drums & hardware 2006



The Pro M, Model PM4266 in Platinum Sparkle finish.
On the cover, a custom configuration Saturn Series in Laser Canary finish.



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walfredo reyes jr

Saturn Series, Mango Burst Finish, 22 x 18 Bass, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare

(MAPEX))

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BEING A GREAT DRUMMER

Confidence is what makes a good drummer a great drummer — confidence in your ability, confidence in your band, confidence in your instrument. For over fifteen years, Mapex has been creating acoustic drum products that give drummers the confidence to be their best. With a Mapex drum set in front of you, you'll have the confidence to express every degree of your creativity. With Mapex, you'll own the stage.

Whether you're just getting started or you're a seasoned player, Mapex makes a drum set that not only fits your skill level, but fits your budget as well. From the versatile Q Series to the elite Orion Series, Mapex is a drum company that you can start with and grow with for a lifetime.

BUILT FOR CONFIDENCE

Mapex players know that their drums are built with quality and superior performance in mind. All Mapex products are manufactured by its parent company, KHS Musical Instruments. KHS was founded in 1930 and has grown to be one of the largest musical instrument producers in the world today. That remarkable growth is a result of designing, engineering and building the highest quality products without compromise. In fact, KHS is one of the only musical instrument companies to have earned the ISO 9001 certification — the world's standard for manufacturing excellence.

KHS applies the same strict quality guidelines across its entire family of products. Every Mapex drum, regardless of price, is built to rigid Mapex manufacturing specifications. The remarkable consistency and excellence of Mapex products is, in part, the result of an environment committed to its employees and a continuous investment in state-of-the-art manufacturing equipment.



Before buying, examine the inside of the drum as closely as you do the outside.

Thinner shells and fewer holes produce greater sonic response.

ONLY THE BEST MATERIALS WILL DO

Mapex understands that in order for you to have confidence in your gear, you have to sound and look your best while performing. This is why Mapex selects only the finest raw materials to build your drums. Premium grade hardwoods like North American Maple, walnut, birch and basswood are hand-selected and sonically matched by skilled acoustical experts to ensure that every drum Mapex produces carries with it the signature Mapex tonal and resonant properties.

The result is a drum that you take on stage or into the studio with complete confidence that your style and creativity will be not only perfectly reproduced, but enhanced by your Mapex drum set.

Mapex not only wants you to sound your best, you need to look great too. That's why on all of its painted drums; Mapex finishes each component with an eight-coat, hand-rubbed, high-gloss lacquer. Your Mapex drums will be durable, easy to maintain and will make you the envy of your drumming community.

THE CASE FOR THINNER SHELLS

Mapex uses exceptionally thin, individual plies during construction resulting in a shell that's thinner by comparison to others, yet stronger and exceedingly stable. The plies are arranged in a cross-lamination process with staggered seams, and formed under high pressure and temperatures using state-of-the-art tooling and adhesives. Additionally, Mapex shells are crafted using both internal and externally applied pressure. This advanced capability places Mapex among an elite group of builders. Leading edge construction delivers a drum that's strong enough to carry a lifetime warranty using Mapex's thinner-by-design build philosophy.

Finally, each drum shell is finished off with a precision-ground 45° bearing edge, building a perfect platform for the drumhead. With this minimal point of contact, it's no wonder that Mapex players rave that Mapex drums are the easiest tuned drums on the market and they're often "perfect — right out of the box!"

WHAT ABOUT "REINFORCING RINGS?"

It's no small wonder that some products' requirement of a structural necessity gets morphed into a "design feature." Here's the difference between the applied science of physics & engineering and creative marketing.

Reinforcing rings are a structural component that may be necessary to help prevent the shell from deforming. Secondly, adding structural mass to any acoustic instrument almost certainly adversely affects the sonic potential inherent to the consistent overall thickness of the structure.

Mapex engineers have found that reinforcing rings have a general tendency to influence an instrument's sonic properties into higher fundamental frequencies and inhibit resonance. Based on player feedback, Mapex drums offer a wider effective tuning and playing range. They're easily tunable to high pitch when necessary, but are structurally capable of achieving a lower tonal floor. Try tuning your drums starting with the kick and floor tom. You can always tune up, but getting clean lower frequencies is the challenge. Ever hear anyone comment about how high pitched your floor tom is? Probably not.

When you're evaluating shells, consistent overall thickness has a ready influence on tonal characteristics. While a manufacturer may feature "5-ply construction," those five plies may actually achieve an overall thicker shell than many Mapex shells. Think of it like a premium acoustic guitar top. Premium instruments have the thinnest, strongest tops to produce the fullest range of tone and best sustain. If the assembly is thicker, or requires additional bracing, you'll notice that the tone tends to favor higher frequencies and sustain is equally affected. When it comes to building drums, Mapex thinks you'll agree — thinner and stronger is better.

CHRIS ADLER Lamb of



NEVER BUY A DRUM WITHOUT COUNTING THE HOLES IN IT.

Fewer holes means truer tone and resonance. That's why Mapex builds all of its drums using single point contact lugs. Unlike other drums, Mapex drills only one hole in the shell for each lug, protecting the shells' tonal properties. The lugs are low in mass, meaning less direct contact with shell, protecting the overall sonic integrity of the drum.

REAL-WORLD TESTED

Mapex carefully selects its artist roster to cover a wide variety of playing styles and environmental situations. From Jazz artists playing intimate clubs, to the world's finest pop studio drummers, to heavy metal acts that perform in huge arenas, Mapex has an artist that plays the music you play, on a stage similar to yours.

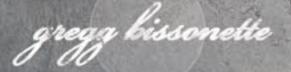
Mapex products are thoroughly tested by our artist roster, ensuring that your gear is durable, flexible and capable of responding to the subtle nuances of a variety of players in a variety of performance situations.

IT'S YOUR TURN

Take the stage with Mapex and enjoy the confidence that so many players have realized. With your Mapex drum set, your talent and style will be faithfully delivered to your audience, whether you're playing to a crowd of twenty or twenty thousand.

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Orion Series, Ebony Burst Finish, 22 x 18 Bass, 13 x 10 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare



dom famularo

Orion Series, Transparent Red Finish, 22 x 18 Bass, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare

















The day will come when you're ready for an Orion.

On that day, you'll rediscover why you chose to play the drums. Crisp tone. Remarkable resonance. Complete satisfaction. Yes, this is the reason you

Choose from one of our more popular configurations or select your components one by one and create the drum set of your dreams.

Beauty, style and performance beyond description is nearly within reach.

The day that you're ready for an Orion, your Orion will be ready for you.

ORION CUSTOM COFFEE BURST FINISH

(2) 22 x 18 Bass Drums, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 16 Floor Tom, 14 x 5.5 Snare, Black Panther 10 x 5.5 Brass Snare Drum

HARDWARE & ACCESSORIES: (2) TH685, (2) AC908, (6) B75, CH71, TH684, AC907, C950A, H950A, S950A, TS965A, B950A, TS960A, (2) P950A





ORION FUSION [BM5225CA] TEAL BURST FINISH

COMPONENTS:

22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES:

TH685, TS960A, B950A, S950A, H950A, P950A



22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH685, (2) B950A, S950A, H950A, P950A



ORION STUDIO [BM6225CA] TRANSPARENT AMBER FINISH

COMPONENTS:

22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES:

(2) TS960A, (2) TS950A, S950A, H950A, P950A

Bass Drums				
BMB1814	18 x 14			
DIVIDIO14	10 X 14			
BMB1816	18 x 16			
BMB2014**	20 x 14			
BMB2016**	20 x 16			
BMB2018**	20 x 18			
BMB2216**	22 x 16			
BMB2218**	22 x 18			
BMB2220BA††	22 x 20			
BMB2418†	24 x 18			
BMB2420††	24 x 20			

Tom Toms
BMT807

BMT808

BMT1007

BMT1008

BMT1009

BMT1208

BMT1209

BMT1210

BMT1309

BMT1310

BMT1311

BMT1410

BMT1411

BMT1412

BMT1512

BMT1513

BMT1613

BMT1614

8 x 7

8 x 8

10 x 7

10 x 8

10 x 9

12 x 8

12 x 9

12 x 10

13 x 9

13 x 10

13 x 11

14 x 10

14 x 11

14 x 12

15 x 12

15 x 13

16 x 13

16 x 14

- ** Tom mount is removable on these models.
- † Tom mount not included on these models.
- †† Padded bass drum bag included

Floor Toms			
BMF1411	14 x 11		
BMF1414	14 x 14		
BMF1513	15 x 13		
BMF1515	15 x 15		
BMF1613	16 x 13		
BMF1616	16 x 16		
BMF1816	18 x 16		
	BMF1411 BMF1414 BMF1513 BMF1515 BMF1613 BMF1616		

Snare Drums	
BMS4550	14 x 5.5
BMS4650	14 x 6.5

Construction: 7-ply [6 maple interior / 1 burl maple exterior] **Shell Thickness:** 6.1mm (Toms and Snares) / 7.5mm (Bass Drums)

Engineering Evaluation:

The Orion has plenty of the up-front "POW" that high-end maple is known for. It's the classic maple presence, and it's a little on the edgy side. The higher-pitched toms have excellent balance, but it really comes into play on the 14-inch size drums and larger. Our players frequently comment on how these drum sizes sound deeper than other maple drums. We attribute this to an exceptionally thin shell

Kit Number	BM6225 Studio	BM5225 Fusion	BM5255* Standard
Bass Drum	22 x 18	22 x 18	22 x 18
Tom Toms	10 x 8	10 x 8	12 x 9
	12 x 9	12 x 9	13 x 10
	14 x 11		
	16 x 13		
Floor Tom		14 x 11	16 x 16
Snare Drum	14 x 5.5	14 x 5.5	14 x 5.5
Tom Holder		TH685	TH685
Tom Stand	TS960A (x2) / TS950A	TS960A	
Boom Stand		B950A	B950A (x2)
Snare Stand	S950A	S950A	S950A
Hi-Hat Stand	H950A	H950A	H950A
Bass Drum Pedal	P950A	P950A	P950A
Multi-Clamp			



* Available via special order only. Some components and colors may also require special order. Please consult your Mapex Retailer for more information.







Orion floor tom legs with I.T.S. are isolated from the shell and include spring loaded feet, that enhance sustain and increase projection.



All maple, lacquer finished bass drum hoops are secured by low-profile, cushioned die cast bass drum claw hooks.



The outer burl maple ply is exquisitely figured, giving each Orion Burl kit its own unique fingerprint.



The bass drum's non-penetrating double tom holder features multi-directional adjustment for precise set-up. The tom holder mechanism is also completely removable for players that prefer tom stands.



Every Orion component is finished with eight hand-rubbed coats of high gloss lacquer. This unique finishing process gives the drum a beautifully deep, high gloss, protective shine.



Toms and snares are equipped with exclusive Mapex Powerhoops. Made from 2.3mm chrome steel, the Mapex Powerhoop provides flex resistance without adding unnecessary weight that may mute the drum.



The tom's mount is secured via the lugs and is not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely, allowing for maximum projection and resonance.



The Orion's non-penetrating, I.T.S. telescopic bass drum spurs isolate the shell from additional holes and distribute the weight of the drum across existing lug mounts, eliminating additional holes in the drum.



All Orion drums are equipped with Remo® Weatherking $^{\text{TM}}$ Ambassador $^{\text{TM}}$ drum heads.



Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and unimpeded resonance.



Orion kits include double braced 950-Series Mapex hardware. This topof-the-line hardware package provides the best in flexibility and performance.



Antique Ivory*
[AI]



Coffee Burst Ebony Burst [TO] [TK]



Flat Black [FB]



Imperial Burst
[TL]



Teal Burst [TU]



Transparent Amber
[TA]



Transparent Emerald Green [EG]



Transparent Red [TR]

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Saturn Series, Laser Canary Finish, 20 x 18 Bass, 18 x 16 Bass, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 16 x 16 Floor Tom, 14 x 5.5 Snare



brady blade

Saturn Series, Black Cherry Sparkle Finish, 22×18 Bass, 10×8 Tom Tom, 12×9 Tom Tom, 14×14 Floor Tom, 16×16 Floor Tom, 14×5.5 Snare













20 x 18 Bass Drums, 10 x 8 Tom Tom, 12 x 9 Tom Tom,



SATURN STANDARD [SW5255A] TRANSPARENT BLACK FINISH

22 x 18 Bass Drum, 12 x 9 Tom Tom, 13 x 10 Tom Tom, 16 x 16 Floor Tom, 14 x 5.5 Snare

HARDWARE & ACCESSORIES: TH682, (2) B750A, S750A, H750A, P750A



Kit Number	SW6225A Studio	SW5225A Fusion	SW5245A Fusionease	SW5255A Standard	SW5045A* Jazz
Bass Drum	22 x 18	22 x 18	22 x 18	22 x 18	20 x 18
Tom Toms	10 x 8	10 x 8	10 x 8		10 x 8
	12 x 9	12 x 9	12 x 9	12 x 9	12 x 9
	14 x 11	14 x 11		13 x 10	
	16 x 13				
Floor Toms			14 x 14	16 x 16	14 x 14
Snare Drum	14 x 5.5	14 x 5.5	14 x 5.5	14 x 5.5	14 x 5.5
Tom Holder	TH682	TH682 / TH684	TH682	TH682	TH682
Tom Stand	TS550A				
Boom Stand	B750A (x2)	B750A (x2)	B750A (x2)	B750A (x2)	B750A (x2)
Snare Stand	S750A	S750A	S750A	S750A	S750A
Hi-Hat Stand	H750A	H750A	H750A	H750A	H750A
Bass Drum Pedal	P750A	P750A	P750A	P750A	P750A
Multi-Clamp		AC901			

Construction: 6-ply [4 maple exterior / 2 walnut interior] Shell Thickness: 5.1mm (Toms and Snares) / 7.2mm (Bass Drums)

Engineering Evaluation:

The Saturn has the widest tuning range of any drum you'll ever play. The shells withstand significant head tension, so they easily tune into the bright maple register. What makes the Saturn shell unique is that with less head tension, the walnut interior plies achieve a lower fundamental tone than any other drum available.





The bass drum's non-penetrating double tom holder features multidirectional adjustment for precise set-up. The tom holder mechanism is also completely removable for players that prefer tom stands.



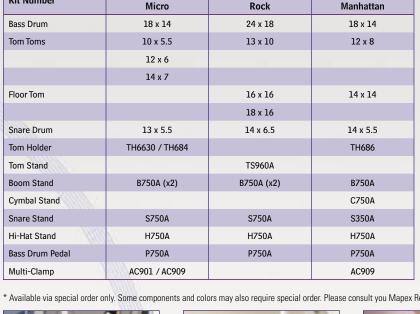
Every Saturn component is finished with eight hand-rubbed coats of high gloss lacquer. This unique finishing process gives the drum a beautifully deep, high gloss protective shine.



Toms and snares are equipped with exclusive Mapex Powerhoops. Made from 2.3mm chrome steel, the Mapex Powerhoop provides flex resistance without adding unnecessary weight that may mute the drum.



The tom mount is secured via the lugs and is not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely, allowing for maximum projection and resonance.



SW5875A*

Kit Number

* Available via special order only. Some components and colors may also require special order. Please consult you Mapex Retailer for more information.

SW5466A*

SW4815A*



Saturn kits include double braced 750-Series Mapex hardware. Sturdy, flexible and surprisingly lightweight, the 750 Series is ideal for touring players.



Saturn floor I.T.S. tom legs are isolated from the shell and include spring loaded feet, that enhances sustain and increases projection.



All maple, lacquer finished bass drum hoops are secured by low-profile, cushioned bass drum claw hooks.



The Saturn's non-penetrating, I.T.S. telescopic bass drum spurs isolate the shell from additional holes and distribute the weight of the drum across existing lug mounts.



All Saturn drums are equipped with Remo® Weatherking™ Ambassador™ drum heads.



Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption. resulting in truer tone and unimpeded resonance.

Bass Drums			
18 x 14			
18 x 16			
SWB2014N** 20 x 14			
20 x 16			
SWB2018N** 20 x 18			
SWB2216N** 22 x 16			
SWB2218N** 22 x 18			
SWB2220NA†† 22 x 20			
SWB2418N† 24 x 18			
SWB2420N†† 24 x 20			

- † Tom mount not included on these

†† Padded bass drum bag included		
Tom Toms		
SWT807N	8 x 7	
SWT808N	8 x 8	
SWT1055N	10 x 5.5	
SWT1007N	10 x 7	
SWT1008N	10 x 8	
SWT1009N	10 x 9	
SWT1206N	12 x 6	
SWT1208N	12 x 8	
SWT1209N	12 x 9	
SWT1210N	12 x 10	
SWT1310N	13 x 10	
SWT1311N	13 x 11	
SWT1407N	14 x 7	
SWT1410N	14 x 10	
SWT1411N	14 x 11	
SWT1412N	14 x 12	
SWT1512N	15 x 12	
SWT1513N	15 x 13	
SWT1613N	16 x 13	
SWT1614N	16 x 14	

FloorToms			
SWF1414N	14 x 14		
SWF1513N	15 x 13		
SWF1515N	15 x 15		
SWF1616N	16 x 16		
SWF1816N	18 x 16		

Snare Drums	
SWS3550N	13 x 5.5
SWS4550N	14 x 5.5
SWS4650N	14 x 6.5



Antique Ivory* [AI]



Black Cherry Sparkle [YS]



[EU]

Electric Blue Sparkle Emerald Stardust



[SE]

Laser Canary [LC]



Laser Ivory [LI]



Mango Burst [MT]



Transparent Black [TB]



Transparent Cherry [CY]



Twilight Stardust [SU]



Violet Stardust [RV]

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Pro M Series, Vanilla Cream Pearl Covered Finish, 18 x 16 Bass, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare



chris pennie

Pro M Series, Platinum Sparkle Finish, 22 x 20 Bass, 12 x 9 Tom Tom, 16 x 16 Floor Tom, 14 x 7 Snare















You're serious about drums.

Then the Pro M should be your next drum set. Thin, 5.8mm, all North American maple shells are finished with eight-coats of hand-rubbed lacquer for a breathtaking appearance.

Choose from a wide variety of configurations and components all with low mass lugs, isolated tom mounts and premium double-braced hardware. The Pro M perfect for any player that is looking for a professional quality set of drums that will deliver, gig after gig.

PRO M FUSIONEASE [PM5245A] TRANSPARENT CHERRY FINISH

22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH675, S550A, H750A, C550A, B550A, P750A



PRO M STUDIO [PM6225A] GLOSS NATURAL FINISH

22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH675, TS550A, S550A, H750A, C550A, B550A, P750A

PRO M FUSION [PM5225A] CHERRY FADE FINISH

COMPONENTS: 22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH675, TH684, AC901, S550A, H750A, C550A, B550A, P750A



24 x 18 Bass Drum, 13 x 10 Tom Tom, 16 x 16 Floor Tom, 18 x 16 Floor Tom, 14 x 6.5 Snare Drum

HARDWARE & ACCESSORIES: TS960A, S550A, H750A, (2) B550A, P750A



Mapex introduces the new **Pro M Classic and Classic Plus.** pro m

With its canon-like 22 x 20 Bass Drum, the new Classic and Classic Plus are ideal configurations for players that want to add extra "boom" to their repertoire. The fourpiece Classic and the mammoth six-piece Classic Plus also feature a meaty 14 x 7 snare drum to give the extreme "punch" you're

PRO M CLASSIC PLUS [PM6296A] TOBACCO FADE FINISH

COMPONENTS:

CHIMED

22 x 20 Bass Drum, 12 x 9 Tom Tom, 13 x 10 Tom Tom, 16 x 16 Floor Tom, 18 x 16 Floor Tom, 14 x 7 Snare Drum

HARDWARE & ACCESSORIES:

(2) TS960A, S550A, H750A, B550A, P750A

(MAPEX)



FREE BAG SET!

CEUMO

The Classic and Classic Plus configurations each come with a free four or six-piece padded bag set.

PRO M CLASSIC [PM4266A] BERMUDA SPARKLE FINISH

22 x 20 Bass Drum, 12 x 9 Tom Tom, 16 x 16 Floor Tom, 14 x 7 Snare Drum

HARDWARE & ACCESSORIES: TS960A, S550A, H750A, (2) B550A, P750A



22 x 20 Bass Drum, 12 x 9 Tom Tom, 16 x 16 Floor Tom, 14 x 7 Snare Drum

HARDWARE & ACCESSORIES:

TS960A, S550A, H750A, (2) B550A, P750A





Kit Number	PM6225A Studio	PM6296A Classic Plus	PM5466A Rock	PM5255A Standard	PM5225A Fusion	PM5245A Fusionease
Bass Drum	22 x 18	22 x 20	24 x 18	22 x 18	22 x 18	22 x 18
Tom Toms	10 x 8		13 x 10		10 x 8	10 x 8
	12 x 9	12 x 9		12 x 9	12 x 9	12 x 9
	14 x 11	13 x 10		13 x 10	14 x 11	
	16 x 13					
Floor Toms		16 x 16	16 x 16	16 x 16		14 x 14
		18 x 16	18 x 16			
Snare Drum	14 x 5.5	14 x 7	14 x 6.5	14 x 5.5	14 x 5.5	14 x 5.5
Tom Holder	TH675			TH675	TH675 / TH684	TH675
Tom Stand	TS550A	TS960A (x2)	TS960A			
Cymbal Stand	C550A			C550A	C550A	C550A
Boom Stand	B550A	B550A	B550A (x2)	B550A	B550A	B550A
Snare Stand	S550A	S550A	S550A	S550A	S550A	S550A
Hi-Hat Stand	H750A	H750A	H750A	H750A	H750A	H750A
Bass Drum Pedal	P750A	P750A	P750A	P750A	P750A	P750A
Multi-Clamp					AC901	

Construction: 7-ply [all maple]

Shell Thickness: 5.8mm (Toms and Snares) / 7.5mm (Bass Drums)

Engineering Evaluation:

A little known fact about the Pro M is that its shells are manufactured to the same specifications as our top-of-theline Orion shells. Extra thin, all maple shells that are bright and crisp with all the attack you'd expect from a high-end maple shell.







Buy a 2006 Pro M and get this exclusive Black Panther Snare Drum FREE!

> This Black Panther Maple and Cherry 12 x 7 Snare is only available when you purchase a new Pro M kit† from your authorized Mapex Retailer.

Offer valid only on the purchase the following models: PM6225A, PM5466A, PM5255A, PM5225A, PM5245A, PM5045A, PM4815A. Offer expires December 31, 2006.

[RF]



The tom's mount is secured via the lugs and is not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely, allowing for



maximum projection and resonance.



Black Chrome Pearl [KP]



Blue Ice [IU]



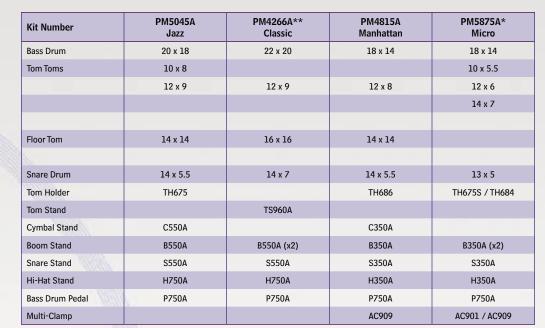
Caramel Fade [YL]



Gloss Natural Cherry Fade [NL]



Tobacco Fade [TF]



^{**} Classic configuration only available in Platinum Sparkle (SS) and Bermuda Sparkle (OS).



The bass drum's non-penetrating I.T.S. double tom holder isolates the bass drum shell from any vibration from the tom toms.



Toms and snares are equipped with exclusive Mapex Powerhoops. Made from 2.3mm chrome steel, the Mapex Powerhoop provides flex resistance without adding unnecessary weight that may mute the drum.



Whether you choose a genuine Delmar® wrap finish or an eight-coat transparent or sparkle lacquer finish, your Pro M will look great for years to come.



All Pro M drums are equipped with Remo® drum heads.



Pro M sets are equipped heavy duty double braced hardware.



Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and unimpeded resonance.

Bass Drums		
PMB1814N	18 x 14	
PMB1816N	18 x 16	
PMB2016N	20 x 16	
PMB2018N	20 x 18	
PMB2216N	22 x 16	
PMB2218N	22 x 18	
PMB2220NA††	22 x 20	
PMB2418N†	24 x 18	
PMB2420N††	24 x 20	

† Tom mount not included on these

†† Padded bass drum bag included

Tom Toms	
PMT804N	8 x 4
PMT807N	8 x 7
PMT808N	8 x 8
PMT1055N	10 x 5.5
PMT1007N	10 x 7
PMT1008N	10 x 8
PMT1009N	10 x 9
PMT1206N	12 x 6
PMT1208N	12 x 8
PMT1209N	12 x 9
PMT1210N	12 x 10
PMT1309N	13 x 9
PMT1310N	13 x 10
PMT1311N	13 x 11
PMT1407N	14 x 7
PMT1410N	14 x 10
PMT1411N	14 x 11
PMT1412N	14 x 12
PMT1608N	16 x 8
PMT1614N	16 x 14

Floor Toms	
PMF1414N	14 x 14
PMF1515N	15 x 15
PMF1613N	16 x 13
PMF1616N	16 x 16
PMF1816N	18 x 16

Snare Drums		
PMS3506N	13 x 5	
PMS4556N	14 x 5.5	
PMS4656N	14 x 6.5	
PMS4706N	14 x 7	
PMS4806N	14 x 8	



Transparent Cherry [CY]



Transparent **Emerald Green** [EG]



Transparent Midnight Black [MB]



Vanilla Cream Pearl [VP]



Bermuda Sparkle [OS] PM4266A Only



[SS] PM4266A Only



liberty devitto

M Birch Series, Black Forest Cherry Finish, 20 x 18 Bass, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 13 x 10 Tom Tom, 16 x 16 Floor Tom, 14 x 5.5 Snare



Darrell robinson

M Birch Series, Transparent Sapphire Finish, 20 x 18 Bass, 8 x 8 Tom Tom, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare















Unparalleled performance.

If you've been looking for a reason to get a great set of birch drums, look no further. The M Birch Series from Mapex is the kit for you. Thin birch shells, with a handsome, gloss-lacquered exterior maple veneer provide beauty and performance,

Mapex has extended it's "6 for 5" special throughout 2006 and added a "7 for 6" offer, which means no matter which configuration you choose, you'll get more quality, more value — and more drums for your money.

M BIRCH FUSIONEASE [MB5245A] BLACK FOREST GREEN FINISH

m birch

22 x 18 Bass Drum, FREE 8 x 8 Tom Tom, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH650, S550A, H550A, C550A, B550A, P550A, TH684,





22 x 18 Bass Drum, FREE 8 x 8 Tom Tom, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH650, TH684 (x2), C550A, B550A, S550A, H550A, P550A, AC901 (x2)

M BIRCH STUDIO [MB6225A] TRANSPARENT PURPLE FINISH

COMPONENTS:

22 x 18 Bass Drum, FREE 8 x 8, Tom Tom, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 11 Tom Tom, 16 x 13 Tom Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH650, TH684, TS550A, S550A, H550A, C550A, B550A, P550A, AC901



TRANSPARENT CHERRY FINISH

COMPONENTS:

22 x 18 Bass Drum, FREE 10 x 8 Tom Tom, 12 x 9 Tom Tom, 13 x 10 Tom Tom, 16 x 16 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH650, S550A, H550A, C550A, B550A, P550A,



Kit Number	MB6225A Studio	MB5255A Standard	MB5225A Fusion	MB5245A Fusionease	MB5045A Jazz	MBBF2218PK* Add-On Pack
Bass Drum	22 x 18	22 x 18	22 x 18	22 x 18	20 x 18	22 x 18
FREE Bonus Tom Tom	8 x 8	10 x 8	8 x 8	8 x 8	8 x 8	
Tom Toms	10 x 8	700000	10 x 8	10 x 8	10 x 8	- 300
	12 x 9	12 x 9	12 x 9	12 x 9	12 x 9	
	14 x 11	13 x 10	14 x 11			
	16 x 13					
Floor Toms		16 x 16		14 x 14	14 x 14	18 x 16
Snare Drum	14 x 5.5	14 x 5.5	14 x 5.5	14 x 5.5	14 x 5.5	
Tom Holder	TH650 / TH684	TH650 / TH684	TH650 / TH684 (x2)	TH650 / TH684	TH650 / TH684	TH650
Tom Stand	TS550A					
Cymbal Stand	C550A	C550A	C550A	C550A	C550A	
Boom Stand	B550A	B550A	B550A	B550A	B550A	B550A
Snare Stand	S550A	S550A	S550A	S550A	S550A	
Hi-Hat Stand	H550A	H550A	H550A	H550A	H550A	
Bass Drum Pedal	P550A	P550A	P550A	P550A	P550A	P550A
Multi-Clamp	AC901	AC901	AC901 (x2)	AC901	AC901	

Construction: 6-ply [5 birch, maple exterior]

Engineering Evaluation: Since it's less dense than maple, birch tends to influence sound by balancing out some of the high-end attack that's most commonly associated with maple. The toms have great tuning range, and the kicks sound very large. Maple has a more attractive grain pattern than birch, so our birch drums feature a thin exterior ply of maple for

Shell Thickness: 7.2mm

cosmetic purposes.



sevenforsix (MAPEX)



The best deal in **Birch Drums keeps** getting better.

When Mapex introduced the M Birch Series, and its "6 for 5" special, it instantly became a best-seller. This year, the deal has been sweetened. In 2006, when you purchase any five or six-piece M Birch drum set, we'll give you an extra tom, absolutely free.

That's right. Buy a six-piece kit, get a seventh tom tom free. Buy a five-piece drum set, and we'll make it a six-piece set (complete with mounting hardware) at no extra charge.

M Birch from Mapex — still the sweetest deal in drums.



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Black Forest Cherry



Transparent Cherry

[CY]



Emerald Green

[EG]



Honey Amber

[HA]



Transparent Purple [TP]

m birch



The M Birch's exterior maple ply allows beautiful wood grain to show through the drum's eight coat, hand rubbed, lacquer finish.



M Birch kits come complete with Mapex 550 Series double-braced hardware.



Bass Drums MBB1814

MBB2016

MBB2018

MBB2216

MBB2218

Tom Toms MBT807

MBT808

MBT1007

MBT1008

MBT1009

MBT1208

MBT1209

MBT1210

MBT1309

MBT1310

MBT1311

MBT1411

MBT1412

MBT1613

MBT1614

Floor Toms

MBF1414

MBF1616

MBF1816

Snare Drums MBS4556

MBS4656

18 x 14

20 x 16

20 x 18

22 x 16

22 x 18

8 x 7

8 x 8

10 x 7

10 x 8

10 x 9

12 x 8

12 x 9

12 x 10

13 x 9

13 x 10

13 x 11

14 x 11

14 x 12

16 x 13

16 x 14

14 x 14

16 x 16

18 x 16

14 x 5.5

14 x 6.5

Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and unimpeded resonance.



All M Birch Kits include a matching birch shell snare drum.



All M Birch drums are equipped with Remo® drum heads.



The all maple M Birch bass drum hoops are color matched and secured via low profile claw hooks.



The tom's mount is secured via the lugs and is not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely, allowing for maximum projection and resonance.



Transparent Sapphire [TS]



Look Good. Sound Great.

The VX Series features basswood shells with a lacquered exterior maple veneer for a unique look and awesome sound. For 2006, Mapex has added I.T.S. mounts and upgraded hardware for improved performance and value.

Whether you choose a translucent satin finish or one of the unique "plasma" colors, you can count on looking and sounding your best with the VX Series.

VX FUSION [VX5245TA] WAX CHERRY FINISH

COMPONENTS: 22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES: TH650, S320A, H320A, C320A, B320A, P320A, T250A

vxseries



VX FUSIONEASE [VX5245TA] DEEP GREEN FINISH

COMPONENTS:

22 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES:

TH650, S320A, H320A, C320A, B320A, P320A, T250A

VX STANDARD [VX5255TA] PLASMA YELLOW FINISH

22 x 18 Bass Drum, 12 x 9 Tom Tom, 13 x 10 Tom Tom, 16 x 16 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES:

TH650, S320A, H320A, C320A, B320A, P320A, T250A

VX JAZZ [VX5045TA] DEEP COFFEE FINISH

20 x 18 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare Drum

HARDWARE & ACCESSORIES:

TH650, S320A, H320A, C320A, B320A, P320A, T250A



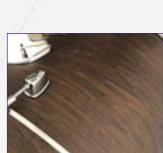
Kit Number	VX5255TA Standard	VX5245TA Fusionease	VX5045TA Jazz	VXTK810A Add-on Tom Pack
Bass Drum	22 x 18	22 x 18	20 x 18	
Tom Toms		10 x 8	10 x 8	8 x 8
	12 x 9	12 x 9	12 x 9	10 x 8
	13 x 10			
	111			
Floor Toms	16 x 16	14 x 14	14 x 14	
		8		
Snare Drum	14 x 5.5	14 x 5.5	14 x 5.5	
Tom Stand				TS550A
Tom Holder	TH650	TH650	TH650	
Cymbal Stand	C320A	C320A	C320A	
Boom Stand	B320A	B320A	B320A	
Snare Stand	S320A	S320A	S320A	
Hi-Hat Stand	H320A	H320A	H320A	
Bass Drum Pedal	P320A	P320A	P320A	
Multi-Clamp				
Throne	T250A	T250A	T250A	

Construction: 8-ply [8 basswood, maple exterior]

Shell Thickness: 7.2mm **Engineering Evaluation:**

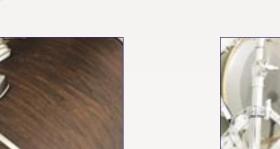
Basswood is an excellent hardwood for instrument making. Its sonic properties are very similar to maple, yet it possesses a little warmer tone that's similar to birch. This year, we've added a beautiful exterior maple veneer to the shell to allow the transparent lacquer to accentuate the wood grain.





The VX Series' satin finishes are applied over a beautifully grained maple veneer.

A padded drummer's throne is included with every VX Series drum set.





* Available via special order only. Some components and colors may also require special order. Please consult your Mapex Retailer for more information.



Deep Coffee [WF]



Deep Green [WE]



Plasma Sapphire [VU]



Plasma Yellow [VY]



Polished Black [PB]
Available July 2006



Wax Aquamarine [WQ]





VX Series Kits include double braced hardware with memory locks.



New for 2006! VX Series toms include the Mapex off-the-shell ITS system.



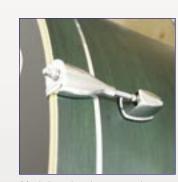
Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and unimpeded resonance.



VX Series drum sets include a matching maple and basswood shell snare drum.



All VX drums are equipped with Remo® drum heads.



Maple bass drum hoops are color matched and secured via low profile claw hooks.



Wax Cherry [WY]

Bass Drums		
VXB1814A	18 x 14	
VXB2014A	20 x 14	
VXB2016A	20 x 16	
VXB2018A	20 x 18	
VXB2216A	22 x 16	
VXB2218A	22 x 18	

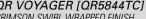
Tom Toms	
VXT807A	8 x 7
VXT808A	8 x 8
VXT1008A	10 x 8
VXT1009A	10 x 9
VXT1209A	12 x 9
VXT1210A	12 x 10
VXT1310A	13 x 10
VXT1311A	13 x 11
VXT1412A	14 x 12

Floor Toms	
VXF1414A	14 x 14
VXF1616A	16 x 16
VXF1816A	18 x 16

Snare Drums		
VXS2506A	12 x 5	
VXS4556A	14 x 5.5	
VXS4656A	14 x 6.5	

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TH630, S300A, H300A, B300A, P320A, T250A





22 x 16 Bass Drum, 10 x 8 Tom Tom, 12 x 9 Tom Tom, 14 x 14 Floor Tom, 14 x 5.5 Snare



Kit Number	QR5254TC Standard	QR5244TC Fusionease	QR5844TC Voyager
Bass Drum	22 x 16	22 x 16	18 x 16
Tom Toms	12 x 9	10 x 8	10 x 8
	13 x 10	12 x 9	12 x 9
Floor Toms	16 x 16	14 x 14	14 x 14
Snare Drum	14 x 5.5	14 x 5.5	14 x 5.5
Tom Holder	TH630	TH630	TH630
Boom Stand	B300A	B300A	B300A
Snare Stand	S300A	S300A	S300A
Hi-Hat Stand	H300A	H300A	H300A
Bass Drum Pedal	P320A	P320A	P320A
Throne	T250A	T250A	T250A
Cymbals	14" Hi-Hat / 16" Crash	14" Hi-Hat / 16" Crash	14" Hi-Hat / 16" Crash

Construction: 9-ply [basswood]

Shell Thickness: 7.2mm **Engineering Evaluation:**

With the exception of the exterior cosmetic maple ply, this drum shell is exactly the same as the VX Shell. The basswood responds with plenty of attack and is exceptionally full-bodied. With off-the-shell I.T.S. mounts and single-point-of-contact lugs, this is an incredibly sophisticated and high performance drum set for the price.



grseries



Matching wood bass drum hoops are secured with low-profile claw hooks.

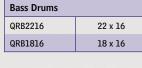


The off-the-shell I.T.S. mounting system ensures maximum shell vibration.



QR Series drums come equipped with Remo® heads.





Tom Toms		
QRT807	8 x 7	
QRT808	8 x 8	
QRT1008	10 x 8	
QRT1209	12 x 9	
QRT1310	13 x 10	
QRT1411	14 x 11	
QRT1613	16 x 13	
100	ACCUPATION OF THE PARTY OF THE	

722	
Floor Toms	
QRF1414	14 x 14
QRF1616	16 x 16
QRF1816	18 x 16

Snare Drums	
QRS4556	14 x 5.5



QR drum sets come with matching basswood snare drums.



Single-point-contact lugs mean fewer holes drilled into the drum shells for maximum resonance



The Q-Series is ideal for those just starting out in the world of percussion. Available in two configurations and in three covered finishes, the Q-Series is a great drum set at a great price!

- 9-ply, 7.2mm basswood shells
- Durable, high-gloss wrapped finish
- Double-braced hardware
- Single-point-contact lugs
- Matching basswood snare drum
- Cymbals included
- Padded drummer's throne included
- Remo® Drumheads



Kit Number	Q5254TCA Standard	Q5844TCA Voyager	
Bass Drum	22 x 16	18 x 16	
Tom Toms	12 x 10	10 x 9	
	13 x 11	12 x 10	
Floor Toms	16 x 16	14 x 14	
Snare Drum	14 x 5.5	14 x 5.5	
Tom Holder	TH630	TH630	
Cymbal Stand	C300A	C300A	
Snare Stand	S300A	S300A	
Hi-Hat Stand	H300A	H300A	
Bass Drum Pedal	P320A	P320A	
Throne	T250A	T250A	
Cymbals	14" Hi-Hat / 16" Crash	14" Hi-Hat / 16" Crash	





[BY]



Gray Steel [GT] Available July 2006



[AS]

Crimson Swirl [CW]

Available July 2006

Onyx Sparkle [XS]

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pro series snares

Maple Series

5.8mm maple shells, 2.3mm Mapex chrome Powerhoops™, natural high-gloss finish, Remo° heads.

SD3354XN	13 x 3.5
SD4655XN	14 x 6.5
SD2705XN	12 x 7
SD3555XN	13 x 5.5
SD4555XN	14 x 5.5



Steel Series

1mm steel shells, 2.3mm Mapex chrome PowerhoopsTM, chrome finish, Remo* heads.

ST0554	10 x 5.5
ST3354	13 x 3.5
ST3554	13 x 5.5
ST4505	14 x 5
ST4654	14 x 6.5

Brass Series

1.2mm brass shells, 2.3mm Mapex chrome Powerhoops™, brass finish, Remo® heads.

BR3355	13 x 3.5
BR4505	14 x 5
BR4655	14 x 6.5





BLACK PANTHER SNARE DRUMS HANDCRAFTED FOR GREAT HANDS

If you're only playing one snare sound, you're cheating yourself. Black Panther Snare Drums come in a huge variety of sizes and shell materials, giving you plenty of opportunity to expand your sonic range.

Whether you add a steel, brass, bronze or premium wood Black Panther snare, you can count on maximum sensitivity, clarity and resonance. Black Panther Snares are built for the professional player to exacting specifications and feature low-mass lugs, easy-to-operate throw-offs, nylon tension rod washers and precision machined brass lug nuts.







TRADITIONAL MAPLE

The ultra-thin shell of the Black Panther Traditional Maple Snare Series produces a reliable, earthy response that's been embraced by players for generations. No matter which size you prefer, this superb snare delivers equal tone at any tuning.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
		5.1mm Maple	Flat Black	3.0mm Die Cast	24k Gold
		5.1mm Maple	High Gloss Black	3.0mm Die Cast	24k Gold
		5.1mm Maple	Flat Black	3.0mm Die Cast	24k Gold
		5.1mm Maple	High Gloss Black	3.0mm Die Cast	24k Gold



BIRDSEYE MAPLE

Like its traditional maple counterpart, the Black Panther Birdseye Maple Snare Series gives you a rich, warm tone and the versatility of a finely crafted thin, maple shell. The outer ply of highly figured birdseye maple is finished in a flat black lacquer.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
BPBE3350FB	13 x 3.5	6.1mm Birdseye Maple	Flat Black	3.0mm Die Cast	Black Chrome
BPBE4550FB	14 x 5.5	6.1mm Birdseye Maple	Flat Black	3.0mm Die Cast	Black Chrome
BPBE4650FB	14 x 6.5	6.1mm Birdseye Maple	Flat Black	3.0mm Die Cast	Black Chrome



NATURAL MAPLE

An incredibly thin-shelled maple snare at an equally incredible price. These snares easily accent any setup and feature Mapex Powerhoops™ and a beautiful natural satin maple finish.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
		5.1mm Maple	Wax Natural	2.3mm Power- hoops	Chrome
		5.1mm Maple	Wax Natural	2.3mm Power- hoops	Chrome
		5.1mm Maple	Wax Natural	2.3mm Power- hoops	Chrome

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PREMIUM BRASS

The deep, dark, rich tone of the Black Panther Brass Series produces distinct and crisp overtones at a high tuning while maintaining a dry and controlled response at the mid-range. At a low tuning, the Black Panther Brass Snare delivers the deep and driving punch that you feel as clearly as you hear.

ı	Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
E	3PBR0551	10 x 5.5	1.2mm Brass	Black Chrome	2.3mm Power- hoop	Black Chrome
E	3PBR3351	13 x 3.5	1.2mm Brass	Black Chrome	2.3mm Power- hoop	Black Chrome
E	BPBR3551C	13 x 5.5	1.2mm Brass	Black Chrome	2.3mm Power- hoop	Chrome
E	3PBR4551	14 x 5.5	1.2mm Brass	Black Chrome	2.3mm Power- hoop	Black Chrome



PREMIUM STEEL

The Black Panther Steel is our loudest metal shell, yet it yields a wide dynamic range for soft articulation. The magnificent brightness embedded in the tonal bands makes the Black Panther Steel Snare an incredibly versatile, high-performance instrument.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
BPST0551	10 x 5.5	1mm Steel	Black Chrome	2.3mm Power- hoop	Black Chrome
BPST3351	13 x 3.5	1mm Steel	Black Chrome	2.3mm Power- hoop	Black Chrome
BPST4551	14 x 5.5	1mm Steel	Black Chrome	2.3mm Power- hoop	Black Chrome
BPST4651	14 x 6.5	1mm Steel	Black Chrome	2.3mm Power-	Black Chrome



PHOSPHOR BRONZE

The Black Panther Phosphor Bronze Snare offers a remarkably wide sonic range. With a timbre similar to that of a hand-crafted wood snare, it packs the big, satisfying punch that you would expect from the hardest of metals.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
BPPB4351	14 x 3.5	1mm Phosphor Bronze	Polished Bronze	2.3mm Power- hoop	Black Chrome
BPPB4551	14 x 5.5	1mm Phosphor Bronze	Polished Bronze	2.3mm Power- hoop	Black Chrome
BPPB4651	14 x 6.5	1mm Phosphor Bronze	Polished Bronze	2.3mm Power- hoop	Black Chrome



HAMMERED BRONZE

The Black Panther Hammered Phosphor Bronze offers a unique combination of wood-like timbre with the powerful crunch of a metal drum. The multi-faceted surface of the hand-hammered shell dramatically widens the dynamic range.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
BPPB055H	10 x 5.5	1mm Phosphor Bronze	Hammered	2.3mm Power- hoop	Black Chrome
BPPB455H	14 x 5.5	1mm Phosphor Bronze	Hammered	2.3mm Power- hoop	Black Chrome
BPPB465H	14 x 6.5	1mm Phosphor Bronze	Hammered	2.3mm Power- hoop	Black Chrome



HAMMERED BRASS

Imagine the power and dynamics of a premium brass snare with the beauty and unique sonic qualities of a hammered shell. The Black Panther Hammered Brass Snare capable of delivering everything from whispersoft brushes to skull-cracking rim shots.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
BPBR455H	14 x 5.5	1.2mm Brass	Hammered	3.0mm Die Cast	24k Gold
BPBR465H	14 x 6.5	1.2mm Brass	Hammered	3.0mm Die Cast	24k Gold



HAMMERED STEEL

With its brilliant chrome lugs and hoops the Black Panther Hammered Steel Snare offers the perfect combination of stunning looks and spectacularly bright and ear-shattering response.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
BPST335H	13 x 3.5	1mm Stainless Steel	Hammered	3.0mm Die Cast	Chrome
BPST435H	14 x 3.5	1mm Stainless Steel	Hammered	3.0mm Die Cast	Chrome
BPST455H	14 x 5.5	1mm Stainless Steel	Hammered	3.0mm Die Cast	Chrome





Perfect for both live and studio use, Black Panther Deep Forest Cherry Snares feature a luxurious hand-rubbed finish. Over time, the color as well as the tone of the drum will grow sweeter.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
	10 x 5.5	5.1mm Cherry	Wax Natural	2.3mm Power- hoop	24k Gold
	13 x 3.5	5.1mm Cherry	Wax Natural	3.0mm Die Cast	24k Gold
	14 x 5.5	5.1mm Cherry	Wax Natural	3.0mm Die Cast	24k Gold
	14 x 6.5	5.1mm Cherry	Wax Natural	3.0mm Die Cast	24k Gold



DEEP FOREST WALNUT

The natural beauty of the Black Panther Deep Forest Walnut Series is only surpassed by the instrument's deep, rich voice. The drum's unique tone is dark and saturating, providing sonic qualities unmatched by any other snare drum.

Model	Size	Shell Type	Finish	Hoops	Hoop/Lug Finish
	10 x 5.5	5.1mm Walnut	Wax Natural	2.3mm Power- hoop	Black Chrome
	13 x 3.5	5.1mm Walnut	Wax Natural	2.3mm Power- hoop	Black Chrome
	14 x 5.5	5.1mm Walnut	Wax Natural	2.3mm Power- hoop	Black Chrome
	14 x 6.5	5.1mm Walnut	Wax Natural	2.3mm Power- hoop	Black Chrome
	14 x 6.5	5.1mm Walnut	Wax Natural	2.3mm Power- hoop	Chrome



BASS DRUM PEDALS

Your pedal not only gives a real beating — it takes one, too. Studies show it's the most frequently replaced hardware component. So when it's time to get a new one, get one you can rely on. Mapex pedals are made of solid steel components and are engineered to be reliable, durable and most importantly — playable. Adjustments are made quickly and easily, keeping you going during gigs — night after night.

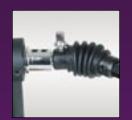


Tri-Tonal Beater Patented Floating Hoop Clamp The rotating beater gives you a choice between maple, felt or ABS for precise



Allows fast, secure and

Complete Security



Complete Security

With retractable floor spikes

and a non-slip rubber sole, The P980A and P580A's linkage is
the pedal stays in place, adjustable on both pedals. U-joints are
regardless of the surface sealed in rubber to prevent
you're playing on. build-up of dirt and grime. Dual Universal Non-Slip



MODEL	P950A	P750A	P550A	P320A
DRIVE	Double Chain	Double Chain	Single Chain	Single Chain
TORQUE ADJUSTMENT	Adjustable Stabilizer Bearing with Fully Adjustable Spring Tension	Fully Adjustable Spring Tension	Fully Adjustable Spring Tension	Fully Adjustable Spring Tension
BEATER	Tri-Tonal Beater	Tri-Tonal Beater	Tri-Tonal Beater	Hard Felt Beater
STABILIZER	Solid Steel Skid-Proof Plate with Retractable Floor Spikes	Solid Steel Skid-Proof Plate with Retractable Floor Spikes	Solid Steel Partial Plate with Steel Stabilizer Bars	Compact Radius Rods
HOOP CLAMP	Patented Extra Large Floating Hoop Clamp	Floating Hoop Clamp	Non-marring Hoop Clamp	Non-marring Hoop Clamp
DRUM KEY HOLDER	Quick Side Holder and Stabilizer Plate Holder	Quick Side Holder and Stabilizer Plate Holder	n/a	n/a

MODEL	P980FA	P580A	P380A
DRIVE	Double Chain	Single Chain	Single Chain
TORQUE ADJUSTMENT	Adjustable Stabilizer Bearing with Fully Adjustable Spring Tension	Fully Adjustable Spring Tension	Fully Adjustable Spring Tension
BEATER	Tri-Tonal Beater	Tri-Tonal Beater	Duo-Tonal Felt and ABS Beater
STABILIZER	Solid Steel Skid-Proof Plate with Retractable Floor Spikes	Solid Steel Partial Plate with Steel Stabilizer Bars	Compact Radius Rods
HOOP CLAMP	Patented Extra Large Floating Hoop Clamp	Non-marring Hoop Clamp	Non-marring Hoop Clamp
DRUM KEY HOLDER	Quick Side Holder and Stabilizer Plate Holder	Quick Side Holder and Stabilizer Plate Holder	n/a

HI-HAT STANDS

With features that rival the most costly models, Mapex hi-hat stands are built to flexibility. Durable chrome steel tubing provides a strong and attractive framework



almost any angle with minimal



Tri-Nodal Cymbal Seat 10-Stop Tension Adjustment can be adjusted to your cymbal contact. individual style and preference.



Rotating Leg Assembly True-Direct Pull Drive System give you superior control and maximum Adjust your bottom cymbal to Incremental, positive tension Rotate the legs of the stand a This patented design maintains full 360° for close positioning vertical pull motion for in tight set-ups. improved response and control.

SNARE STANDS



Allows fast, secure and The S950A's center shaft reaches non-damaging fastening to the ground for extra-low positioning the bass drum. and a high-threaded basket for small



Universal Ball-in-Socket Tilter Ground-Reach Shaft Design Slip-Proof Nylon Inner Sleeve Nylon inner sleeves are built into the chrome shaft for extra security and reduced rattle in the studio.



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**		•					S350A
H950A	H750A	H550A	H350A	S950A	S750A	S550A	
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MODEL	H950A	H750A	H550A	H350A
DRIVE SYSTEM	True Direct Pull Drive System with Adjustable Angle Footboard	Dual Action Drive System with Adjustable Angle Footboard	Chain Pull Drive System	Chain Pull Drive System
TORQUE ADJUSTMENT	10-Stop Wide Range Spring Tension Adjustment with Gauge	10-Stop Wide Range Spring Tension Adjustment	10-Stop Wide Range Spring Tension Adjustment	n/a
CYMBAL TREATMENT	Tri-Nodal Cymbal Seat with OS Cymbal Accentuator	Felt Bottom Cymbal Seat with OS Cymbal Accentuator	Felt Bottom Cymbal Seat with OS Cymbal Accentuator	Heavy Duty Felt
LEG BRACING	Double Braced	Double Braced	Double Braced	Double Braced
LEG ROTATION	360° Rotating Leg Assembly	360° Rotating Leg Assemb l y	360° Rotating Leg Assembly	360° Rotating Leg Assembly

MODEL	S950A	S750A	S550A	S350A
HEIGHT ADJUSTMENT	Ground Reaching Center Shaft for Extra Low Positioning	Height Adjustment with Memory Lock	Height Adjustment with Memory Lock	Height Adjustment with Memory Lock
BASKET ANGLE ADJUSTMENT	Universal Ball-in-Socket Tilter	Universal Ball-In-Socket Tilter	Multi-Tooth Ratchet Tilter	Multi-Tooth Ratchet Tilter
TUBE CONSTRUCTION	Dual Tube Steel Construction with Slip-Proof Nylon Inner Sleeve	Dual Tube Steel Construction with Slip-Proof Nylon Inner Sleeve	Dual Tube Steel Construction with Slip-Proof Nylon Inner Sleeve	Dual Tube Steel Construction with Slip-Proof Nylon Inner Sleeve
LEG BRACING	Double Braced	Double Braced	Double Braced	Single Braced

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CYMBAL STANDS

Mapex has a wide variety of cymbal stands to accommodate any configuration you can dream up. Each model is built to be flexible and provide unmatched stability. All Mapex stands feature die cast memory locks for security and ease of set-up, slip-proof nylon inner sleeves for rattle-free playing and heavy duty skid resistant rubber feet for stability.



Retractable Boom Arm The boom arm hides away making set-up and tear down easy.



OS Cymbal Accentuators Slip-Proof Nylon Inner Sleeve Universal Ball-in-Socket Tilter Minimal cymbal contact Nylon inner sleeves are built into The unique universal resin ball enhances sustain. the chrome shaft for extra security and reduced rattle in the studio.



makes cymbal adjustments quick, precise and secure.



MODEL	C950A	C750A	C550A	C350A	B995A
ТҮРЕ	Straight Cymbal Stand	Straight Cymbal Stand	Straight Cymbal Stand	Straight Cymbal Stand	Boom Cymbal Stand
PLACEMENTS	Single Cymbal	Single Cymbal	Single Cymbal	Single Cymbal	Three Cymbals
CONSTRUCTION	Tri-Tube with Nylon Inner Sleeve and Memory Locks	Tri-Tube with Nylon Inner Sleeve and Memory Locks	Tri-Tube with Nylon Inner Sleeve and Memory Locks	Dual-Tube w/Nylon Inner Sleeve and Memory Locks	Dual-Tube w/Nylon Inner Sleeve and Memory Locks
CYMBAL TREATMENT	OS Cymbal Accentuator	OS Cymbal Accentuator	OS Cymbal Accentuator	OS Cymbal Accentuator	OS Cymbal Accentuators
CYMBAL TILTER	Universal Ball-in-Socket	Universal Ball-in-Socket	Multi-tooth Ratchet	Ratchet-Tooth Tilter	Universal Ball-in-Socket
LEG BRACING	Double Braced	Double Braced	Double Braced	Single Braced	Double Braced

B990A	B960A	B950A	B750A	B560A	B550A	B350A
Boom Cymbal Stand	Boom Cymbal Stand with 2.2 LB Counterweight	Boom Cymbal Stand	Boom Cymbal Stand	Boom Cymbal Stand with 2.2 LB Counterweight	Boom Cymbal Stand	Boom Cymbal Stand
Two Cymbals	Single Cymbal	Single Cymbal	Single Cymbal	Single Cymbal	Single Cymbal	Single Cymbal
Dual-Tube w/Nylon Inner Sleeve and Memory Locks	Tri-Tube with Nylon Inner Sleeve and Memory Locks	Tri-Tube w/Nylon Inner Sleeve and Memory Locks	Tri-Tube w/Nylon Inner Sleeve and Memory Locks	Tri-Tube with Nylon Inner Sleeve and Memory Locks	Tri-Tube w/Nylon Inner Sleeve and Memory Locks	Dual-Tube w/Nylon Inner Sleeve and Memory Locks
OS Cymbal Accentuators	OS Cymbal Accentuators	OS Cymbal Accentuator	OS Cymbal Accentuator	OS Cymbal Accentuators	OS Cymbal Accentuator	OS Cymbal Accentuator
Universal Ball-in-Socket	Universal Ball-in-Socket	Universal Ball-in-Socket	Universal Ball-in-Socket	Multi-tooth Ratchet	Multi-tooth Ratchet	Multi-tooth Ratchet
Double Braced	Double Braced	Double Braced	Double Braced	Double Braced	Double Braced	Single Braced

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MULTI-USE STANDS

Whatever your set-up, Mapex makes a multi-use stand that will reduce the amount of hardware you carry to and from your gigs. Mapex stands are built with versatility and durability in mind and include features and accents that you'll find in stands costing much more.



Universal Ball-in-Socket Tilter The unique universal resin ball makes cymbal adjustments quick, precise and secure.



OS Cymbal Accentuators Minimal cymbal contact enhances sustain.



Tom Angle Adjustment
The exclusive resin ball
system allows tom toms to be
positioned independently with
precision

THRONES

Mapex thrones are durable, stable and comfortable. With a variety of sizes available, you're sure to find a Mapex throne that suits your needs.



MODEL	TS965A	TS960A	TS950A	TS550A
ТҮРЕ	Combination Tom and Cymbal Stand	Combination Tom and Cymbal Stand	Tom Stand	Tom Stand
PLACEMENTS	Two Cymbal Placements and One Tom Placement	One Cymbal Placements and One Tom Placement	Two Tom Placements	Two Tom Placements
CONSTRUCTION	Dual-Tube with Nylon Inner Sleeve and Memory Locks			
CYMBAL TREATMENT	OS Cymbal Accentuators	OS Cymbal Accentuators	n/a	n/a
CYMBAL TILTER	Universal Ball-in-Socket	Universal Ball-in-Socket	n/a	n/a
LEG BRACING	Double Braced	Double Braced	Double Braced	Double Braced

MODEL	T580A	T560A	T550A	T350A	T250A
SEAT TYPE	Saddle-style	Round	Round	Round	Round
SEAT SIZE	Contoured Foam Padding Approximately 16-inches	14-inch Diameter 3-inches Thick	13-inch Diameter 2.5-inches Thick	13-inch Diameter 2.5-inches Thick	12-inch Diameter 2-inches Thick
HEIGHT ADJUSTMENT	Threaded Steel Rod with Threaded Tube Collar Lock	Threaded Steel Rod with Threaded Tube Collar Lock	Solid Steel Rod with Threaded Tube Collar Lock	Solid Steel Rod with Threaded Tube Collar Lock	6-Position Keyway Rod with Stop-Lock Nut
HEIGHT RANGE	18-26 inches	18-26 inches	16.1-24.4 inches	16.1-24.4 inches	17.3-22 inches
LEG BRACING	Double Braced	Double Braced	Double Braced	Single Braced	Single Braced

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CLAMPS

No matter what configuration you want to achieve, Mapex makes a durable and functional multi-clamp that will do the job.



AC901 Horizontal adjustable multi-purpose clamp



AC905 Combination side-ratchet adjustable multipurpose clamp



AC902
Dual-angle adjustable multi-purpose clamp



AC906 Bass drum/hi-hat attachment clamp for closed hi-hat



AC903 Combination center-ratchet adjustable multipurpose clamp



AC908
Cymbal/Tom arm multi-purpose platform with center hole to fit most stands



AC904 Center-ratchet adjustable multi-purpose clamp



AC909
Adjustable bass drum lift for 18-inch bass drums

TOM & CYMBAL ARMS

Expanding your kit? Visit you Mapex Retailer today for additional mounting hardware. Tom arms feature universal ball-in-socket positioning.



B752-piece hideaway boom cymbal arm (12-inch) with universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator



B78
2-piece hideaway boom cymbal arm (20.1-inch) with 2.2 lb counterweight, universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator



CH71
Adjustable Tension remote hi-hat arm with heavy duty felt bottom cymbal seat and OS Cymbal Accentuator



TH685Tom shaft and arm set for Orion Series



TH682Tom shaft and arm set for Saturn Series



TH675Tom shaft and arm set for Pro M Series



TH650Tom shaft and arm set for M and V Series



TH684Tom arm for all Mapex Series



6705-075A
Tube expander allows TH684 Single Tom Arm to fit into standard size base drum tom holder receiver

REPLACEMENT PARTS



LOGO BASS DRUM HEADS

REMO® Weatherking Ebony Powerstroke Front Head

REMO® UT Front Head

Model	Size
0334-618CB	18-inch
0334-620CB	20-inch
0334-622CB	22-inch
0334-624CB	24-inch



MAPEX LOGO STICKERS

Features Mapex "Swirl" logo in 10-inch and 3-inch sizes. Ideal for bass drum heads and road cases. PN: LOGOPKWH (white) / LOGOPKBL (black)



OS CYMBAL ACCENTUATORS

Enhances cymbal sustain. (3 pc.) PN: 3480-355X



MAPEX DRUM KEY

Works with tension and adjustment screws from most manufacturers. PN: KZWA058



HI-HAT CLUTCH

Hi-Hat Model	
H950A / H750A	
H550A / H350A	
H320A	

Part Number 2680-346A 2670-346A 2121-346A



TRI-TONAL BASS DRUM PEDAL BEATER

Rotating beater with maple, felt and ABS beater. PN: 4680-515A



SNARE WIRES

Available in Chrome, Black or Gold Plated.

Part No.	Length	Plating
15582850A	10-inch	Chrome
15582850BA	10-inch	Black
15582850GA	10-inch	Gold
1A394850	12-inch	Chrome
1A394850B	12-inch	Black
1A394850G	12-inch	Gold
1K394850	13-inch	Chrome
1K394850B	13-inch	Black
1K394850G	13-inch	Gold
18794850	14-inch	Chrome
18794850B	14-inch	Black
18794850G	14-inch	Gold



REPLACEMENT LUGS

4 per pack. Fits Saturn and Orion. Available in Chrome, Black or Gold Plated.

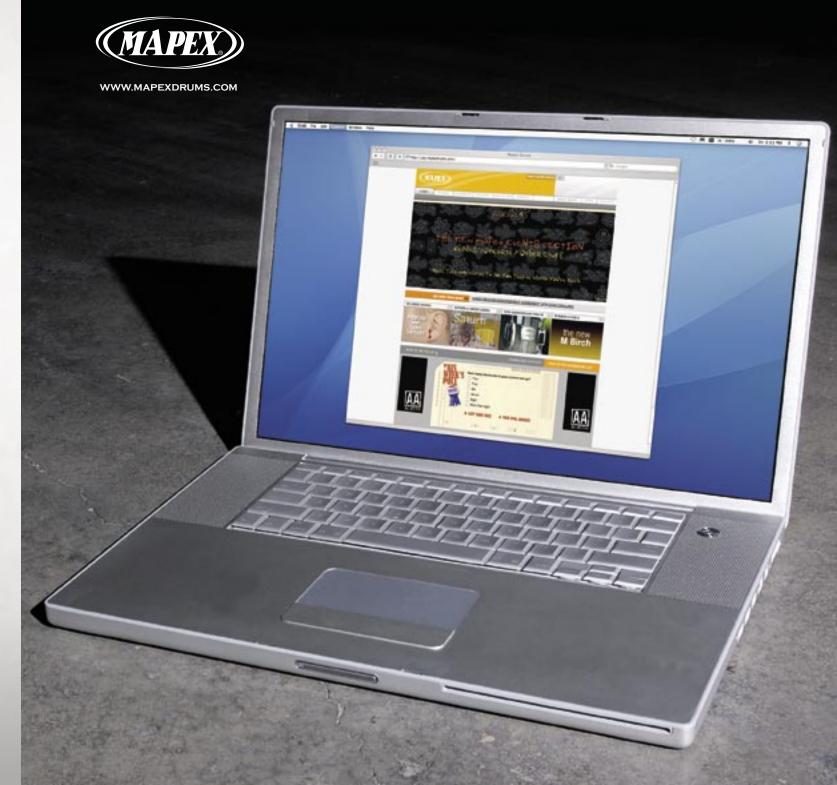
Part No.	Plating
0702-D02A4	Chrome
0712-D13A4	Black
0702-D07A4	Gold

Mapex news and information, anytime!

If you can't get enough Mapex info, check out www.mapexdrums.com. Look up product information on all Mapex drums and hardware and Black Panther snare drums.

Check out the latest news on all things Mapex — clinics, tours, education, events. Express your opinion on our weekly poll. Look up bios and photos of your favorite Mapex artists. View dozens of drum set photographs. Read about exclusive product releases and special promotions. Find your nearest Mapex Retailer in a snap.

It's all there for you, 24 hours a day.



The Mapex Warranty

It's one of the best warranties in the business. A lifetime warranty on drum shells, one year on finishes and hoops and five years on hardware. All of Mapex products are built in its ISO-9001 certified factory, which means you can count on superior quality — right out of the box.

MAPEX drums, hardware, stands and accessories, except as noted, purchased from an authorized MAPEX dealer, are warranted to the original retail purchaser against defective material and workmanship. Warranty coverage is not transferable and shall be valid by item and subject to terms and conditions indicated below. The original retail purchaser must include a copy of their original sales receipt or provide proof of sale by an authorized MAPEX dealer to activate warranty service without charge.

Warranty Coverage and Time Period

Shell

Drum shells are covered under a limited lifetime warranty to the original retail purchaser against splitting, ply separation, material failure and going out of round as a result of manufacturing. Defects caused as a result of wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered under this limited lifetime warranty.

Finish & Hoops

Both lacquered finish and hoops and all wrapped finishes are warranted to the original retail purchaser against defective material and workmanship for one (1) year form date of purchase. Defects caused as a result of wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered.

Stands, Pedals & Hardware

MAPEX stands, pedals and hardware are covered under a limited five (5) year warranty to the original purchaser against defective material and workmanship. Defects caused as a result of normal wear, handling, negligence, temperature, humidity, corrosive atmosphere or other external causes are not covered under this limited five (5) year warranty.

The following items are not covered under the MAPEX Warranty; heads, plating, pedal beaters, springs, snares, straps, normal wear and tear, sound or damage from shipping and transportation. The MAPEX Warranty is rendered void on all items that have been altered, modified or subjected to improper operation, misuse, neglect or exposure to extreme conditions.

Owner's Responsibility

To Obtain Warranty Service

A Warranty return should be handled by any authorized MAPEX dealer from which the instruments were purchased. All repairs under terms of this Warranty must be handled by Mapex USA. Any instrument to be returned under this Warranty requires a Return Authorization Number shown on the outside of the carton and must be shipped prepaid. Mapex USA will then inspect and evaluate the extent of warranty coverage and notify dealer of claimant. Mapex USA will repair or replace, at its option, any instrument or part thereof, found to be defective and covered under terms of the MAPEX Warranty. Repaired instruments will be returned freight collect.

Warranty Limitations

This Limited Warranty is made in lieu of all other warranties, either written or implied and is subject to the limitations contained herein. It is extended to the original retail purchaser only and not transferable. Proof of purchase is required. Under terms of this warranty, Mapex USA accepts no responsibility for incidental or consequential damages of any nature associated with the use of MAPEX products. This warranty gives you specific legal rights and you may have other rights which vary from state to state and could affect this warranty.