



WWW.MAPEXDRUMS.COM



2005 Drum & Hardware Catalog



**Orion**  
Burl Maple Professional Series

**Saturn**  
Maple/Walnut Professional Touring Series

**Pro M**  
All Maple Professional Multipurpose Series

**M Birch**  
Enhanced Birch Shell Series

**VX Series**  
Lacquer Finished Basswood Series

## Mapex Players Speak Up

From the first time I sat behind a Saturn kit in the store, I knew that this was the drum set that I had always wanted. When I brought it home and set it up, it was everything I had dreamed of and more. The tone is crisp and the bass drum rocks. Keep up the good work Mapex!

Bart W.  
New City, NY

Ever since I got my Mapex kit, sound engineers have raved about how great the tone is. My reputation as a player has been greatly enhanced by my great sounding Mapex set.

Justin G.  
Austin, TX

I tour clubs with a four-piece rock band and I can't remember the last time I set up my Pro M set that somebody didn't comment on how great it looks and sounds. Thanks Mapex!

Barry R.  
West Orange, NJ

As a female drummer, sometimes I'm underestimated by guy drummers. But as soon as they hear me play my Orion kit, I make them into believers. Mapex rocks!

Lindsay R.  
San Diego, CA

I was a little skeptical about Mapex at first, I had played (another brand) of drums for years. But I tried out my friend's Saturn set and traded in what I thought was my "dream kit" for my real dream kit the next day. I'll never play anything but Mapex.

Tony M.  
Orlando, FL

No matter what style of music I'm asked to play, my Pro M set performs for me. I set up quickly and tuning is a snap. People always comment on my drums wherever I go.

Jamie W.  
Godfrey, IL

I play a rock-style kit, (one up and two down), and the Mapex Saturn has been perfect. It gives me that fat bottom end that has become the signature sound of our band. Mapex has actually made us a better band. Keep it up Mapex!

Jerry S.  
Memphis, TN

I'm 45-years-old and I get together with friends every weekend to play jazz. Last weekend, I brought in my new VX Series set and honestly, I've never sounded better. Even my friends were impressed. Who knows, maybe we'll move out of the basement and start playing clubs again.

Jimmy C.  
Portland, OR

My music teacher recommended Mapex, so I bought a M Series drum set for my first kit. Since then I've tried other drums, but none of them give me the tone of my Mapex set. I can't see paying more money for a lesser product. Mapex is the best!

Terry Z.  
Greensboro, NC

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THINNER AND STRONGER IS BETTER

Mapex uses exceptionally thin, individual plies during construction resulting in a shell that's thinner by comparison to others, yet stronger and exceedingly stable. The plies are arranged in a cross-lamination process with staggered seams, and formed under high pressure and temperatures using state-of-the-art tooling and adhesives. Additionally, Mapex shells are crafted using both internal and externally applied pressure. This advanced capability places Mapex among an elite group of drum manufacturers. Leading edge construction delivers a drum that's strong enough to carry a lifetime warranty using Mapex's thinner-by-design construction philosophy.

Finally, each drum shell is finished off with a precision-ground 45° bearing edge, counter-cut at 0.5mm, building a precise platform for the drumhead. With this minimal point of contact, it's no wonder that Mapex players rave that Mapex drums are the easiest tuned drums on the market and they're often "perfect — right out of the box!"



THE WORST THING YOU CAN DO TO A DRUM IS DRILL A HOLE IN IT

Fewer holes means truer tone and resonance. That's why Mapex builds all of its drums using single point contact lugs. Unlike other drums, Mapex drills only one hole in the shell for each lug, protecting the shells' tonal properties. The lugs are low in mass, meaning less direct contact with shell, protecting the overall sonic integrity of the drum.



THE EXCLUSIVE MAPEX I.T.S.

A shell has to vibrate freely in order to resonate and project. The exclusive Mapex Isolated Tom System protects the shell's integrity and allows toms to vibrate freely, ensuring maximum projection and resonance. The Mapex Isolated Tom System is discrete, visually attractive and adds minimal weight to the drum.

RIMSHOT WITH CONFIDENCE

All Orion, Saturn and Pro M series toms and snares are equipped with the exclusive Mapex Powerhoop. Made from 2.3mm chrome steel, the Mapex Powerhoop provides flex resistance without adding additional weight. Less resting weight on the drums' precision cut bearing edge reduces the muting associated with die-cast hoops.

• THERE'S MORE TO A DRUM SET THAN A PRETTY FACE.

STRAIGHT TALK ABOUT "REINFORCING RINGS"

It's no small wonder that some products' requirement of a structural necessity gets morphed into a "design feature." Here's the difference between the applied science of physics & engineering and marketing.

Reinforcing rings are a structural component that may be necessary to help prevent the shell from deforming. Secondly, adding structural mass to any acoustic instrument almost certainly adversely affects the sonic potential inherent to the consistent overall thickness of the structure.

Mapex engineers have found that reinforcing rings have a general tendency to influence an instrument's sonic properties into higher fundamental frequencies and inhibit resonance. Based on player feedback, Mapex drums offer a wider effective tuning and playing range. They're easily tunable to high pitch when necessary, but are structurally capable of achieving a lower tonal floor. Try tuning your drums starting with the kick and floor tom. You can always tune up, but getting clean lower frequencies is the challenge. Ever hear anyone comment about how high pitched your floor tom is? Probably not.

When you're evaluating shells, consistent overall thickness has a ready influence on tonal characteristics. While a manufacturer may feature "5-ply construction," those five plies may actually achieve an overall thicker shell than many Mapex shells. Think of it like a premium acoustic guitar top. Premium instruments have the thinnest, strongest tops to produce the fullest range of tone and best sustain. If the assembly is thicker, or requires additional bracing, you'll notice that the tone tends to favor higher frequencies and sustain is equally affected. When it comes to building drums, Mapex thinks you'll agree — thinner and stronger is better.



Pro M Model 5466		
24 x 18	Bass Drum	PMB2418N
13 x 10	Rack Tom	PMT1310N
16 x 16	Floor Tom	PMF1616N
18 x 16	Floor Tom	PMF1816N
14 x 6.5	Snare	PMS4656N

Cherry Fade finish.  
Shown with optional hardware.

QUALITY RIGHT OUT OF THE BOX

Mapex drums are exclusively equipped with Remo® drum heads. Like Mapex, the Remo® name is a worldwide symbol of quality manufacturing and premium performance. Orion and Saturn drum sets are shipped with premium quality Remo® WeatherKing™ Ambassador™ heads.



DON'T IGNORE THE BASS DRUM

Your bass drum is perhaps your hardest working piece of gear. Orion and Saturn bass drums are built with an isolated bass drum spur mount. By using existing lug mounting points instead of drilling additional holes, lower fundamental shell tones are enhanced by eliminating the cancellation of essential vibrations. The fully adjustable spur also features wide rubber non-slip feet and a retractable steel tip for hard-to-secure surfaces.

Mapex Orion and Saturn bass drums are equipped with an Isolated Bass Drum Tom Mount System. The weight and vibration of the rack toms is distributed over the span of the system, never contacting the bass drum shell, assuring true resonance without undue stress or interference.





# The Mapex Warranty

It's one of the best warranties in the business. A lifetime warranty on drum shells, one year on finishes and hoops and five years on hardware. All of Mapex products are built in its ISO-9001 certified factory, which means you can count on superior quality — right out of the box.



MAPEX drums, hardware, stands and accessories, except as noted, purchased from an authorized MAPEX dealer, are warranted to the original retail purchaser against defective material and workmanship. Warranty coverage is not transferable and shall be valid by item and subject to terms and conditions indicated below. The original retail purchaser must include a copy of their original sales receipt or provide proof of sale by an authorized MAPEX dealer to activate warranty service without charge.

## Warranty Coverage and Time Period

### Shells

Drum shells are covered under a limited lifetime warranty to the original retail purchaser against splitting, ply separation, material failure and going out of round as a result of manufacturing. Defects caused as a result of wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered under this limited lifetime warranty.

### Finish & Hoops

Both lacquered finish and hoops and all wrapped finishes are warranted to the original retail purchaser against defective material and workmanship for one (1) year from date of purchase. Defects caused as a result of wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered.

### Stands, Pedals & Hardware

MAPEX stands, pedals and hardware are covered under a limited five (5) year warranty to the original purchaser against defective material and workmanship. Defects caused as a result of normal wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered under this limited five (5) year warranty.

The following items are not covered under the MAPEX Warranty; heads, plating, pedal beaters, springs, snares, straps, normal wear and tear, sound or damage from shipping and transportation. The MAPEX Warranty is rendered void on all items that have been altered, modified or subjected to improper operation, misuse, neglect or exposure to extreme conditions.

## Owner's Responsibility

### To Obtain Warranty Service

A Warranty return should be handled by any authorized MAPEX dealer from which the instruments were purchased. All repairs under terms of this Warranty must be handled by Mapex USA. Any instrument to be returned under this Warranty requires a Return Authorization Number shown on the outside of the carton and must be shipped prepaid. Mapex USA will then inspect and evaluate the extent of warranty coverage and notify dealer of claimant. Mapex USA will repair or replace, at its option, any instrument or part thereof, found to be defective and covered under terms of the MAPEX Warranty. Repaired instruments will be returned freight collect.

## Warranty Limitations

This Limited Warranty is made in lieu of all other warranties, either written or implied and is subject to the limitations contained herein. It is extended to the original retail purchaser only and not transferable. Proof of purchase is required. Under terms of this warranty, Mapex USA accepts no responsibility for incidental or consequential damages of any nature associated with the use of MAPEX products. This warranty gives you specific legal rights and you may have other rights which vary from state to state and could affect this warranty.

# CREATE.

BRADY BLADE DAVE MATTHEWS & FRIENDS

## Orion

Burl Maple Professional Series

They called you into the studio for a reason. You take what they give you and make it come alive. Everyone from the guitarist to the engineer knows that you're someone special.

Take the Mapex Orion in with you. Be at your best.



# Orion

Professionals are only at their best when equipped with the proper tools. For the professional player, the Orion Series from Mapex is the right tool for the job. All North American maple shells, finished with a gorgeous exterior burlwood vernier, the Orion Series features all of the appointments and the sonic properties you would expect from a premium grade drum.

- 7-ply, 6.1mm North American maple shells
- exotically figured burlwood maple exterior ply
- eight-coat, hand-rubbed lacquer finish
- isolated, non-penetrating double tom holder
- all-maple, matching lacquer bass drum hoops
- low-profile, die cast bass drum claw hooks
- 2.3mm Mapex Powerhoops™
- off-the-shell I.T.S.™ isolated tom system
- low-mass, single-point-contact lugs
- Remo® Weatherking™ Ambassador™ drumheads
- I.T.S.™ bass drum spur mounts

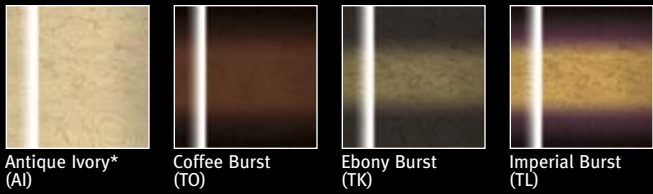
**Orion “Dream Kit” 8-Piece**

22 x 18	Bass Drum	BMB2218C
22 x 18	Bass Drum	BMB2218C
8 x 8	Rack Tom	BMT808C
10 x 8	Rack Tom	BMT1008C
12 x 9	Rack Tom	BMT1209C
14 x 11	Rack Tom	BMT1411C
16 x 13	Rack Tom	BMT1613C
14 x 5.5	Snare	BMS4550C
Imperial Burst Finish		

Highly figured burl maple is constructed into a drum set that impresses both the eyes and the ears.

Orion
Burlwood Maple Professional Series

Kit Number	BM6225C	BM622SC	BM5225C	BM522SC	BM5255C*
Bass Drum	22 x 18 / BMB2218C	22 x 18 / BMB2218C	22 x 18 / BMB2218C	22 x 18 / BMB2218C	22 x 18 / BMB2218C
Tom Toms	10 x 8 / BMT1008C	10 x 8 / BMT1008C	10 x 8 / BMT1008C	10 x 8 / BMT1008C	
	12 x 9 / BMT1209C	12 x 9 / BMT1209C	12 x 9 / BMT1209C	12 x 9 / BMT1209C	12 x 9 / BMT1209C
	14 x 11 / BMT1411C	14 x 11 / BMT1411C	14 x 11 / BMT1411C	14 x 11 / BMT1411C	13 x 10 / BMT1310C
	16 x 13 / BMT1613C	16 x 13 / BMT1613C			
Floor Tom					16 x 16 / BMF1616C
Snare Drum	14 x 5.5 / BMS4550C	14 x 5.5 / BMS4550C	14 x 5.5 / BMS4550C	14 x 5.5 / BMS4550C	14 x 5.5 / BMS4550C
Tom Holder		TH685	TH685	TH685 / TH684	TH685
Tom Stand	TS960 (x2) / TS950	TS950	TS960		
Boom Stand			B950		B950 (x2)
Snare Stand	S950		S950		S950
Hi-Hat Stand	H950		H950		H950
Bass Drum Pedal	P950		P950		P950
Multi-Clamp				AC901	



\* Available via special order only.
Some components available via special order only.

Bass Drums

BMB1814C	18 x 14
BMB2014C	20 x 14
BMB2016C	20 x 16
BMB2018C	20 x 18
BMB2216C	22 x 16
BMB2218C	22 x 18
BMB2418C	24 x 18

Tom Toms

BMT807C	8 x 7
BMT808C	8 x 8
BMT1008C	10 x 8
BMT1009C	10 x 9
BMT1208C	12 x 8
BMT1209C	12 x 9
BMT1210C	12 x 10
BMT1309C	13 x 9
BMT1310C	13 x 10
BMT1311C	13 x 11
BMT1411C	14 x 11
BMT1412C	14 x 12
BMT1512C	15 x 12
BMT1513C	15 x 13
BMT1613C	16 x 13
BMT1614C	16 x 14

Floor Toms

BMF1411C	14 x 11
BMF1414C	14 x 14
BMF1513C	15 x 13
BMF1515C	15 x 15
BMF1613C	16 x 13
BMF1616C	16 x 16
BMF1816C	18 x 16

Snare Drums

BMS4550C	14 x 5.5
BMS4650C	14 x 6.5



PERFORM.



PAUL CROSBY SALIVA

Saturn

Maple/Walnut Professional Touring Series

The crowd has gathered and the time has come for you to deliver. All the traveling, all the bad food and hotels, all of the soundchecks and the endless rehearsals are about to be redeemed.

Cash in with the Mapex Saturn — the choice of the touring professional.



# Saturn

• The Mapex Saturn has become the choice of Mapex Artists that are active on the road. Especially designed for professional tour duty, the Saturn's 5.1mm ultra-thin 6-ply shells provide a dynamic range that delivers tonal satisfaction whether you're playing to a crowd of fifty or fifty-thousand.

Two exterior plies of North American maple surround four thin plies of superior quality walnut to create a shell with incredible full-bodied tone and extra "punch" on the bottom end.

- 6-ply, 5.1mm maple and walnut shells
- eight-coat, hand-rubbed lacquer finish
- all-maple matching lacquer bass drum hoops
- low-profile bass drum claw hooks
- 2.3mm Mapex Powerhoops™
- isolated-style double tom holder
- off-the-shell I.T.S.™ isolated tom system
- low-mass, single-point-contact lugs
- Remo® Weatherking™ Ambassador™ drumheads
- I.T.S.™ bass drum spur mounts
- spring-loaded floor tom legs



Saturn will impress your ears as well as your eyes. Choose from a wide variety of high gloss lacquer finishes.



Saturn "Dream Kit" 7-Piece


22 x 18	Bass Drum	SWB2218N
10 x 8	Rack Tom	SWT1008N
12 x 9	Rack Tom	SWT1209N
14 x 11	Floor Tom	SWF1414N
14 x 11	Floor Tom	SWF1414N
16 x 13	Floor Tom	SWF1616N
14 x 5.5	Snare	SWS4550N

Mango Burst Finish  
Shown with optional  
Janus Ergo Double Pedal




Kit Number	SW6225	SW622S	SW5225	SW522S	SW5245	SW5255
Bass Drum	22 x 18 / SWB2218N	22 x 18 / SWB2218N	22 x 18 / SWB2218N	22 x 18 / SWB2218N	22 x 18 / SWB2218N	22 x 18 / SWB2218N
Tom Toms	10 x 8 / SWT1008N	10 x 8 / SWT1008N	10 x 8 / SWT1008N	10 x 8 / SWT1008N	10 x 8 / SWT1008N	12 x 9 / SWT1209N
	12 x 9 / SWT1209N	12 x 9 / SWT1209N	12 x 9 / SWT1209N	12 x 9 / SWT1209N	12 x 9 / SWT1209N	13 x 10 / SWT1310N
	14 x 11 / SWT1411N	14 x 11 / SWT1411N	14 x 11 / SWT1411N	14 x 11 / SWT1411N		
	16 x 13 / SWT1613N	16 x 13 / SWT1613N				
Floor Tom					14 x 14 / SWF1414N	16 x 16 / SWF1616N
Snare Drum	14 x 5.5 / SWS4550N	14 x 5.5 / SWS4550N	14 x 5.5 / SWS4550N	14 x 5.5 / SWS4550N	14 x 5.5 / SWS4550N	14 x 5.5 / SWS4550N
Tom Holder	TH682	TH682	TH682 / TH684	TH682 / TH684	TH682	TH682
Tom Stand	TS550	TS550				
Boom Stand	B750 (x2)		B750 (x2)		B750 (x2)	B750 (x2)
Snare Stand	S550		S550		S550	S550
Hi-Hat Stand	H750		H750		H750	H750
Bass Drum Pedal	P750		P750		P750	P750
Multi-Clamp			AC901	AC901		

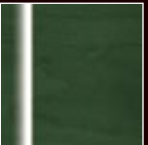
Kit Number	SW5045	SW5875*	SW5466*	SW4815*
Bass Drum	20 x 18 / SWB2018N	18 x 14 / SWB1814N	24 x 18 / SWB2418N	18 x 14 / SWB1814N
Tom Toms	10 x 8 / SWT1008N	10 x 5 / SWT1005N	13 x 10 / SWT1310N	12 x 9 / SWT1209N
	12 x 9 / SWT1209N	12 x 6 / SWT1206N		
		14 x 7 / SWT1407N		
Floor Tom	14 x 14 / SWF1414N		16 x 16 / SWF1616N	14 x 14 / SWF1414N
			18 x 16 / SWF1816N	
Snare Drum	14 x 5.5 / SWS4550N	13 x 5.5 / SWS3550N	14 x 6.5 / SWS4650N	14 x 5.5 / SWS4550N
Tom Holder	TH682	TH682 / TH684		TH686
Tom Stand			TS960	
Boom Stand	B750 (x2)	B750 (x2)	B750 (x2)	B750 (x2)
Snare Stand	S550	S550	S550	S350
Hi-Hat Stand	H750	H750	H750	H750
Bass Drum Pedal	P750	P750	P750	P750
Multi-Clamp		AC901		AC909




Antique Ivory\*  
(AI)




Black Stardust\*  
(SK)




Emerald Stardust  
(SE)




Laser Black  
(LS)




Laser Ivory  
(LI)




Mango Burst  
(TM)



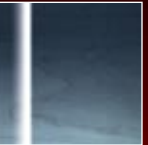
Transparent  
Amber\*  
(TA)



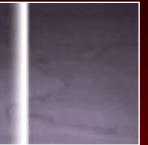
Transparent Black  
(TB)




Transparent  
Cherry  
(CV)



Twilight Stardust  
(SU)



Violet Stardust  
(RV)



Wax Natural\*  
(WN)

\* Available via special order only. Some components available via special order only.

Bass Drums	
SWB1814N	18 x 14
SWB2014N	20 x 14
SWB2016N	20 x 16
SWB2018N	20 x 18
SWB2216N	22 x 16
SWB2218N	22 x 18
SWB2418N	24 x 18

Tom Toms	
SWT807N	8 x 7
SWT808N	8 x 8
SWT1005N	10 x 5
SWT1007N	10 x 7
SWT1008N	10 x 8
SWT1009N	10 x 9
SWT1206N	12 x 6
SWT1208N	12 x 8
SWT1209N	12 x 9
SWT1210N	12 x 10
SWT1310N	13 x 10
SWT1311N	13 x 11
SWT1407N	14 x 7
SWT1410N	14 x 10
SWT1411N	14 x 11
SWT1412N	14 x 12
SWT1512N	15 x 12
SWT1513N	15 x 13
SWT 1613N	16 x 13
SWT1614N	16 x 14

Floor Toms	
SWF1414N	14 x 14
SWF1515N	15 x 15
SWF1616N	16 x 16
SWF1816N	18 x 16

PREPARE.



CHRIS ADLER LAMB OF GOD

Pro M  
All Maple Professional Multi-Purpose Series

It's almost your time. The stage is ready. The band is being introduced. In minutes, you'll slip into the pocket and take control of your audience. Be ready.

Your getting paid to do this now. Own a set of drums worthy of a pro.



# Pro M

The Mapex Pro M series features all North American maple shells and the patented Isolated Tom Mount System to deliver tone and sustain that simply can't be found anywhere else at this price point.

With numerous functional accents and deep, high-gloss finishes, the Pro M is truly a professional drum set in every sense of the word. Highly versatile and great sounding, the Pro M is the artist's choice for the road or the studio.

- 7-ply, 6.1mm North American maple shells
- eight-coat, hand-rubbed lacquer finish
- non-penetrating isolated-style double tom holder
- all-maple matching lacquer bass drum hoops
- low-profile bass drum claw hooks
- 2.3mm Mapex Powerhoops™
- matching all maple snare drum
- off-the-shell I.T.S.™ isolated tom system
- low-mass, single-point-contact lugs
- Remo® UT™ series drumheads

**Pro M “Dream Kit” 8-Piece**

22 x 18	Bass Drum	PMB2218N
22 x 18	Bass Drum	PMB2218N
8 x 8	Rack Tom	PMT808N
10 x 9	Rack Tom	PMT1008N
12 x 10	Rack Tom	PMT1209N
14 x 12	Rack Tom	PMT1412N
16 x 14	Rack Tom	PMT1614N
14 x 5.5	Snare	PMS4556N

Emerald Green Finish



Pro M All Maple Professional Multi-Purpose Series



Kit Number	PM6225	PM5466	PM5255	PM5225	PM5045	PM4814
Bass Drum	22 x 18 / PMB2218N	24 x 18 / PMB2418N	22 x 18 / PMB2218N	22 x 18 / PMB2218N	20 x 18 / PMB2018N	18 x 14 / PMB1814N
Tom Toms	10 x 8 / PMT1008N	13 x 11 / PMT1311N	12 x 9 / PMT1209N	10 x 8 / PMT1008N	10 x 8 / PMT1008N	12 x 8 / PMT1208N
	12 x 9 / PMT1209N		13 x 10 / PMT1310N	12 x 9 / PMT1209N	12 x 9 / PMT1209N	
	14 x 11 / PMT1411N			14 x 11 / PMT1411N		
	16 x 13 / PMT1613N					
Floor Tom		16 x 16 / PMF1616N	16 x 16 / PMF1616N		14 x 14 / PMF1414N	14 x 14 / PMF1414N
		18 x 16 / PMF1816N				
Snare Drum	14 x 5.5 / PMS4556N	14 x 6.5 / PMS4656N	14 x 5.5 / PMS4556N	14 x 5.5 / PMS4556N	14 x 5.5 / PMS4556N	14 x 5.5 / PMS4556N
Tom Holder	TH675		TH675	TH675 / TH684	TH675	TH686
Tom Stand	TS550	TS960				
Boom Stand	B550	B550 (x2)	B550	B550	B550	B350
Cymbal Stand	C550		C550	C550	C550	C350
Snare Stand	S550	S550	S550	S550	S550	S350
Hi-Hat Stand	H750	H750	H750	H750	H750	H350
Bass Drum Pedal	P750	P750	P750	P750	P750	P750
Multi-Clamp				AC901		AC909

Kit Number	PM5875*	PM5245
Bass Drum	18 x 14 / PMB1814N	22 x 18 / PMB2218N
Tom Toms	10 x 5 / PMT1005N	10 x 8 / PMT1008N
	12 x 6 / PMT1206N	12 x 9 / PMT1209N
	14 x 7 / PMT1407N	
Floor Tom		14 x 14 / PMF1414N
Snare Drum	13 x 5 / PMS3506N	14 x 5.5 / PMS4556N
Tom Holder	TH675 / TH684	TH675
Tom Stand		
Boom Stand	B350 (x2)	B550
Cymbal Stand		C550
Snare Stand	S350	S550
Hi-Hat Stand	H350	H750
Bass Drum Pedal	P750	P750
Multi-Clamp	AC901 / AC909	

Bass Drums	
PMB1814N	18 x 14
PMB2016N	20 x 16
PMB2018N	20 x 18
PMB2218N	22 x 18
PMB2418N	24 x 18

Tom Toms	
PMT804N	8 x 4
PMT808N	8 x 8
PMT1005N	10 x 5
PMT1007N	10 x 7
PMT1008N	10 x 8
PMT1009N	10 x 9
PMT1206N	12 x 6
PMT1208N	12 x 8
PMT1209N	12 x 9
PMT1210N	12 x 10
PMT1309N	13 x 9
PMT1310N	13 x 10
PMT1311N	13 x 11
PMT1407N	14 x 7
PMT1410N	14 x 10
PMT1412N	14 x 12
PMT1608N	16 x 8
PMT1614N	16 x 14

Floor Toms	
PMF1414N	14 x 14
PMF1616N	16 x 16
PMF1816N	18 x 16

Snare Drums	
PMS3506N	13 x 5
PMS4556N	14 x 5.5
PMS4656N	14 x 6.5
PMS4806N	14 x 8

Blue Ice (UF)

Caramel Fade (YL)

Cherry Fade (RF)

Gloss Natural (NL)

Tobacco Fade (TF)

Transparent Cherry (CY)

Transparent Emerald Green (EG)

Transparent Midnight Black (MB)

\* Available via special order only. Some components available via special order only.

ATTACK.

DOUG PELLERIN OTEP

M Birch Enhanced Birch Shell Series

The crowd will go crazy on your command. It happens every time you take the stage and you're happy being there. Sure, you'll be exhausted afterward, but is there really any better way to make a living?

Make your living with the new M Birch Series from Mapex.



# M Birch

● The M Birch, new from Mapex, gives you the sound you've been waiting for. The shells are made from multiple birch plies with an exterior maple vernier, giving you great tone — and a great look. The shells deliver incredible attack at the high end, a narrower mid-range and significant “punch” at the bottom end. The exterior maple ply is finished with eight coats of hand applied, transparent lacquer for a shell that looks as good as it sounds.



- 8-ply, 7.2mm birch shells with outer maple ply
- eight-coat, hand-rubbed lacquer finish
- off-the-shell I.T.S.™ isolated tom system
- all-maple matching lacquer bass drum hoops
- matching birch snare drum
- low-mass, single-point-contact lugs
- Remo® UT™ series drumheads
- padded throne included
- 500-series double braced hardware

## M Birch “Dream Kit” 8-Piece

22 x 18	Bass Drum	MBB2218
8 x 8	Rack Tom	MBT808
10 x 9	Rack Tom	MBT1009
12 x 10	Rack Tom	MBT1210
13 x 11	Rack Tom	MBT1311
14 x 12	Rack Tom	MBT1412
16 x 14	Rack Tom	MBT1614
14 x 5.5	Snare	MBS4556

Transparent Amber Finish

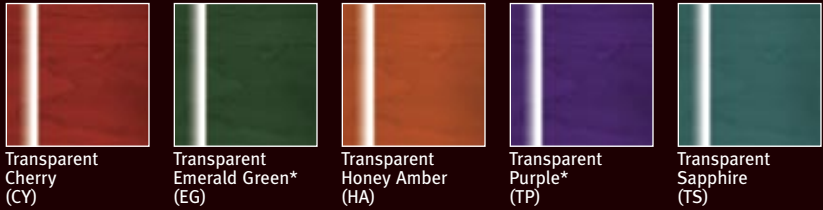


# M Birch

Enhanced Birch Shell Series



Kit Number	MB6225T	MB5255T	MB5225T	MB5245T	MB5045T
Bass Drum	22 x 18 / MBB2218	22 x 18 / MBB2218	22 x 18 / MBB2218	22 x 18 / MBB2218	20 x 18 / MBB2018
Tom Toms	10 x 9 / MBT1009	12 x 10 / MBT1210	10 x 9 / MBT1009	10 x 9 / MBT1009	10 x 9 / MBT1009
	12 x 10 / MBT1210	13 x 11 / MBT1311	12 x 10 / MBT1210	12 x 10 / MBT1210	12 x 10 / MBT1210
	14 x 12 / MBT1412		14 x 12 / MBT1412		
	16 x 14 / MBT1614				
Floor Tom		16 x 16 / MBF1616		14 x 14 / MBF1414	14 x 14 / MBF1414
Snare Drum	14 x 5.5 / MBS4556	14 x 5.5 / MBS4556	14 x 5.5 / MBS4556	14 x 5.5 / MBS4556	14 x 5.5 / PMS4556
Tom Holder	TH650	TH650	TH650 / TH684	TH650	TH650
Tom Stand	TS550				
Boom Stand	B550	B550	B550	B550	B550
Cymbal Stand	C550	C550	C550	C550	C550
Snare Stand	S550	S550	S550	S550	S550
Hi-Hat Stand	H550	H550	H550	H550	H550
Bass Drum Pedal	P550	P550	P550	P550	P550
Throne	T350	T350	T350	T350	T350
Multi-Clamp			AC901		



\* Color available via special order only. Some components available via special order only.

Add On Tom Kit	MBTK810
Tom Toms	8 x 8 / MBT808
	10 x 9 / MBT1009
Tom Stand	TS550

## Bass Drums

MBB2018	20 x 18
MBB2218	22 x 18

## Tom Toms

MBT808	8 x 8
MBT1008	10 x 8
MBT1009	10 x 9
MBT1210	12 x 10
MBT1310	13 x 10
MBT1311	13 x 11
MBT1412	14 x 12
MBT1614	16 x 14

## Floor Toms

MBF1414	14 x 14
MBF1616	16 x 16
MBF1816	18 x 16

## Snare Drums

MBS4556	14 x 5.5
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# ASPIRE.



DARLA RAE PERLOZZI *COWBOY CRUSH*

# VX Series

Lacquer Finished Basswood Drum Series

Don't let them tell you that you're too young or too old to play. Don't let them tell you drumming is just for boys. It's not what you are, but what you can become that really matters.

Start your experience with the VX Series.



# VX Series

The VX Series takes the Mapex premium basswood shell and gives it a brand new face with the popular "Plasma" lacquer and now two new satin finishes. The VX is a great first set for the serious student or terrific second set for gigging. The VX comes complete with drums, hardware, a drummer's throne and premium cast cymbals. Whichever set you choose, the Mapex VX performs with stunning sound quality and a look that sets you apart.

- 9-ply, 8.1mm premium basswood shells
- satin or "plasma" lacquer finish
- matching lacquer bass drum hoops
- matching basswood snare drum
- low-mass, single-point-contact lugs
- Remo® UX™ series drumheads
- padded throne included
- ChinDal™ cast cymbals included
- 300-series double braced hardware



### VX "Dream Kit" 7-Piece

22 x 18	Bass Drum	VXB2218
10 x 8	Rack Tom	VXT1008
12 x 9	Rack Tom	VXT1209
13 x 10	Rack Tom	VXT1310
14 x 14	Floor Tom	VXF1414
16 x 16	Floor Tom	VXF1616
14 x 5.5	Snare	VXS4556

Satin Aquamarine Finish



### VX Model 5245TC

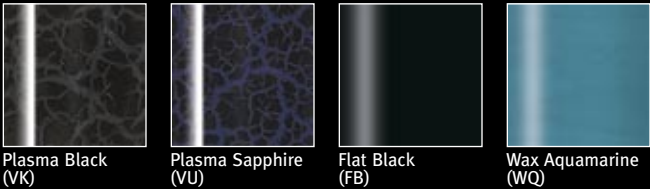
22 x 18	Bass Drum	VXB2218
10 x 8	Rack Tom	VXT1008
12 x 9	Rack Tom	VXT1209
14 x 14	Floor Tom	VXF1414
14 x 5.5	Snare	VXS4556

Plasma Sapphire Finish

# VX Series

Lacquer Finished Basswood Drum Series

Kit Number	VX5255TC	VX5245TC	VX5045TC
Bass Drum	22 x 18 / VXB2218	22 x 18 / VXB2218	20 x 18 / VXB2018
Tom Toms	12 x 9 / VXT1209	10 x 8 / VXT1008	10 x 8 / VXT1008
	13 x 10 / VXT1310	12 x 9 / VXT1209	12 x 9 / VXT1209
Floor Tom	16 x 16 / VXF1616	14 x 14 / VXF1414	14 x 14 / VXF1414
Snare Drum	14 x 5.5 / VXS4556	14 x 5.5 / VXS4556	14 x 5.5 / VXS4556
Tom Holder	TH650	TH650	TH650
Boom Stand	B320	B320	B320
Cymbal Stand	C320	C320	C320
Snare Stand	S320	S320	S320
Hi-Hat Stand	H320	H320	H320
Bass Drum Pedal	P320	P320	P320
Throne	T250	T250	T250
Premium Cast Cymbals	14-inch Hi-Hats	14-inch Hi-Hats	14-inch Hi-Hats
	16-inch Crash	16-inch Crash	16-inch Crash
	18-inch Crash/Ride	18-inch Crash/Ride	18-inch Crash/Ride



# V Series

Wrapped Basswood Drum Series

The V Series has been a Mapex favorite for years, with its durable PVC wrapped finish, choice of popular configurations and quality workmanship.

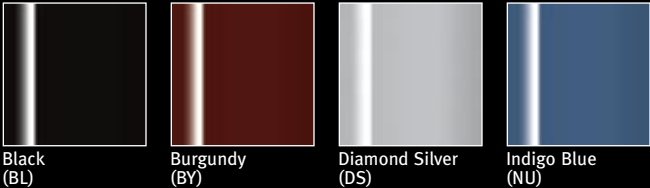
The best thing about the V Series is the sound! The thin basswood shells deliver fantastic tone and outstanding tuning that's suitable for any style of music.

- 9-ply, 8.1mm heat-formed basswood shells
- durable, hi-gloss PVC wrapped finish
- wooden, color-matched bass drum hoops
- telescopic, non-slip, retractable bass drum spurs
- double braced hardware
- low-mass, single-point-contact lugs
- matching basswood snare drum
- padded throne included
- Remo® UX™ series drumheads



Kit shown with optional VT1412 tom and hardware.

Kit Number	V5255T	V5245T	V5045T
Bass Drum	22 x 16 / VB2216N	22 x 16 / VB2216N	20 x 16 / VB2016N
Tom Toms	12 x 10 / VT1210N	10 x 9 / VT1009N	10 x 9 / VT1009N
	13 x 11 / VT1311N	12 x 10 / VT1210N	12 x 10 / VT1210N
Floor Tom	16 x 16 / VF1616N	14 x 14 / VF1414N	14 x 14 / VF1414N
Snare Drum	14 x 5.5 / VS4556N	14 x 5.5 / VS4556N	14 x 5.5 / VS4556N
Tom Holder	TH650	TH650	TH650
Boom Stand	B320	B320	B320
Cymbal Stand	C320	C320	C320
Snare Stand	S320	S320	S320
Hi-Hat Stand	H320	H320	H320
Bass Drum Pedal	P320	P320	P320
Throne	T250	T250	T250



Add On Tom Kit	VTK810N
Tom Toms	8 x 8 / VT808N
	10 x 9 / VT1009N
Tom Stand	TS550

Bass Drums	
VB2016N	20 x 16
VB2216N	22 x 16
Tom Toms	
VT1008N	10 x 8
VT1209N	12 x 9
VT1310N	13 x 10
VT1412N	14 x 12
Floor Toms	
VF1414N	14 x 14
VF1616N	16 x 16
Snare Drums	
VS4556N	14 x 5.5

# Voyager

Gig Kit Series

Get big sound from a small drum set! If you're on the go or cramped for space, then Voyager is for you. The Voyager's compact set-up makes it easy to move your drums from the garage, to the gig, to the studio and back.

- 9-ply, 8.1mm heat-formed basswood shells
- durable, hi-gloss PVC wrapped finish
- double braced hardware
- low-mass, single-point-contact lugs
- matching basswood snare drum
- telescopic, non-slip, retractable bass drum spurs
- cymbals included
- padded throne included
- Remo® UX™ series drumheads



Kit Number	Q5254TC	Q5044TC	Q5844TC
Bass Drum	22 x 16 / QB2216N	20 x 16 / QB2016N	18 x 16 / QB1816N
Tom Toms	12 x 10 / QT1210N	10 x 9 / QT1009N	10 x 9 / QT1009N
	13 x 11 / QT1311N	12 x 10 / QT1210N	12 x 10 / QT1210N
Floor Tom	16 x 16 / QF1616N	14 x 14 / QF1414N	14 x 14 / QF1414N
Snare Drum	14 x 5.5 / QS4556	14 x 5.5 / QS4556	13 x 5 / QS3506
Tom Holder	TH630	TH630	TH630
Cymbal Stand	C300	C300	C300
Snare Stand	S300	S300	S300
Hi-Hat Stand	H300	H300	H300
Bass Drum Pedal	P300	P300	P300
Throne	T250	T250	T250
Cymbals	14-inch Hi-Hats	14-inch Hi-Hats	14-inch Hi-Hats
	16-inch Crash	16-inch Crash	16-inch Crash



\* Available via special order only.



When you're watching television and you see a Mapex drum set, chances are the artist playing it has had assistance from a backline company. Mapex kits and hardware are provided for a number of popular television shows; programs such as *The Tonight Show*, *The Late Show with David Letterman*, *The Carson Daly Show*, *Late Night*, *The View*, *The Today Show* and many others. Mapex would like to thank its team of backline all-stars and recommends their services if you are ever in need of Mapex professional touring equipment rental.

Center Staging - West Coast  
3407 Winona Ave.  
Burbank, CA 91504  
Tel : (818) 559-4333

Center Staging - East Coast  
2600 Bristol Pike  
Bensalem, PA 19020  
Tel : (215) 639-7935

S.I.R. Los Angeles  
6465 Sunset Blvd.  
Los Angeles, CA 90028  
Tel: (323) 957-5460

S.I.R. Arizona  
4401 E Baseline Drive  
Phoenix, Az 85042  
Tel: (602) 453-3635

S.I.R. Nashville  
1101 Cherry Avenue  
Nashville, TN 37203  
Tel: (615) 255-4500

S.I.R. Miami  
12200 NE 14th Avenue  
North Miami, FL 33161  
Tel: (305) 891-3350

S.I.R. Las Vegas  
608 South Maryland Parkway  
Las Vegas, NV 89101  
Tel: (702) 382-9147

S.I.R. San Francisco  
520 Townsend Street  
San Francisco, CA 94103  
Tel: (415) 957-9400

S.I.R. Seattle  
3631 Interlink Avenue No.  
Seattle, WA 98103  
Tel: (206) 782-6800

# PRO SERIES SNARES

The best way to expand your sonic range is to add an accent snare. Mapex Pro Series Snares are engineered to expand your palette and give your kit the new accent you've been looking for.

Choose from a variety of voices and sizes in either brass, wood or steel. Whatever model you choose first, you'll be satisfied with the performance and quality of a Mapex Pro Series snare drum.



### Pro Series Steel

- 1.0mm Steel Shell
- 2.3mm Mapex chrome Powerhoop™
- Remo® UT™ coated heads
- exceptionally bright and articulate

ST0554	10 x 5.5
ST3354	13 x 3.5
ST3554	13 x 5.5
ST4505	14 x 5
ST4654	14 x 6.5

### Pro Series Maple/Basswood

- 7.7mm alternating-ply maple and basswood
- 2.3mm Mapex chrome Powerhoop™
- natural high gloss finish
- Remo® UT™ coated heads
- remarkable warmth and resonance

SD3354XN	13 x 3.5
SD4655XN	14 x 6.5

### Pro Series Brass

- 1.2mm Brass
- 2.3mm Mapex chrome Powerhoop™
- Remo® UT™ coated heads
- incredible punch and response

BR3355	13 x 3.5
BR4505	14 x 5
BR4655	14 x 6.5

# HANDCRAFTED FOR GREAT HANDS

*Liberty DeVitto*

*Walter Reyes Jr.*



## BLACK PANTHER SNARE DRUMS

If you're only playing one snare sound, you're cheating yourself. Black Panther Snare Drums come in a huge variety of sizes and shell materials, giving you plenty of opportunity to expand your sonic range.

Whether you add a steel, brass, bronze or premium wood Black Panther snare, you can count on maximum sensitivity, clarity and resonance. Black Panther Snares are built for the professional player to exacting specifications and feature low-mass lugs, easy-to-operate throw-offs, nylon tension rod washers and precision machined brass lug nuts.

Are your hands ready for a Black Panther?



Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPST0551	10 x 5.5	1mm Steel	Black Chrome	2.3mm Powerhoop	Black Chrome
BPST3351	13 x 3.5	1mm Steel	Black Chrome	2.3mm Powerhoop	Black Chrome
BPST4551	14 x 5.5	1mm Steel	Black Chrome	2.3mm Powerhoop	Black Chrome
BPST4651	14 x 6.5	1mm Steel	Black Chrome	2.3mm Powerhoop	Black Chrome

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPBR0551	10 x 5.5	1mm Brass	Black Chrome	2.3mm Powerhoop	Black Chrome
BPBR3351	13 x 3.5	1mm Brass	Black Chrome	2.3mm Powerhoop	Black Chrome
BPBR4551	14 x 5.5	1mm Brass	Black Chrome	2.3mm Powerhoop	Black Chrome

### PREMIUM SERIES BRASS

The deep, dark, rich tone of the Black Panther Brass Series produces distinct and crisp overtones at a high tuning while maintaining a dry and controlled response at the mid-range. At a low tuning, the Black Panther Brass Snare delivers the deep and driving punch that you feel as clearly as you hear.

### PREMIUM SERIES STEEL

The Black Panther Steel is our loudest metal shell, yet it yields a wide dynamic range for soft articulation. The magnificent brightness embedded in the tonal bands makes the Black Panther Steel Snare an incredibly versatile, high-performance instrument.

### PREMIUM SERIES TRADITIONAL MAPLE

The ultra-thin shell of the Black Panther Traditional Maple Snare series produces a reliable, earthy response that's been embraced by players for generations. No matter what size you prefer, the Black Panther Traditional Maple Snare delivers equal tone at any tuning.

### PREMIUM SERIES BIRDSEYE MAPLE

Like its traditional maple counterpart, the Black Panther Birdseye Maple gives you a warm, rich tone and the versatility of a finely crafted thin maple shell. The birdseye maple outer ply is produced in a sleek flat black finish.

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPML4550FB	14 x 5.5	5mm Maple	Flat Black	3.0mm Die Cast	24k Gold
BPML4550TB	14 x 5.5	5mm Maple	High Gloss Black	3.0mm Die Cast	24k Gold
BPML4650FB	14 x 6.5	5mm Maple	Flat Black	3.0mm Die Cast	24k Gold
BPML4650TB	14 x 6.5	5mm Maple	High Gloss Black	3.0mm Die Cast	24k Gold

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPBE3350	13 x 3.5	6mm BE Maple	Flat Black	3.0mm Die Cast	Black Chrome
BPBE4550	14 x 5.5	6mm BE Maple	Flat Black	3.0mm Die Cast	Black Chrome
BPBE4650	14 x 6.5	6mm BE Maple	Flat Black	3.0mm Die Cast	Black Chrome

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPST335H	13 x 3.5	1.0mm Stainless Steel	Hammered	3.0mm Die Cast	Chrome
BPST435H	14 x 3.5	1.0mm Stainless Steel	Hammered	3.0mm Die Cast	Chrome
BPST455H	14 x 5.5	1.0mm Stainless Steel	Hammered	3.0mm Die Cast	Chrome

### HAMMERED SERIES STEEL

With its brilliant chrome lugs and hoops the Black Panther Hammered Steel Snare offers the perfect combination of stunning looks and spectacularly bright and ear-shattering response.

### HAMMERED SERIES BRASS

Imagine the power and dynamics of a premium brass snare with the beauty and unique sonic qualities of a hammered shell. The Black Panther Hammered Brass Snare capable of delivering everything from whisper-soft brushes to skull-cracking rim shots.

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPBR455H	14 x 5.5	1.2mm Brass	Hammered	3.0mm Die Cast	24k Gold
BPBR465H	14 x 6.5	1.2mm Brass	Hammered	3.0mm Die Cast	24k Gold

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPPB4351	14 x 3.5	1.2mm Phosphor Bronze	Polished Bronze	2.3mm Powerhoop	Black Chrome
BPPB4551	14 x 5.5	1.2mm Phosphor Bronze	Polished Bronze	2.3mm Powerhoop	Black Chrome
BPPB4651	14 x 6.5	1.2mm Phosphor Bronze	Polished Bronze	2.3mm Powerhoop	Black Chrome

### PRECIOUS METAL SERIES PHOSPHOR BRONZE

The Black Panther Phosphor Bronze Snare offers a remarkably wide sonic range. With a timbre similar to that of a hand-crafted wood snare, it packs the big, satisfying punch that you would expect from the hardest of metals.

### HAMMERED SERIES PHOSPHOR BRONZE

The Black Panther Hammered Phosphor Bronze offers a unique combination of wood-like timbre with the powerful crunch of a metal drum. The multi-faceted surface of the hand-hammered shell dramatically widens the dynamic range.

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPPB055H	10 x 5.5	1.2mm Phosphor Bronze	Hammered	2.3mm Powerhoop	Black Chrome
BPPB455H	14 x 5.5	1.2mm Phosphor Bronze	Hammered	2.3mm Powerhoop	Black Chrome
BPPB465H	14 x 6.5	1.2mm Phosphor Bronze	Hammered	2.3mm Powerhoop	Black Chrome

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPCW0550	10 x 5.5	5.1mm Cherry	Wax Natural	2.3mm Powerhoop	24k Gold
BPCW3350	13 x 3.5	5.1mm Cherry	Wax Natural	3.0mm Die Cast	24k Gold
BPCW4550	14 x 5.5	5.1mm Cherry	Wax Natural	3.0mm Die Cast	24k Gold
BPCW4650	14 x 6.5	5.1mm Cherry	Wax Natural	3.0mm Die Cast	24k Gold

DEEP FOREST SERIES CHERRY

Perfect for both live and studio use, Black Panther Deep Forest Cherry Snares feature a luxurious hand-rubbed finish. Over time, the color as well as the tone of the drum will grow sweeter.

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPWT0550	10 x 5.5	5.1mm Walnut	Wax Natural	2.3mm Powerhoop	Black Chrome
BPWT3350	13 x 3.5	5.1mm Walnut	Wax Natural	3.0mm Die Cast	Black Chrome
BPWT4550	14 x 5.5	5.1mm Walnut	Wax Natural	3.0mm Die Cast	Black Chrome
BPWT4650	14 x 6.5	5.1mm Walnut	Wax Natural	3.0mm Die Cast	Black Chrome

DEEP FOREST SERIES WALNUT

The natural beauty of the Black Panther Deep Forest Walnut Series is only surpassed by the instrument's deep, rich voice. The drum's unique tone is dark and saturating, providing sonic qualities unmatched by any other snare drum.

LIMITED EDITION  
BRONZED HAMMERED BRASS

With its unique hand-brushed finish and multi-faceted acoustic chamber, this drum promises to be one of the most sought-after snares ever produced. Each drum is hand-brushed with bronze by skilled artisans, producing a dramatically antiqued patina finish that is rich, sparkling and brilliant. This incredible snare is limited to only 100 units and comes with a certificate of authenticity.

Model	Size	Shell Type	Finish	Hoop	Hoop Finish
BPBZ455HL	14 x 5.5	1.2mm Brass	Hammered/Brushed Bronze	2.3mm Powerhoop	Brushed Bronze

PAUL CROSBY Saliva



# JANUS

With its unique playability features, the Janus Ergo Pedal has received acclaim from professionals the world over and has established itself among the finest bass drum pedals ever manufactured.

#### JANUS ERGO PEDALS

JANUS SINGLE ERGO PEDAL	JNSP7000
JANUS DOUBLE ERGO PEDAL	JNSP7500
JANUS LEFTY ERGO DOUBLE PEDAL	JNSP7500L
JANUS SINGLE TO DOUBLE CONVERSION KIT	JNSP7500U

- every Ergo Pedal comes with both a dual power chain and strap drive for maximum speed from foot, to beater, to drum
- fully adjustable Janus Bi-Tonal Beater, a dual tone ABS and felt for ultimate sonic control
- anti-friction cam accurately transmits every stroke and nuance of your personal technique
- removable Velcro® plate for carpeted surfaces
- non-skid rubber bottom keeps the pedal secure on slick surfaces
- steel base plate for solid balance while playing
- interchangeable Ergo Plates featuring a flat standard version and the raised Ergo plate for maximum torque
- zero-twist metal hinge for maximum power and security
- removable heel extension plate ensures stability and comfort while resting and/or heel-down playing
- floating hoop clamp features side-to-side adjustment and top-down clamp screw for quick set-up and adjustment
- easy access drum key port
- spring lock system provides extra security



The rotating tension adjustment on the Janus Transmission Hi-Hat allows you to set the system precisely to your level of comfort.

#### JANUS TRANSMISSION HI-HAT SYSTEM

JANUS TRANSMISSION HI-HAT JNSM7500  
JANUS TRANSMISSION HI-HAT CONVERSION KIT JNSM7000

Since its debut, the Janus Transmission Hi-Hat System has been regarded as one of the most revolutionary ideas in drum hardware. Instantly switch hands-free from hi-hat mode to double pedal mode and back again. The Janus "Tranny-hat" reduces the number of foot pedals in your setup and is assembled quickly and easily.



Just a flick of the switches the Transmission Hi-Hat's derailer system from hi-hat mode to double pedal mode.



Janus Ergo Pedals and the Ergo Hat include heavy-duty padded carrying cases for your gear.



Both the Tranny-Hat and the Ergo Hat are equipped with the exclusive Mapex Tri-Nodal cymbal seat, allowing you maximum adjustment of the bottom cymbal with minimal contact.



The tension adjustment ring on the Ergo Hat allows quick and precise clutch tension adjustment.



With a durable, cantilevered direct pull clutch system, the Ergo Hat delivers instant response with remarkable sensitivity.

#### JANUS ERGO HAT

JANUS ERGO HAT JNSH6000

The new Janus Ergo Hat goes where no other hi-hat stand has ever gone before. Like all Janus products, the Ergo Hat is designed for maximum comfort and playability.



The rotating leg assembly is completely removable for double bass configurations.



double pedals



**Tri-Tonal Beater**  
Rotating beater allows the choice between maple, felt and ABS to get the desired impact tone.



**Variable Position Cam and Chain Drive**  
A simple single screw adjusts the cam to any profile, giving you independent and infinite control over the footboard and beater angle, providing maximum torque and balance.



**Dual Universal Non-Slip Linkage**  
Linkage is adjustable on both pedals and u-joints are sealed in rubber to protect from grime.



**Patented Floating Bass Drum Hoop Clamp**  
Allows fast, secure, non-damaging fastening to the bass drum hoop.



**Adjustable Floor Spur and Rubber Tread**  
Enjoy complete security, no matter how hard you put your foot down

**P950** .....  
Professional, tour-duty single bass drum pedal with variable position cam and chain drive, maple, felt and ABS Tri-Tonal beater, steel stabilizer plate with adjustable built-in spurs and rubber tread, stroke adjustment stabilizer bearing, spring tension adjustable non-slip locking nut, patented floating bass drum hoop clamp, drum key holder

single pedals



**P750**  
Studio-duty bass drum pedal with variable position cam and chain drive, maple, felt and ABS Tri-Tonal beater, steel stabilizer plate with adjustable built-in spurs and rubber tread, patented floating bass drum hoop clamp



**P550**  
Gig-duty bass drum pedal with roller power drive cam and chain drive, maple, felt and ABS Tri-Tonal beater, compact radius rod stabilizer, patented floating bass drum hoop clamp



**P320**  
Bass drum pedal with roller power drive cam and chain drive, hard felt beater, compact rod stabilizer



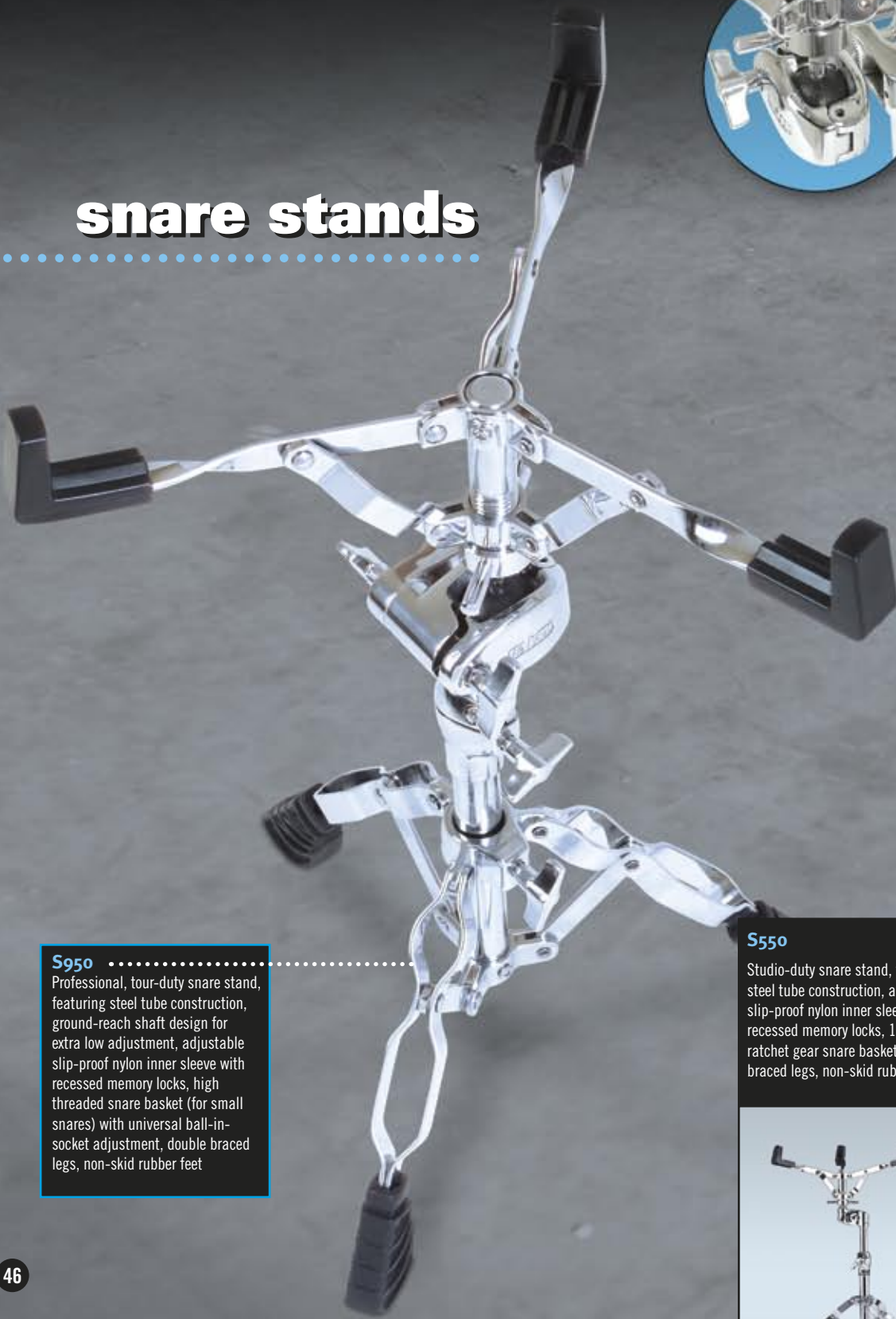
**P580**  
Studio-duty double bass drum pedal with variable position cam and chain drive, flexible protective rubber-covered u-joints, adjustable hexshaft with internal retaining mechanism, maple, felt and ABS Tri-Tonal beaters, compact radius rod stabilizer, patented floating bass drum hoop clamp



**P380**  
Gig-duty double bass drum pedal with roller power drive cam and chain drive, duo-tonal felt and ABS beater, compact radius rod stabilizer, adjustable hexshaft with internal retaining mechanism



snare stands



**S950** Professional, tour-duty snare stand, featuring steel tube construction, ground-reach shaft design for extra low adjustment, adjustable slip-proof nylon inner sleeve with recessed memory locks, high threaded snare basket (for small snares) with universal ball-in-socket adjustment, double braced legs, non-skid rubber feet

**S550** Studio-duty snare stand, featuring steel tube construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, 18-tooth ratchet gear snare basket, double braced legs, non-skid rubber feet



**S350** Gig-duty snare stand, featuring steel tube construction, adjustable slip-proof nylon inner sleeve, 18-tooth ratchet gear snare basket, double braced legs, non-skid rubber feet



**Universal Ball-in-Socket Tilter**  
Easily adjust the snare basket to virtually any angle with complete security



**Slip-Proof Nylon Sleeve**  
Designed into the chrome casting for secure and easy adjustment. Memory locks feature recessed steel nuts and cast wingnuts.

**Tri-Nodal Cymbal Seat**  
While the top hi-hat cymbal is secured with OS Cymbal Accentuators™ the bottom cymbal rests on the Tri-Nodal™ cymbal seat, which can be adjusted to nearly any angle with minimal cymbal contact.



**H950** Professional, tour-duty hi-hat stand with OS Cymbal Accentuator™ for enhanced sustain, Tri-Nodal™ minimal contact bottom cymbal seat, patented True Direct Pull™ drive system, 10-stop wide range spring tension adjustment, independent footboard angle adjustment, adjustable heavyweight steel tube with slip-proof inner nylon sleeve and recessed memory locks, single braced rotating leg assembly



**10-Stop Spring Tension Adjustment**  
Incremental, positive tension can be adjusted to suit the player's style and preference



**Rotating Leg Assembly**  
Rotate the legs of the stand a full 360° for closer positioning in multiple pedal setups.



**True Direct Pull Drive System**  
This patented design maintains vertical pull motion for greater speed, accuracy and control.

**H550** Studio-duty hi-hat stand with OS Cymbal Accentuator™ for enhanced sustain, adjustable steel tube with slip-proof inner nylon sleeve and recessed memory locks, double braced rotating leg assembly



**H350** Gig-duty hi-hat stand with OS Cymbal Accentuator™ for enhanced sustain, adjustable steel tube construction, single braced rotating leg assembly



**H750** Tour-duty hi-hat stand with OS Cymbal Accentuator™ for enhanced sustain, Tri-Nodal™ minimal contact bottom cymbal seat, 10-stop wide range spring tension adjustment, adjustable heavyweight steel tube with slip-proof inner nylon sleeve and recessed memory locks, single braced rotating leg assembly



cymbal stands

Retractable Boom Arm

Hideaway boom arm can be converted from a boom stand to a straight stand in seconds making setup and teardown a snap.

OS Cymbal Accentuators

Minimal cymbal contact enhances cymbal sustain.

Universal Ball-in-Socket Tilter

Quick, easy and secure adjustments are made with micro-precision.

Slip-Proof Nylon Sleeve

Designed into the chrome casting for secure and easy adjustment. Memory locks feature recessed steel nuts and cast wingnuts.

B980

Professional, tour-duty 2.2 lb counterweighted boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuator™

C550

Studio-duty straight cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuator™

C350

Gig-duty straight cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory lock, multi-tooth ratchet cymbal tilter, single braced legs, non-skid rubber feet, OS Cymbal Accentuator™

B750

Studio-duty boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, hideaway boom arm, universal ball-in-socket cymbal tilter, single braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B560

Studio-duty 2.2 lb counterweighted boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, multi-tooth ratchet tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B550

Studio-duty boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory lock, multi-tooth ratchet tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B350

Gig-duty boom cymbal stand featuring single-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory lock, multi-tooth ratchet tilter, single braced legs, non-skid rubber feet, OS Cymbal Accentuators™

C950

Professional, tour-duty straight cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuator™

boom stands

B995

Professional, tour-duty triple placement boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B990

Professional, tour-duty double placement boom cymbal stand featuring dual-tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket cymbal tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™

B950

Professional, tour-duty, boom stand featuring dual tube steel construction, adjustable slip-proof nylon inner sleeve with recessed memory locks, hideaway boom arm, universal ball-in-socket cymbal tilter, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™



T550

Studio-duty throne with soft vinyl covered 13-inch diameter seat, 2.5-inch thick foam pad, solid steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 16.1-24.4 inches



T350

Gig-duty throne with soft vinyl covered 13-inch diameter seat, 2.5-inch thick foam pad, solid steel rod with threaded tube collar locking mechanism, single braced curved leg supports, height range 16.1-24.4 inches



T250

Student height throne with soft vinyl covered 12-inch diameter round seat, 2-inch thick foam pad, 6-position keyway rod with stop-nut locking mechanism, single braced leg supports, height range 17.3-22 inches



T580

Professional, tour-duty throne with soft vinyl covered saddle-style seat, threaded steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 18-26 inches



T560

Professional, tour-duty throne with soft vinyl covered 14-inch round seat, 3-inch thick pad, threaded steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 18-26 inches

thrones

T580L

Professional, tour-duty throne with soft leopard print cloth covered saddle-style seat, threaded steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 18-26 inches



T560L

Professional, tour-duty throne with soft leopard print cloth covered 14-inch round seat, 3-inch thick pad, threaded steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 18-26 inches



T580G

Professional, tour-duty throne with tiger striped vinyl covered saddle-style seat, threaded steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 18-26 inches



T560G

Professional, tour-duty throne with tiger striped vinyl covered 14-inch round seat, 3-inch thick pad, threaded steel rod with threaded tube collar locking mechanism, double braced curved leg supports, height range 18-26 inches



TS960

Professional, tour-duty double placement tom/cymbal stand featuring adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket tom tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™, supports one tom and one cymbal



Tom Angle Adjustment

Exclusive resin ball system allows toms to be independently positioned with precision for complete playing comfort



multi-use stands

Universal Ball-in-Socket Tilter

Quick, easy and secure adjustments are made with micro-precision.



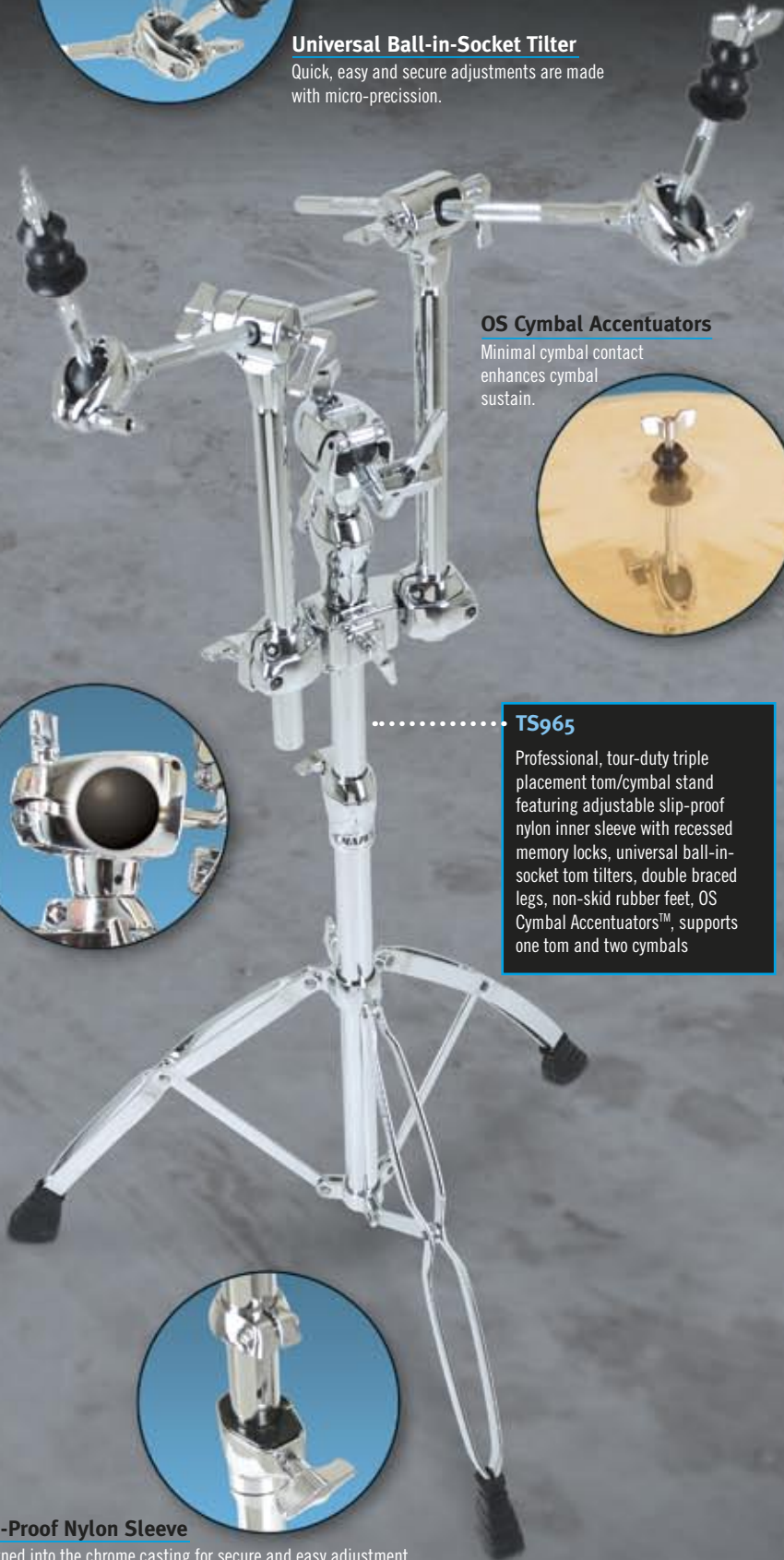
OS Cymbal Accentuators

Minimal cymbal contact enhances cymbal sustain.



TS965

Professional, tour-duty triple placement tom/cymbal stand featuring adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket tom tilters, double braced legs, non-skid rubber feet, OS Cymbal Accentuators™, supports one tom and two cymbals



Slip-Proof Nylon Sleeve

Designed into the chrome casting for secure and easy adjustment. Memory locks feature recessed steel nuts and cast wingnuts.



TS950

Professional, tour-duty double tom stand featuring adjustable slip-proof nylon inner sleeve with recessed memory locks, universal ball-in-socket tom tilters, double braced legs, non-skid rubber feet



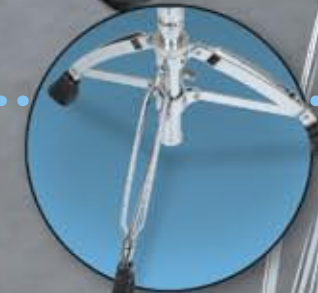
TS550

Studio-duty double tom stand featuring adjustable slip-proof nylon inner sleeve with recessed memory locks, ball-in-socket tom tilters, double braced legs, non-skid rubber feet



Curved Tripod Leg Support

Curved legs and rigid horizontal cross support system ensures maximum stability for the most active player





AC901

Horizontally adjustable multi-purpose clamp. Ideal for cymbal arms, auxiliary toms and snares.



AC905

Combination side side-ratchet adjustable multi-purpose clamp. Useful for toms, cymbals and percussion.



AC902

Dual angle adjustable multi-purpose clamp. Perfect for splash cymbal arms.



AC906

Bass drum/hi-hat attachment clamp for closed hi-hat.



AC903

Combination center-ratchet adjustable multi-purpose clamp. Ideal for cymbal arms, auxiliary toms and snares.



AC908

Cymbal/tom arm multi-purpose platform with center hole sized to fit most stands.



AC904

Center ratchet adjustable multi-purpose clamp. Great for accent snares and cymbals.



AC909

Adjustable bass drum lift for 18-inch bass drums.



clamps  
cymbal arms



Mapex Logo Bass Drum Heads  
Weatherking™ Ebony Powerstroke™ heads by Remo®

0318-618BB	18-inch
0318-620BB	20-inch
0318-622BB	22-inch
0318-624BB	24-inch

tom holders

B75

2-piece hideaway boom cymbal arm (12-inch) with universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator™



B78

2-piece boom cymbal arm (20.1-inch) with 2.2lb counterweight, universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator™



CH71

Adjustable tension remote hi-hat arm with heavy duty felt bottom cymbal seat and OS Cymbal Accentuator™



TH685

Tom shaft and arm set for Orion Series



TH682

Tom shaft and arm set for Saturn Series



TH675

Tom shaft and arm set for Pro M Series



TH650

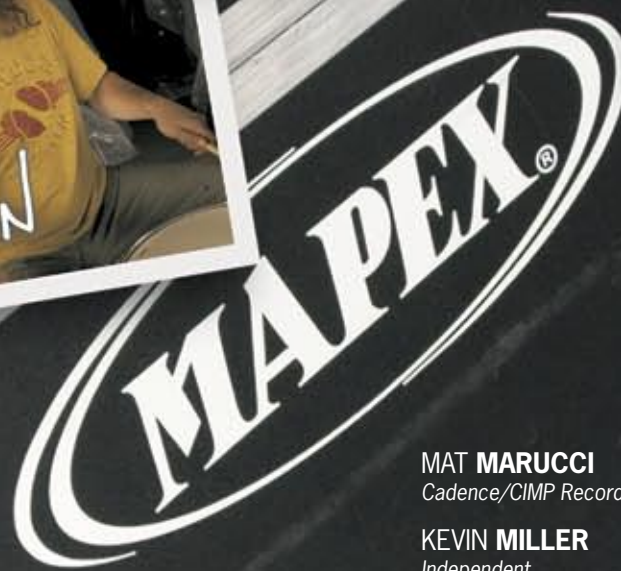
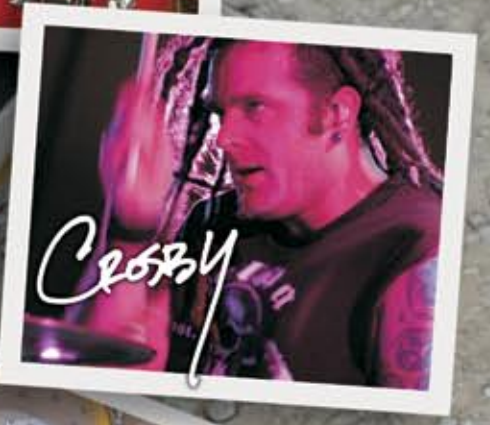
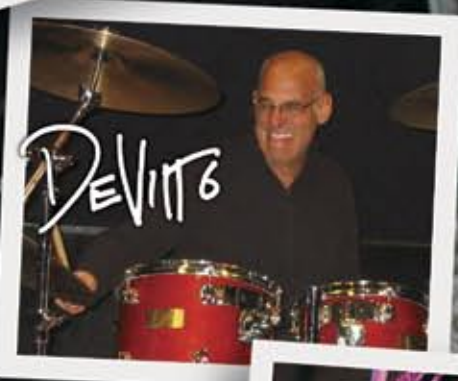
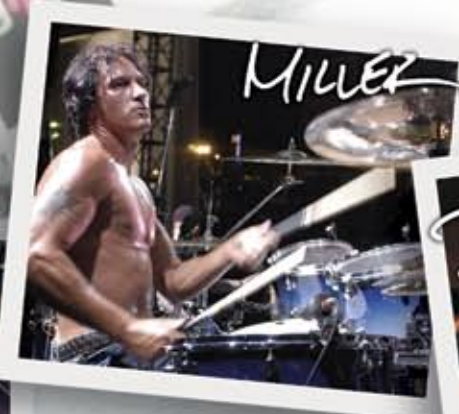
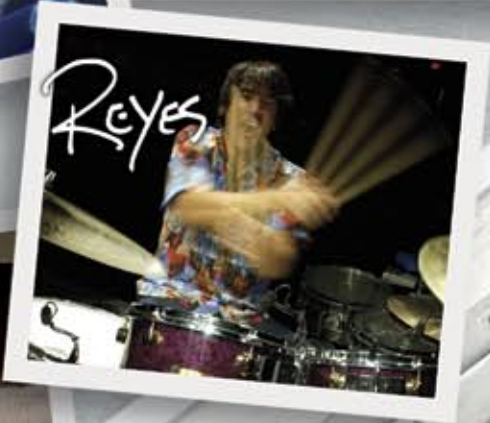
Tom shaft and arm set for M and V Series



TH684

Single tom arm for all Mapex series





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*Lamb of God*

**SAM ALIANO**  
*Gongzilla*

**RUBEN ALVAREZ**  
*Independent*

**ANGEL**  
*Genitorturers*

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*Living in Question*

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*Independent*

**GREGG BISSONETTE**  
*Independent*

**BRADY BLADE**  
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