P750     | P750     |
| Double Tom Stand  |          |          | TS550    |
| Double Tom Holder | TH682    | TH682    | TH682    |

COMPONENTS

| Bass Drum |          | Floor Tom  |          | Rack Tom |          |
|-----------|----------|------------|----------|----------|----------|
| 18"X14"   | SWB1814N | 14"X14"    | SWF1414N | 8"X7"    | SWT807N  |
| 18"X16"   | SWB1816N | 15"X13"    | SWF1513N | 8"X8"    | SWT808N  |
| 20"X14"   | SWB2014N | 15"X15"    | SWF1515N | 10"X5"   | SWT1005N |
| 20"X16"   | SWB2016N | 16"X13"    | SWF1613N | 10"X7"   | SWT1007N |
| 20"X18"   | SWB2018N | 16"X16"    | SWF1616N | 10"X8"   | SWT1008N |
| 22"X16"   | SWB2216N | 18"X16"    | SWF1816N | 10"X9"   | SWT1009N |
| 22"X18"   | SWB2218N |            |          | 12"X6"   | SWT1206N |
| 24"X18"   | SWB2418N |            |          | 12"X8"   | SWT1208N |
|           |          | Snare Drum |          | 12"X9"   | SWT1209N |
|           |          | 13"X5.5"   | SWS3550N | 12"X10"  | SWT1210N |
|           |          | 14"X5.5"   | SWS4550N | 13"X9"   | SWT1309N |
|           |          | 14"X6.5"   | SWS4650N | 13"X10"  | SWT1310N |
|           |          |            |          | 13"X11"  | SWT1311N |
|           |          |            |          | 14"X7"   | SWT1407N |
|           |          |            |          | 14"X10"  | SWT1410N |
|           |          |            |          | 14"X11"  | SWT1411N |
|           |          |            |          | 14"X12"  | SWT1412N |
|           |          |            |          | 15"X12"  | SWT1512N |
|           |          |            |          | 15"X13"  | SWT1513N |
|           |          |            |          | 16"X13"  | SWT1613N |
|           |          |            |          | 16"X14"  | SWT1614N |



AVAILABLE COLORS



LI  
Laser Ivory



LS  
Laser Black



SE  
Emerald Stardust



SU  
Twilight Stardust



TA  
Transparent Amber



AI  
Antique Ivory



TB  
Transparent Balck



CY  
Transparent Cherry Red



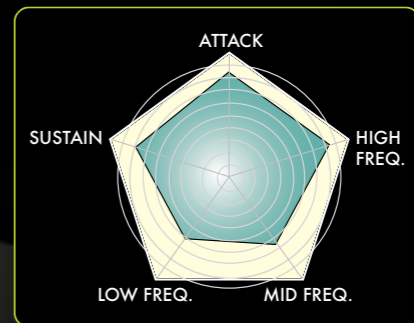
RV  
Violet Stardust



TM  
Mongo Burst



CHRIS ADLER *LAMB OF GOD*



#### 100% All Maple Pro-M Shell

The classic Pro-M offer a 7-Ply, 6.1mm 100% aged all Maple shells provide fascinating, solid sound, with extremely centralized power of volume and presence. This legendary remote shell is a very flexible sound for any kind of music offering a great blend of exotic resonance and tone.

# PRO M

## All Maple Professional Multi-purpose Series

With your Pro M waiting for you, you can approach every gig with complete confidence.

The Pro M features beautifully finished thin maple shells for the best and brightest look and sound available in its class.

- 7-ply 6.1mm All Maple Shells
- Non-obtrusive Bass Drum Claw Hooks
- Maple Finished Bass Drum Hoops
- High Gloss Lacquer Finish
- I.T.S.™ Isolated Tom System
- I.T.S.™ Isolated Double Tom/Bass Drum Holder
- OS Cymbal Accentuator™
- P750 Bass Drum Pedal
- 2.3mm Solid Power Hoop
- REMO® Drumhead
- Spring-loaded Floor Tom Legs
- Heavy-Duty Telescoping Spurs



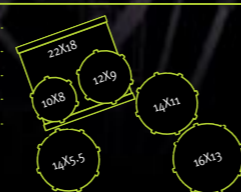


### Pro M 6-Piece Drumset

Tobacco Fade / PM6225TF

Shell Includes: Hardware Includes:

|        |            |       |                  |
|--------|------------|-------|------------------|
| 22X18  | Bass Drum  | H750  | Hi-Hat Stand     |
| 10X8   | Rack Tom   | S550  | Snare Stand      |
| 12X9   | Rack Tom   | B550  | Boom Stand       |
| 14X11  | Rack Tom   | C550  | Cymbal Stand     |
| 16X13  | Rack Tom   | P750  | Pedal            |
| 14X5.5 | Snare Drum | TS550 | Double Tom Stand |

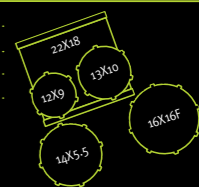


### Pro M 5-Piece Drumset

Cherry Fade PM5255RF

Shell Includes: Hardware Includes:

|        |            |      |              |
|--------|------------|------|--------------|
| 22X18  | Bass Drum  | H750 | Hi-Hat Stand |
| 12X9   | Rack Tom   | S550 | Snare Stand  |
| 13X10  | Rack Tom   | B550 | Boom Stand   |
| 16X16  | Floor Tom  | C550 | Cymbal Stand |
| 14X5.5 | Snare Drum | P750 | Pedal        |



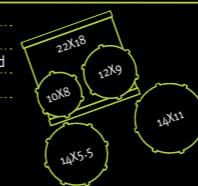
### Pro M 5-Piece Drumset

Glossy Natural / PM5225NL

w/additional B550\*3

Shell Includes: Hardware Includes:

|        |            |        |              |
|--------|------------|--------|--------------|
| 22X18  | Bass Drum  | H750   | Hi-Hat Stand |
| 10X8   | Rack Tom   | B550*3 | Boom Stand   |
| 12X9   | Rack Tom   | C550   | Cymbal Stand |
| 14X11  | Rack Tom   | S550   | Snare Stand  |
| 14X5.5 | Snare Drum | P750   | Pedal        |



## FEATURES



#### 7-ply 6.1mm All Maple Shells

Traditional warmth, presence and tuning range along with an uncommon balance of focus and resonance.



#### Maple Finished Bass Drum Hoops

Low frequency biased, wood bass drum hoops feature a color matched outer finish and clear natural inner finish.



#### I.T.S.™ Isolated Tom System

Mapex's exclusive off-shell tom mounting system provides stability without stopping all important shell resonance that contributes to the toms full projection sound.



#### Non-obtrusive Bass Drum Claw Hooks

Housed in sturdy finely curved claw hook housings, the drum-key tuning rods with nylon washers provide accurate smooth tuning.



#### High Gloss Lacquer Finish

The 8-coat translucent polyurethane finish applied to the outer maple veneer, provides an exceptional see-through outer beauty.



#### I.T.S.™ Isolated Double Tom/Bass Drum Holder

The non-penetrating base plate allow the bass drum shell providing a focused sound. The two-part external tom shaft provides for a wide range of tom height adjustment.



#### OS Cymbal Accentuator™

Through minimal contact, offer more projection from the wing nut on top of the cymbal itself and will not compress or sherd like traditional felt washers.



#### 2.3mm Solid Power Hoop

All Pro M series toms and snare drums feature rigid 2.3mm chrome steel power hoops to assure consistent contact of the drumheads to the carefully crafted bearing edges.



#### Spring-loaded Floor Tom Legs

To complete the high integrity non-penetrating principle, our exclusive spring-loaded floor tom feet, bring you the deepest, fullest floor tom sounds.



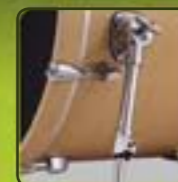
#### P750 Bass Drum Pedal

Maple, felt and ABS adjustable beater provides a variety of sounds and feel.



#### REMO® Drumhead

Mapex Pro M features REMO® drum heads. Bass drums feature self-muting clear (batter) and ebony (resonant) heads. Toms clear single ply heads and snare drum features coated REMO® batter head.



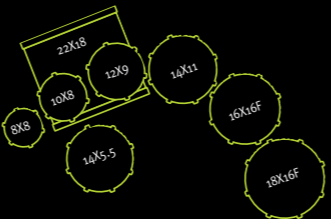
#### Heavy-Duty Telescoping Spurs

Non-penetrating spurs prevent bass drum 'creep' with extensive height and angle adjustment. Spur end can be adjusted from rubber foot to sharp steel tip providing non-slip security on floor surfaces.



**Pro M 8-Piece Drumset**  
Caramel Fade / PM5225YL 5-Piece w/additional  
8X8 Rack Tom, 16X16 and 18X16 Floor Tom,  
stand and accessories

| Shell Includes: |            | Hardware Includes: |                 |
|-----------------|------------|--------------------|-----------------|
| 22X18           | Bass Drum  | H750               | Hi-Hat Stand    |
| 8X8             | Rack Tom   | B550*2             | Boom Stand      |
| 10X8            | Rack Tom   | C550               | Cymbal Stand    |
| 12X9            | Rack Tom   | S550               | Snare Stand     |
| 14X11           | Rack Tom   | P750               | Pedal           |
| 14X5.5          | Snare Drum | TS960              | Multi-Use Stand |
| 16X16           | Floor Tom  | AC901              | Clamp           |
| 18X16           | Floor Tom  | TH684              | Single Tom Arm  |



**HARDWARE**



**H750 Hi-Hat Stand**  
Featuring Rotating Leg Assembly  
As with the H950, this hi-hat stand features a full 360° rotating leg assembly for perfect positioning of double pedal setups.



**B550 Boom Stand**  
Featuring OS Cymbal Accentuator™  
Enhance the sustain of the cymbal through minimal contact, offer more projection from the wing-nut on top of the cymbal itself and will not compress or shred like traditional felt washer.



**C550 Cymbal Stand**  
Featuring Slip-proof Nylon Sleeves  
Secure the stand height within slip-proof nylon sleeves designed into the chrome casting, featuring the high grade steel wing-bolts that tighten into recessed steel nuts.



**TS550 Double Tom Stand**  
Studio-duty double tom stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, ball-in-socket tom tilters, double braced legs and non-skid rubber feet.



**P750 Pedal**  
Featuring Tri-Tonal Beater  
Bass Drum Pedal with roller power drive cam and chain drive, maple, felt and ABS Tri-Tonal beater, compact radius rod stabilizer, to provide a variety of sounds and stability.



**S550 Snare Stand**  
Solid double-braced, middle weight tubing.

**PRO M** All Maple Professional Multi-purpose Series

**SHELL SPECIFICATION**

7-ply, 6.1mm North American all maple shells

**CONFIGURATIONS**

|                   | PM5225   | PM5255   | PM6225   |
|-------------------|----------|----------|----------|
| Bass Drum         | 22"X18"  | 22"X18"  | 22"X18"  |
| Rack Tom          | 10"X8"   | 12"X9"   | 10"X8"   |
|                   | 12"X9"   | 13"X10"  | 12"X9"   |
|                   | 14"X11"  |          | 14"X11"  |
|                   |          |          | 16"X13"  |
| Floor Tom         |          | 16"X16"  |          |
| Snare Drum        | 14"X5.5" | 14"X5.5" | 14"X5.5" |
| Snare Stand       | S550     | S550     | S550     |
| Hi-Hat            | H750     | H750     | H750     |
| Boom Stand        | B550     | B550     | B550     |
| Cymbal Stand      | C550     | C550     | C550     |
| Pedal             | P750     | P750     | P750     |
| Double Tom Stand  |          |          | TS550    |
| Double Tom Holder | TH675    | TH675    | TH675    |

**COMPONENTS**

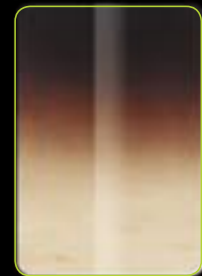
| Bass Drum |          | Floor Tom  |          | Rack Tom |          |
|-----------|----------|------------|----------|----------|----------|
| 18"X14"   | PMB1814N | 14"X14"    | PMF1414N | 8"X7"    | PMT807N  |
| 18"X16"   | PMB1816N | 15"X15"    | PMF1515N | 8"X8"    | PMT808N  |
| 20"X16"   | PMB2016N | 16"X13"    | PMF1613N | 10"X7"   | PMT1007N |
| 20"X18"   | PMB2018N | 16"X16"    | PMF1616N | 10"X8"   | PMT1008N |
| 22"X16"   | PMB2216N | 18"X16"    | PMF1816N | 10"X9"   | PMT1009N |
| 22"X18"   | PMB2218N | Snare Drum |          | 12"X8"   | PMT1208N |
| 24"X18"   | PMB2418N |            |          | 12"X9"   | PMT1209N |
|           |          | 13"X5"     | PMS3506N | 12"X10"  | PMT1210N |
|           |          | 14"X5.5"   | PMS4556N | 13"X9"   | PMT1309N |
|           |          | 14"X6.5"   | PMS4656N | 13"X10"  | PMT1310N |
|           |          |            |          | 13"X11"  | PMT1311N |
|           |          |            |          | 14"X10"  | PMT1410N |
|           |          |            |          | 14"X11"  | PMT1411N |
|           |          |            |          | 14"X12"  | PMT1412N |
|           |          |            |          | 16"X8"   | PMT1608N |
|           |          |            |          | 16"X14"  | PMT1614N |



**AVAILABLE COLORS**



**RF**  
Cherry Fade



**YL**  
Caramel Fade



**TF**  
Tobacco Fade



**AM**  
Aqua Marine



**NL**  
Glossy Natural



**EG**  
Transparent Emerald Green



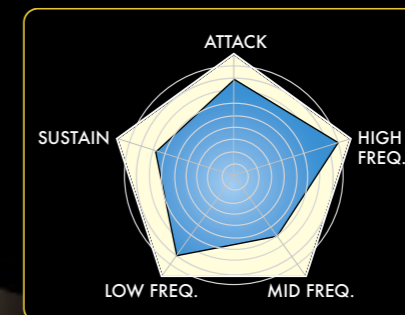
**MB**  
Transparent Midnight Black



**CY**  
Transparent Cherry Red



DOUG PELLERIN *Otep*



**Maple / Birch shell with outer Maple ply**

Exclusive 9-ply, 7.2mm Maple / Birch shell is the perfect choice offering great hi-end tone for all master drummers. The beautiful low end punch with reduced mid-range tone is an utmost sound for professional live and recorded music.

# M

**Send ten thousand people into a wild, uncontrollable, head banging frenzy.**

## Maple / Birch Drum Series

The M Maple / Birch drum is designed for plays that want drums with incredible bottom end without it pulverizing their bottom line.

With a hand-finished maple outer veneer, the M Birch / Maple delivers thunderous tone that's affordable.

- 9-ply 7.2mm Maple / Birch Shells
- 8-coat high Gloss Lacquer Finish
- Non-obtrusive Bass Drum Claw Hooks
- Ball Adjustment Tom Holder
- I.T.S.™ Isolated Tom System
- Maple Bass Drum Hoops
- OS Cymbal Accentuator™
- 1.6mm Solid Metal Hoop
- Maple / Birch Snare Drum
- REMO® Drumhead
- P550 Bass Drum Pedal
- Telescoping Bass Drum Spurs

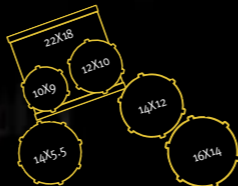




**M 6-Piece Drumset**

Glossy Natural MB6225NL

| Shell Includes: |            | Hardware Includes: |                  |
|-----------------|------------|--------------------|------------------|
| 22X18           | Bass Drum  | H550               | Hi-Hat Stand     |
| 10X9            | Rack Tom   | S550               | Snare Stand      |
| 12X10           | Rack Tom   | B550               | Boom Stand       |
| 14X12           | Rack Tom   | C550               | Cymbal Stand     |
| 16X14           | Rack Tom   | P550               | Pedal            |
| 14X5.5          | Snare Drum | TS550              | Double Tom Stand |



**M 5-Piece Drumset**

Transparent Honey Amber MB5225HA

| Shell Includes: |            | Hardware Includes: |              |
|-----------------|------------|--------------------|--------------|
| 22X18           | Bass Drum  | H550               | Hi-Hat Stand |
| 10X9            | Rack Tom   | S550               | Snare Stand  |
| 12X10           | Rack Tom   | B550               | Boom Stand   |
| 14X12           | Rack Tom   | C550               | Cymbal Stand |
| 14X5.5          | Snare Drum | P550               | Snare Stand  |



**FEATURES**



**9-ply 7.2mm Maple / Birch Shells**

Traditional warmth, presence and tuning range along with an uncommon balance of focus and resonance.



**Non-obtrusive Bass Drum Claw Hooks**

Housed in sturdy finely curved claw hook housings, the drum-key tuning rods with nylon washers provide accurate smooth tuning.



**I.T.S.™ Isolated Tom System**

Mapex's exclusive off-shell tom mounting system provides stability without stopping all important shell resonance that contributes to the toms full projection sound.



**OS Cymbal Accentuator™**

Through minimal contact, offer more projection from the wing nut on top of the cymbal itself and will not compress or shred like traditional felt washers.



**Maple / Birch Snare Drum**

The Birch shells contribute vast dynamic characteristics at a wide tuning range. REMO® heads and smooth throw-off complete the package.



**P550 Bass Drum Pedal**

Bass Drum Pedal with roller power drive cam and chain drive. Tri-tonal beater, compact radius rod stabilizer.



**8-coat high Gloss Lacquer Finish**

The 8-coat translucent polyurethane finish applied to the outer maple veneer. Provides for an exceptional see-through outer beauty.



**Ball Adjustment Tom Holder**

The Mapex hemisphere tilter allows fully independent tom positioning for incredible versatility and player comfort.



**Maple Bass Drum Hoops**

Low frequency biased, wood bass drum hoops feature a color matched outer finish and clear natural inner finish.



**1.6mm Solid Metal Hoop**

Take your best rims with confidence. The toms and snare drums provide quality metal hoops to assure precious contact between the drumheads and bearing edges.



**REMO® Drumhead**

Mapex M features REMO® drum heads. Bass drums feature self-muting clear (batter) and ebony (resonant) heads. Toms clear single ply heads and snare drum features coated REMO® batter head.



**Telescoping Bass Drum Spurs**

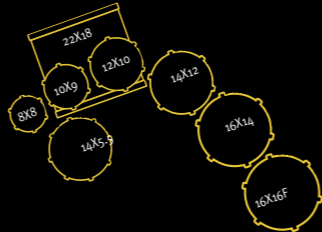
Allow wide range of bass drum height adjustment, retractable rubber over steel tip provides non-slip security on floor surface.



### M 8-Piece Drumset

Transparent Cherry Red MB6225CY 6-Piece  
w/additional 8X8 Rack Tom, 16X16 Floor Tom

| Shell Includes: |            | Hardware Includes: |                  |
|-----------------|------------|--------------------|------------------|
| 22X18           | Bass Drum  | H550               | Hi-Hat Stand     |
| 8X8             | Rack Tom   | S550               | Snare Stand      |
| 10X9            | Rack Tom   | B550*3             | Boom Stand       |
| 12X10           | Rack Tom   | C550               | Cymbal Stand     |
| 14X12           | Rack Tom   | P550               | Pedal            |
| 16X14           | Rack Tom   | TS550              | Double Tom Stand |
| 16X16           | Floor Tom  | AC901              | Clamp            |
| 14X5.5          | Snare Drum | TH684              | Single Tom Arm   |



## HARDWARE



**H550 Hi-Hat Stand**  
Featuring 10-Stop Spring Tension Adjustment

Incremental, positive tension adjustment for the individual's needs and playing style. US Patent 4977810



**B550 Boom Stand**  
Featuring OS Cymbal Accentuator™

Enhance the sustain of the cymbal through minimal contact, offer more projection from the wing-nut on top of the cymbal itself and will not compress or shred like traditional felt washer.



**C550 Cymbal Stand**  
Featuring Slip-proof Nylon Sleeves

Secure the stand height within slip-proof nylon sleeves designed into the chrome casting, featuring the high grade steel wing-bolts that tighten into recessed steel nuts.



**TS550 Double Tom Stand**

Studio-duty double tom stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, ball-in-socket tom tilters, double braced legs non-skid rubber feet.



**P550 Pedal**  
Featuring Tri-Tonal Beater

Bass Drum Pedal with roller power drive cam and chain drive, maple, felt and ABS Tri-Tonal beater, compact radius rod stabilizer, to provide a variety of sounds and stability.



**S550 Snare Stand**

Solid double-braced, middle weight tubing.

# M

## Maple / Birch Drum Series

### SHELL SPECIFICATION

9-ply, 7.2mm North American maple and birch shells

### CONFIGURATIONS

|                   | MB5225   | MB5255   | MB6225   |
|-------------------|----------|----------|----------|
| Bass Drum         | 22"X18"  | 22"X18"  | 22"X18"  |
| Rack Tom          | 10"X9"   | 12"X10"  | 10"X9"   |
|                   | 12"X10"  | 13"X11"  | 12"X10"  |
|                   | 14"X12"  |          | 14"X12"  |
|                   |          |          | 16"X14"  |
| Floor Tom         |          | 16"X16"  |          |
| Snare Drum        | 14"X5.5" | 14"X5.5" | 14"X5.5" |
| Snare Stand       | S550     | S550     | S550     |
| Hi-Hat            | H550     | H550     | H550     |
| Boom Stand        | B550     | B550     | B550     |
| Cymbal Stand      | C550     | C550     | C550     |
| Pedal             | P550     | P550     | P550     |
| Double Tom Stand  |          |          | TS550    |
| Double Tom Holder | TH650    | TH650    | TH650    |

### COMPONENTS

| Bass Drum |         | Floor Tom  |         | Tom Tom |         |
|-----------|---------|------------|---------|---------|---------|
| 18"X14"   | MBB1814 | 14"X14"    | MBF1414 | 8"X7"   | MBT807  |
| 20"X16"   | MBB2016 | 16"X16"    | MBF1616 | 8"X8"   | MBT808  |
| 20"X18"   | MBB2018 | 18"X16"    | MBF1816 | 10"X7"  | MBT1007 |
| 22"X16"   | MBB2216 |            |         | 10"X8"  | MBT1008 |
| 22"X18"   | MBB2218 |            |         | 10"X9"  | MBT1009 |
|           |         |            |         | 12"X8"  | MBT1208 |
|           |         |            |         | 12"X9"  | MBT1209 |
|           |         |            |         | 12"X10" | MBT1210 |
|           |         |            |         | 13"X9"  | MBT1309 |
|           |         |            |         | 13"X10" | MBT1310 |
|           |         |            |         | 13"X11" | MBT1311 |
|           |         |            |         | 14"X12" | MBT1412 |
|           |         |            |         | 16"X14" | MBT1614 |
|           |         | Snare Drum |         |         |         |
|           |         | 14"X5.5"   | MBS4556 |         |         |
|           |         | 14"X6.5"   | MBS4656 |         |         |



## AVAILABLE COLORS



**HA**  
Transparent Honey Amber



**CY**  
Transparent Cherry Red



**AM**  
Aqua Marine



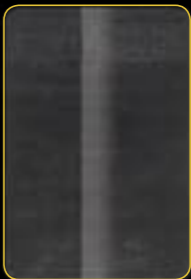
**TS**  
Transparent Sapphire



**NL**  
Glossy Natural



**EG**  
Transparent Emerald Green



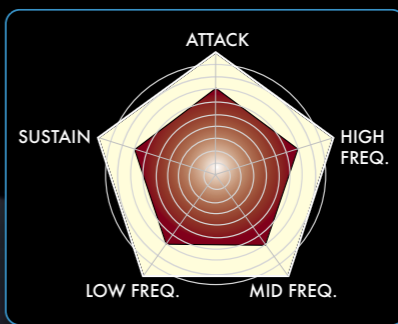
**MB**  
Transparent Midnight Black



**TP**  
Transparent Purple



GREGG BISSONETTE



**All Basswood Shell**  
 Mapex V-series Basswood shell is produced by selected, outstanding quality wood. Its flexible sophistication provides a perfectly balanced sound with an ultra-wide tuning range. With special lacquered Plasma and Wax finishes, V-series offer multitudinous options of vivid colors for drummers want to stand out of crowd !

# V

## Lacquer Drum Series

Brand new and exclusive to Mapex Lacquered Plasma and Wax Finishes!

This unique and modern plasma finish is totally different to any others our secret process gives a cool and professional looking appearance to our V series drums. Available in 2 vivid color - plasma black and plasma sapphire finishes, it is for those who want to stand out from the crowd!

Also available in 4 hand-applied wax finishes at the same affordable price points for all drummers. The V series kit is not just a great entry level kit for beginners, but also its professional quality drum set, that is played by pros all over the world.

- 9-ply, 7.2mm All Basswood Shell
- Basswood Bass Drum Hoops
- Low Mass Lugs
- Ball Adjustment for All Toms
- Basswood Snare Drum
- REMO® Drumhead
- Double Braced 320 Series Hardware
- Telescoping Bass Drum Spurs
- Hand-applied Wax Finishes
- Exclusive Plasma Finishes
- Single Post Tom Holder
- 1.6mm Solid Metal Hoops

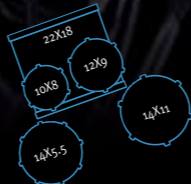




V 5-Piece Drumset

Wax Oak VX5225T W0

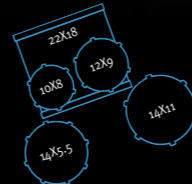
| Shell Includes: |            | Hardware Includes: |              |
|-----------------|------------|--------------------|--------------|
| 22X18           | Bass Drum  | H320               | Hi-Hat Stand |
| 10X8            | Rack Tom   | S320               | Snare Stand  |
| 12X9            | Rack Tom   | B320               | Boom Stand   |
| 14X11           | Rack Tom   | C320               | Cymbal Stand |
| 14X5.5          | Snare Drum | P320               | Pedal        |
|                 |            | T250               | Throne       |



V 5-Piece Drumset

Plasma Sapphire VX5225T VU

| Shell Includes: |            | Hardware Includes: |              |
|-----------------|------------|--------------------|--------------|
| 22X18           | Bass Drum  | H320               | Hi-Hat Stand |
| 10X8            | Rack Tom   | B320               | Boom Stand   |
| 12X9            | Rack Tom   | C320               | Cymbal Stand |
| 14X11           | Rack Tom   | S320               | Snare Stand  |
| 14X5.5          | Snare Drum | P320               | Pedal        |
|                 |            | T250               | Throne       |



FEATURES



9-ply, 7.2mm All Basswood Shell

Select heat-formed basswood shell lacquered by durable finishes provides pure resonance in a wide range of colors.



Low Mass Lugs

The low mass, single contact lugs minimize metal to shell contact that would restrict shell resonance, V Series drum shells have the resonance and projection normally associated with "Pro"-only drums.



Basswood Snare Drum

All basswood shell provides a wide range of tuning and volume characteristics. Matching outer finish.



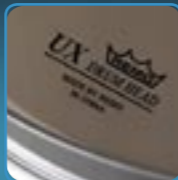
Basswood Bass Drum Hoops

Natural wood hoops with color matched lacquer enhance the bass frequency of the drum, without the brittleness associated with metal drum hoops.



Ball Adjustment for All Toms

The Mapex hemisphere tilter allows fully independent tom positioning for incredible versatility and player comfort.



REMO® Drumhead

REMO® designed Mapex drum heads on snare drums and toms. Bass drum heads are Self-muting with thin Mylar™ underlay behind the body of the head.



Double Braced 320 Series Hardware

320 hardware series provides double braced support, without weighing more than the drums. Also features high-grade steel wing screws that tighten into recessed steel nuts in the clamp castings.



Hand-applied Wax Finishes

This hand-applied wax lacquer process gives the V series drum a custom and professional looking appearance. Available in 4 finishes.



Single Post Tom Holder

The single post tom holder featuring ball-in-socket mechanism without adding any additional weight to the bass drum, provide any ideal toms angle setups with its solid rock stability.



Telescoping Bass Drum Spurs

Allows wide range of bass drum height adjustment, retractable rubber over steel tip provides non-slip security on floor surface.



Exclusive Plasma Finishes

Sizzling plasma lacquer finish is exclusive of Mapex drums, offering unique-yet-affordable to those drummers who want to stand out from the crowd.



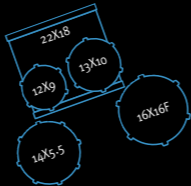
1.6mm Solid Metal Hoops

Take your best rims with confidence. The toms and snare drums provide quality metal hoops to assure precious contact between the drum heads and bearing edges.



**V 5-Piece Drumset**  
Plasma Black VX525T VK

| Shell Includes: |            | Hardware Includes: |              |
|-----------------|------------|--------------------|--------------|
| 22X18           | Bass Drum  | H320               | Hi-Hat Stand |
| 12X9            | Rack Tom   | B320               | Boom Stand   |
| 13X10           | Rack Tom   | C320               | Cymbal Stand |
| 16X16           | Floor Tom  | S320               | Snare Stand  |
| 14X5.5          | Snare Drum | P320               | Pedal        |
|                 |            | T250               | Throne       |



**HARDWARE**



**S320 Snare Stand**  
Studio-duty, double braced stand with 18-tooth ratchet gear tilter provides ideal angle adjustments.



**P320 Bass Drum Pedal**  
Studio-duty, single-chain bass drum pedal with durable felt beater for solid bass drum beats.



**H320 Hi-Hat Stand**  
Studio-duty, double braced hi-hat stand.



**C320 Cymbal Stand**  
Studio-duty, single-tube, double-braced cymbal stand with ratchet-tooth tilter. 18-tooth ratchet gear tilter provides ideal angle adjustments and strong, chrome-plated steel construction with slip-proof nylon sleeves cast inside the tubes for added security and easy adjustment.



**B320 Boom Stand**  
Studio-duty, single-tube double-braced boom stand with ratchet-tooth tilter.

**V Lacquer Drum Series**

**SHELL SPECIFICATION**

9-ply, 7.2mm All Basswood Shell

**CONFIGURATIONS**

|                   | VX5225T  | VX5255T  | VX5045T  |
|-------------------|----------|----------|----------|
|                   | 22"X18"  | 22"X18"  | 20"X18"  |
| Bass Drum         | 10"X8"   | 12"X9"   | 10"X8"   |
| Rack Tom          | 12"X9"   | 13"X10"  | 12"X9"   |
|                   | 14"X11"  |          |          |
| Floor Tom         |          | 16"X16"  | 14"X14"  |
| Snare Drum        | 14"X5.5" | 14"X5.5" | 14"X5.5" |
| Snare Stand       | S320     | S320     | S320     |
| Hi-Hat            | H320     | H320     | H320     |
| Boom Stand        | B320     | B320     | B320     |
| Cymbal Stand      | C320     | C320     | C320     |
| Pedal             | P320     | P320     | P320     |
| Throne            | T250     | T250     | T250     |
| Double Tom Holder | TH650    | TH650    | TH650    |

**COMPONENTS**

| Bass Drum  |         | Floor Tom |         | Tom Tom |         |
|------------|---------|-----------|---------|---------|---------|
| 18"X14"    | VXB1814 | 14"X14"   | VXF1414 | 8"X7"   | VXT807  |
| 20"X14"    | VXB2014 | 16"X16"   | VXF1616 | 8"X8"   | VXT808  |
| 20"X16"    | VXB2016 | 18"X16"   | VXF1816 | 10"X7"  | VXT1007 |
| 20"X18"    | VXB2018 |           |         | 10"X8"  | VXT1008 |
| 22"X16"    | VXB2216 |           |         | 10"X9"  | VXT1009 |
| 22"X18"    | VXB2218 |           |         | 12"X8"  | VXT1208 |
|            |         |           |         | 12"X9"  | VXT1209 |
|            |         |           |         | 12"X10" | VXT1210 |
|            |         |           |         | 13"X10" | VXT1310 |
|            |         |           |         | 13"X11" | VXT1311 |
|            |         |           |         | 14"X12" | VXT1412 |
| Snare Drum |         |           |         |         |         |
| 12"X5"     | VXS2506 |           |         |         |         |
| 14"X5.5"   | VXS4556 |           |         |         |         |
| 14"X6.5"   | VXS4656 |           |         |         |         |

**AVAILABLE COLORS**



**VK**  
Plasma Black



**VU**  
Plasma Sapphire



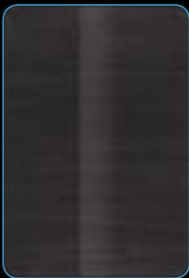
**WO**  
Wax Oak



**WY**  
Wax Cherry Red



**WQ**  
Wax Aqua Marine



**FB**  
Flat Black



# PRO SERIES SNARES

The best way to expand your sonic range is to add an accent snare. Mapex Pro Series Snares are engineered to expand your palette and give your kit the new accent you've been looking for.

Choose from a variety of voices and sizes in either brass, wood or steel. Whatever model you choose first, you'll be satisfied with the performance and quality of a Mapex Pro Series snare drum.



### Pro Series Steel

- 1.0mm Steel Shell
- 2.3mm Mapex chrome Powerhoop™
- Remo® UT™ coated heads
- exceptionally bright and articulate

|        |            |
|--------|------------|
| ST0554 | 10" X 5.5" |
| ST3354 | 13" X 3.5" |
| ST3554 | 13" X 5.5" |
| ST4505 | 14" X 5"   |
| ST4654 | 14" X 6.5" |

### Pro Series Maple/Basswood

- 7.7mm alternating-ply maple and basswood
- 2.3mm Mapex chrome Powerhoop™
- natural high gloss finish
- Remo® UT™ coated heads
- remarkable warmth and resonance

|          |            |
|----------|------------|
| SD3354XN | 13" x 3.5" |
| SD4654XN | 14" x 6.5" |

### Pro Series Brass

- 1.2mm Brass
- 2.3mm Mapex chrome Powerhoop™
- Remo® UT™ coated heads
- incredible punch and response

|        |            |
|--------|------------|
| BR3355 | 13" X 3.5" |
| BR4505 | 14" X 5"   |
| BR4655 | 14" X 6.5" |

# Accessories

**AC901**  
Horizontally adjustable multi-purpose clamp. Ideal for cymbal arms, auxiliary toms and snares.



**AC905**  
Combination side-ratchet adjustable multi-purpose clamp. Useful for toms, cymbals and percussion.



**AC902**  
Dual angle adjustable multi-purpose clamp. Perfect for splash cymbal arms.



**AC906**  
Bass drum/hi-hat attachment clamp for closed hi-hat.



**AC903**  
Combination center-ratchet adjustable multi-purpose clamp. Ideal for cymbal arms, auxiliary toms and snares.



**AC908**  
Cymbal/tom arm multi-purpose platform with center hole sized to fit most stands.



**AC904**  
Center ratchet adjustable multi-purpose clamp. Great for accent snares and cymbals.



**AC909**  
Adjustable bass drum lift for 18-inch bass drums.



## clamps cymbal arms



**Mapex Logo Bass Drum Heads**  
Weatherking™ Ebony Powerstroke™ heads by Remo®  
0318-618BB 18-inch  
0318-620BB 20-inch  
0318-622BB 22-inch  
0318-624BB 24-inch

## tom holders

**B75**  
2-piece hideaway boom cymbal arm (12-inch) with universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator™



**B78**  
2-piece boom cymbal arm (20.1-inch) with 2.2lb counterweight, universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator™



**CH71**  
Adjustable tension remote hi-hat arm with heavy duty felt bottom cymbal seat and OS Cymbal Accentuator™



**TH685**  
Tom shaft and arm set for Orion Series



**TH682**  
Tom shaft and arm set for Saturn Series



**TH675**  
Tom shaft and arm set for Pro M Series



**TH650**  
Tom shaft and arm set for M and V Series



**TH684**  
Single tom arm for all Mapex series





Gregg Bissonette  
Ringo Starr, International Studio  
/ USA /



Walfredo Reyes Jr.  
Steve Winwood  
/ USA /



Brady Blade  
Jewell, Indigo Girls,  
Emmylou Harris, Patty Griffin  
/ USA /



Glen Sobel  
Beautiful Creatures  
/ USA /



Paul Crosby  
Saliva  
/ USA /



Jerry O'Neil  
Voodoo Glow Skulls  
/ USA /



Nick D'Virgilio  
Spock's Beard, Tears For Fears  
/ USA /



Neal Smith  
Independent  
/ USA /



Chuck Silverman  
Independent  
/ USA /



Brian Blade  
Joshua Remond  
/ USA /



Ty Smith  
Bullets and Octane  
/ USA /



Liberty Devitto  
Billy Joel  
/ USA /



Keech Rainwater  
Lonestar  
/ USA /



Sam Aliano  
Gongzilla  
/ USA /



Herlin Riley  
Wynton Marsales  
/ USA /



Jeff Hale  
Wynton Jennings  
/ USA /



Jim Donovan  
Rusted Root  
/ USA /



Jordan Burns  
Strung Out  
/ USA /



Rick Brothers  
Gretchen Wilson  
/ USA /



Kieron Pepper  
Prodigy  
/ UK /



Paul Slowley  
Independent  
/ UK /



Craig Blundell  
Independent  
/ UK /



Russell Gilbrook  
Independent  
/ UK /



Tony Albino  
/ Canada /



David Mathews  
Vanessa Amorossi  
/ Australia /



Kerry Jacobson  
The Ian Moss Band,  
Mondo Rock  
/ Australia /



Adam Pedretti  
Killing Heidi  
/ Australia /



Ian Jones  
/ Australia /



Adriano Molinari  
/ Italy /



Alfredo Golino  
/ Italy /



Giorgio Di Tullio  
/ Italy /



Giovanni Pezzoli  
Studio  
/ Italy /



François Guichoux  
No Place For Soul  
/ France /



Claude Salmieri  
/ France /



Cezary Konrad  
/ Poland /



Andy Gillmann  
Independent  
/ Germany /



Sascha Carrilho  
& Lyn  
/ Germany /



Stefan Arnold  
Grave Digger  
/ Germany /



Randy Black  
Primal Fear  
/ Germany /



Felix Bohnke  
Edguy  
/ Germany /



Sascha Wenzel  
Independent  
/ Germany /



Aquiles Priester  
Angra  
/ Brazil /



Jorge Gomes  
/ Brazil /



Waldo Madera  
Ricky Martin, Juanes  
/ Mexico /



Javier Barrera  
/ Mexico /



Gustavo Meli  
/ Argentina /



Eric Franklin  
/ Spain /



Angel Crespo  
/ Spain /



Angel Celada  
/ Spain /



Carlos Carli  
/ Spain /

