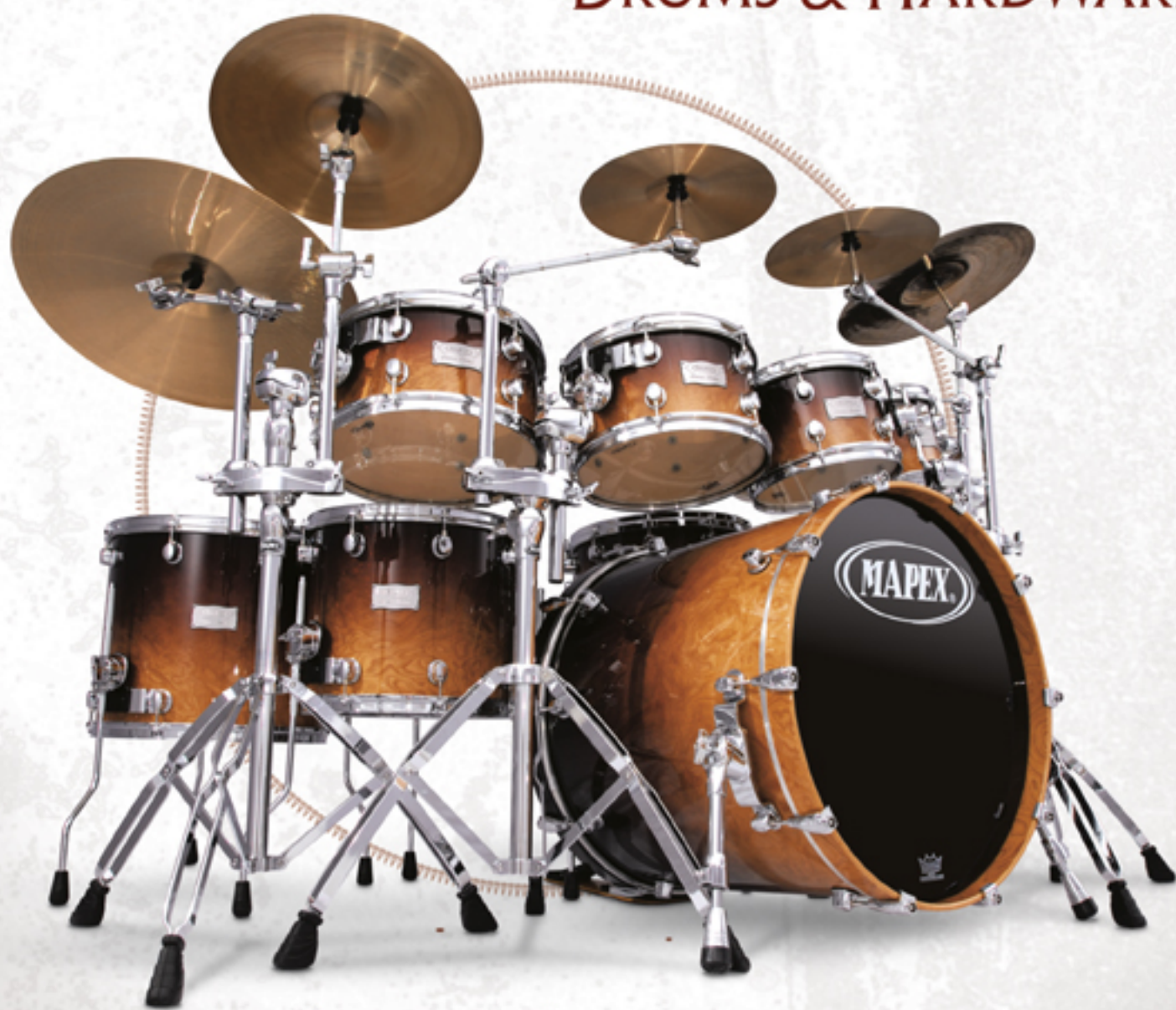




DRUMS & HARDWARE





One man turned to another, shook his head in amazement and said, "You know, I just never expected to see so much detailed, handcrafted work."

made by hand

This nearly unanimous sentiment was expressed repeatedly among a select group of Mapex retailers upon a recent visit to the Mapex manufacturing facilities in Tianjin, China. The tour discovered for themselves that Mapex drums are actually handcrafted by hundreds of dedicated employees who skillfully apply their talent and expertise to their craft.

All Mapex products are hand built and hand assembled by the artisans at its wholly owned factory. The people at Mapex have earned a distinguished reputation for designing, engineering and building the highest quality acoustic drums. In fact, Mapex is one of the only companies of its kind to have earned ISO9001 certification – the world's standard for manufacturing excellence.

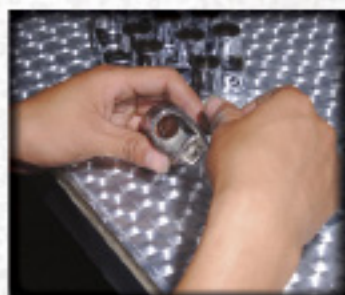
Building the highest quality product initially depends on the expertise of those that select the raw materials – in particular, the wood. This is why the Mapex Professional Wood Grading Team selects only the finest raw materials to build its drums. Premium grade hardwoods like maple, walnut, birch and basswood are hand-selected from worldwide sources and are then sonically matched by skilled acoustical experts to ensure that every drum Mapex produces carries with it the signature tonal and resonant properties that define the distinctive Mapex sound.

Mapex not only wants you to sound your best, you need to look great too. That's why on all of its painted drums, Mapex finish experts hand apply an eight-coat, hand-rubbed, high-gloss lacquer to each component. Mapex finishes are durable, easy to maintain and will make you the envy of your drumming community.

The employees at Mapex apply the same high standard of quality across the entire family of products. Every Mapex drum, regardless of price, is built to exacting specifications. Mapex has created a working environment that encourages growth, spirit and dedication to craftsmanship. The people that make Mapex drums are the best at what they do and they take pride in their ability to do it.

The result is a drum that you will take on stage or into the studio with complete confidence that your style and creativity will be not only perfectly reproduced, but enhanced. With your Mapex drum set, your talent and style will be faithfully delivered to your audience, whether you're playing to a crowd of twenty or twenty-thousand. You'll ultimately take as much pride in owning a Mapex drum as the expert builders did when it was made.

2 0 8 8 0 2



WILL CALHOUN



a matter of choice

ORION

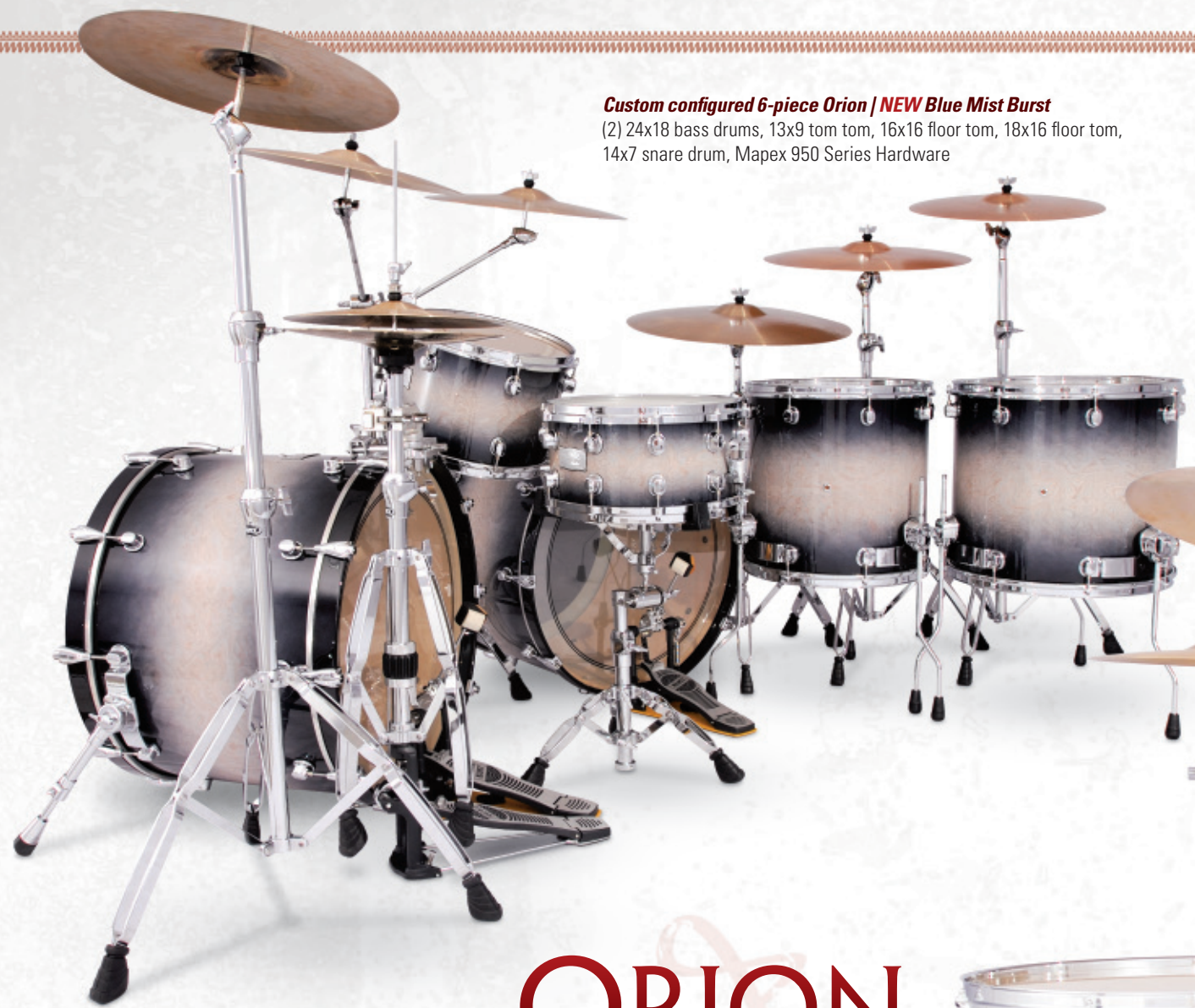
You've been patient. Playing for years with drum sets that were close to what you really wanted, but not quite. What if that tom was eight inches deep instead of nine? What if that 14 was a floor tom instead of being suspended? If my bass drum was just a little deeper...

Your wait is over. except for providing you one of our more popular configurations, Mapex now exclusively offers the Orion Series on a component basis. Now the Orion you've been dreaming of is finally within reach. Choose the exact set of components that you've always wanted. Each Orion component has the same beautifully figured wood grain veneer finished in a spectacular high-gloss color.

Whether you've been waiting for the perfect 4-piece jazz kit or you've always dreamed of owning the ultimate double-kick rock drum set, your dreams start and end with the Mapex Orion Series.



Shell Construction: 7-ply [6 maple interior, 1 burl maple exterior]
Shell Thickness: 6.1mm [toms and snares], 7.5mm [bass drums]



Custom configured 6-piece Orion | NEW Blue Mist Burst
 (2) 24x18 bass drums, 13x9 tom tom, 16x16 floor tom, 18x16 floor tom, 14x7 snare drum, Mapex 950 Series Hardware

Orion floor toms feature the patented ITS Isolated Tom Mount System for additional resonance.



Orion toms are equipped with exclusive Mapex Powerhoops. Handmade in Mapex's own hardware factory from 2.3mm steel and chrome plated, the Mapex Powerhoop provides flex resistance without adding unnecessary weight that may mute the drum.

ORION



The Orion's non-penetrating, I.T.S. telescopic bass drum spurs allow the shell to vibrate freely and sing.

Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and unimpeded resonance.



Custom configured 9-piece Orion | NEW Cinnamon Fade
 22x20 bass drum, 8x7 tom tom, 10x7 tom tom, 12x7 tom tom, 13x7 tom tom, 14x12 floor tom, 16x14 floor tom, 18x16 floor tom, 14x5.5 snare drum, Mapex 950 Series Hardware



Custom configured 6-piece Orion | Transparent Emerald Green
 22x16 bass drum, 10x8 tom tom, 12x9 tom tom, 14x14 floor tom,
 16x16 floor tom, 14x5.5 snare drum, Mapex 950 Series Hardware

All maple, lacquer-finished
 bass drum hoops are secured
 by low-profile, cushioned,
 die-cast claw hooks.



The tom mount is secured via the lugs
 and is not drilled directly into the shell.
 The Mapex I.T.S. System allows the
 shell to vibrate freely, allowing for
 maximum projection and resonance.



Custom configured 4-piece Orion | Gloss Natural
 18x16 bass drum, 12x8 tom tom, 14x14 floor tom, 14x5.5 snare drum,
 Mapex 950 Series Hardware

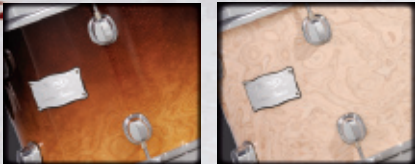


All Orion drums are equipped
 with

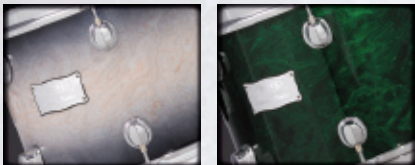


The Orion's hand-selected
 exterior burl maple ply is
 exquisitely figured, giving
 each Orion component its
 own unique fingerprint.

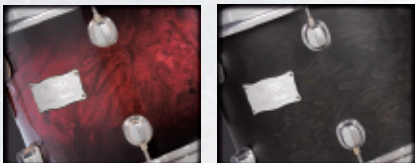
ORION FINISHES



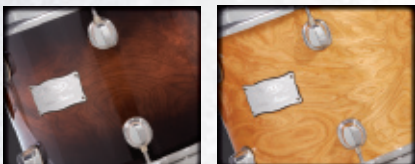
NEW Cinnamon Fade (FS) Antique Ivory (AI)



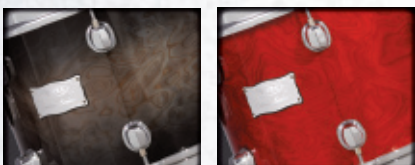
NEW Blue Mist Burst (TN) Transparent Emerald Green (EG)



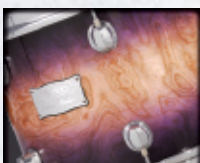
NEW Wine Burl Burst (TY) Flat Black (FB)



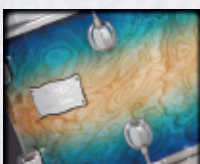
Coffee Burst (TO) Gloss Natural (NL)



Ebony Burst (TK) Transparent Red (TR)



Imperial Burst (TL)



Teal Burst (TU)



Orion Series components are shipped in our most popular chrome finish, but can also be special ordered in an alluring, smokey black chrome finish.



The Orion's tom mounting hardware does not penetrate the shell of the bass drum and is packaged separately. This gives you the option of mounting toms on the bass drum or going with a popular "virgin" bass drum setup.

ORION DRUM SETS

Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Tom Stand	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal
Studio BM6225*	22 x 18	10 x 8 12 x 9 14 x 11 16 x 13		14 x 5.5		TS960A (x2) TS950A			S950A	H950A	P950A
Fusion BM5225*	22 x 18	10 x 8 12 x 9 14 x 11		14 x 5.5	TH685	TS960A	B950A		S950A	H950A	P950A
Standard BM5255*	22 x 18	12 x 9 13 x 10	16 x 16	14 x 5.5	TH685		B950A (x2)		S950A	H950A	P950A

It's What You Want

When you invest in an Orion Series kit, you'll get exactly what you've always wanted. Select your favorite luxurious finish and choose from dozens of component sizes to build the drum set of your dreams. Complete your set-up by selecting from a wide range of Mapex 950 Series hardware (see page 50.)

COMPONENTS

Bass Drums	
BMB1814	18 x 14
BMB1816	18 x 16
BMB2014	20 x 14
BMB2016	20 x 16
BMB2018	20 x 18
BMB2216	22 x 16
BMB2218	22 x 18
BMB2218A	22 x 18
BMB2418	24 x 18
BMB2420	24 x 20
BMB2220A	22 x 20

BMB2218A & BMB2220A
Without tom mount

Tom Toms	
BMT807	8 x 7
BMT808	8 x 8
BMT1007	10 x 7
BMT1008	10 x 8
BMT1009	10 x 9
BMT1208	12 x 8
BMT1209	12 x 9
BMT1210	12 x 10
BMT1309	13 x 09
BMT1310	13 x 10
BMT1311	13 x 11
BMT1410	14 x 10
BMT1411	14 x 11
BMT1412	14 x 12
BMT1512	15 x 12
BMT1513	15 x 13
BMT1613	16 x 13
BMT1614	16 x 14

Floor Toms	
BMF1411	14 x 11
BMF1414	14 x 14
BMF1513	15 x 13
BMF1515	15 x 15
BMF1613	16 x 13
BMF1616	16 x 16
BMF1816	18 x 16

Snare Drums	
BMS4550	14 x 5.5
BMS4650	14 x 6.5

Custom configured 11-piece Orion | Transparent Red

(2) 22x20 bass drums, 8x7 tom tom, 10x8 tom tom, 12x9 tom tom, 13x10 tom tom, 14x11 tom tom, 14x14 floor tom, 16x16 floor tom, 18x16 floor tom, 14x6.5 snare drum, Mapex 950 Series Hardware

CHRIS ADLER
Lamb of God



play it to believe it

SATURN

When you actually sit behind a Saturn and experience its performance — only then will you realize just how incredible your playing can sound.

The drum artisans at Mapex match the finest, thinnest plies of North American Maple with a selection of dark, rich walnut. The result is a beautifully hand crafted drum with a remarkably wide tonal range.

The Saturn is exacting enough for any and all studio applications and has been thoroughly road tested by nearly every professional artist on the Mapex roster.

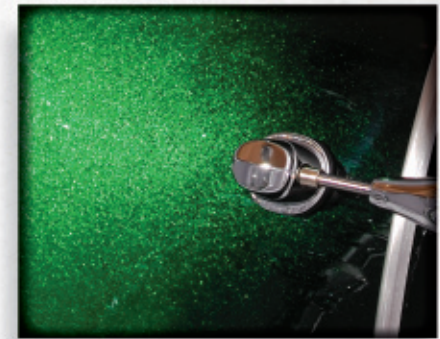


Shell Construction: 6-ply [4 maple exterior, 2 walnut interior]
Shell Thickness: 5.1mm [toms and snares], 7.2mm [bass drums]



NEW for 2007

This year's Saturn line-up features three new sparkle-fade finishes. Each is applied using multiple coats of hand painted lacquer, which is sanded and buffed to a deep, high gloss, protective shine.



NEW Plus Bass Rock 24 | SW4496U | NEW Green Apple Burst
24x20 bass drum, 12x9 tom tom, 16x16 floor tom, 14x7 snare drum,
Mapex 750 Series Hardware

SATURN

NEW for 2007

Now the Saturn features low profile, fully cushioned die cast bass drum claw hooks for additional style and tuning control.



Saturn floor toms feature the patented ITS Isolated Tom Mount System for additional resonance.

NEW Plus Bass Fusion 22 | SW7287U | Transparent Cherry Red

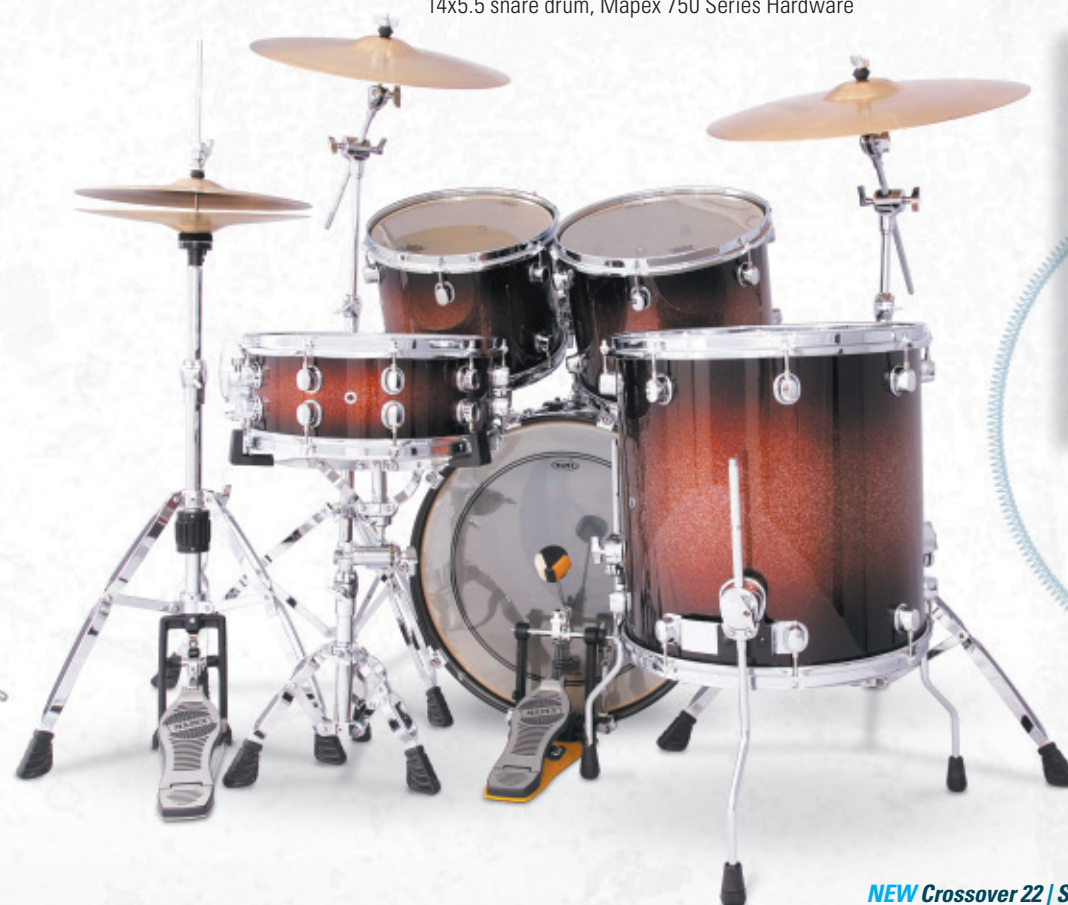
22x20 bass drum, 8x7 tom tom, 10x8 tom tom, 12x9 tom tom, 14x12 floor tom, 16x14 floor tom, 14x5.5 snare drum, Mapex 550 & 750 Series Hardware



The tom mount is secured via the lugs and is not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely, allowing for maximum projection and resonance.

Standard | SW5255U | NEW Root Beer Burst

22x18 bass drum, 12x9 tom tom, 13x10 tom tom, 16x16 floor tom, 14x5.5 snare drum, Mapex 750 Series Hardware



Saturn kits include double braced 750-Series Mapex hardware. Sturdy, flexible and surprisingly lightweight, the 750 Series is ideal for touring players.



NEW for 2007

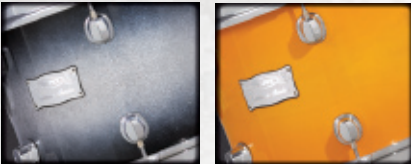
All Saturn toms and snares are equipped with Remo® Weatherking™ Emperor drum heads.

NEW Crossover 22 | SW5286U | Electric Blue Sparkle

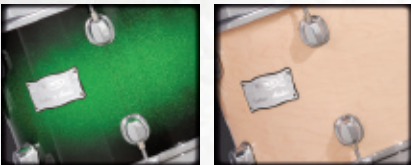
22x16 bass drum, 12x9 tom tom, 14x14 floor tom, 16x16 floor tom, 14x5.5 snare drum, Mapex 750 Series Hardware



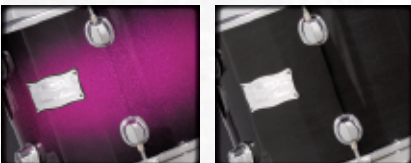
SATURN FINISHES



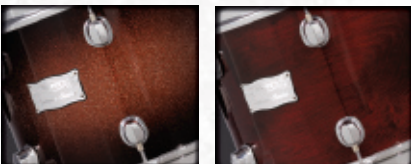
NEW Galaxy Burst (TJ) Mango Burst (TM)



NEW Green Apple Burst (TG) Antique Ivory (AI)



NEW Electric Berry Burst (TH) Transparent Black (TB)



NEW Root Beer Burst (TX) Transparent Cherry Red (CY)



Black Cherry Sparkle (YS)



Electric Blue Sparkle (EU)



Laser Canary (LC)



Laser Ivory (LI)

NEW Plus Bass Rock 24 | SW4496U | NEW Electric Berry Burst
24x20 bass drum, 12x9 tom tom, 16x16 floor tom, 14x7 snare drum, Mapex 750 Series Hardware



Studio | SW6225U | NEW Galaxy Burst
22x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x11 tom tom, 16x13 tom tom, 14x5.5 snare drum, Mapex 750 Series Hardware



SATURN DRUM SETS

Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Tom Stand	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal	Multi-Clamp
Studio SW6225U	22 x 18	10 x 8 12 x 9 14 x 11 16 x 13		14 x 5.5	TH682	TS550A	B750A (x2)		S750A	H750A	P750A	
NEW Plus Bass Fusion Pop 22 SW7287U	22 x 20	8 x 7 10 x 8 12 x 9	14 x 12 16 x 14	14 x 5.5		TS960A TS550A	B750A (x2)		S750A	H750A	P750A	
NEW Plus Bass Rock 24 SW4496U	24 x 20	12 x 9	16 x 16	14 x 7		TS960A	B750A (x2)		S750A	H750A	P750A	
Rock SW5466U	24 x 18	13 x 10	16 x 16 18 x 16	14 x 6.5		TS960A	B750A (x2)		S750A	H750A	P750A	
Fusion SW5225U	22 x 18	10 x 8 12 x 9 14 x 11		14 x 5.5	TH682 TH684		B750A (x2)		S750A	H750A	P750A	AC901
Fusionease SW5245U	22 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH682		B750A (x2)		S750A	H750A	P750A	
Standard SW5255U	22 x 18	12 x 9 13 x 10	16 x 16	14 x 5.5	TH682		B750A (x2)		S750A	H750A	P750A	
Jazz SW5045U	20 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH682		B750A (x2)		S750A	H750A	P750A	
NEW Crossover 22 SW5286U	22 x 16	12 x 9	14 x 14 16 x 16	14 x 5.5		TS960A	B750A (x2)		S750A	H750A	P750A	
Manhattan SW4815U	18 x 14	12 x 8	14 x 14	14 x 5.5	TH686		B750A	C750A	S350A	H750A	P750A	AC909



Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and unimpeded resonance.



The Saturn's non-penetrating, I.T.S. telescopic bass drum spurs isolate the shell and distribute the weight of the drum across existing lug mounts.



The bass drum's non-penetrating, removable double tom holder features multi-directional adjustment for precise set-up.

NEW Plus Bass 24 Add-On Pack SWPK408U

24 x 20 Bass Drum
10 x 8 Tom Tom
18 x 16 Floor Tom
P750A Bass Drum Pedal
TS960A Tom Stand
AC906 Multi-Clamp



COMPONENTS

Bass Drums	
SWB1814U	18 x 14
SWB1816U	18 x 16
SWB2014U	20 x 14
SWB2016U	20 x 16
SWB2018U	20 x 18
SWB2216U	22 x 16
SWB2216UA	22 x 16
SWB2218U	22 x 18
SWB2218UA	22 x 18
SWB2220UA	22 x 20
SWB2418U	24 x 18
SWB2420U	24 x 20
Tom Toms	
SWT807U	8 x 7
SWT808U	8 x 8
SWT1055U	10 x 5.5
SWT1007U	10 x 7
SWT1008U	10 x 8
SWT1009U	10 x 9
SWT1206U	12 x 6
SWT1208U	12 x 8
SWT1209U	12 x 9
SWT1210U	12 x 10
SWT1310U	13 x 10
SWT1311U	13 x 11
SWT1407U	14 x 7
SWT1410U	14 x 10
SWT1411U	14 x 11
SWT1412U	14 x 12
SWT1512U	15 x 12
SWT1513U	15 x 13
SWT1613U	16 x 13
SWT1614U	16 x 14
Floor Toms	
SWF1412U	14 x 12
SWF1414U	14 x 14
SWF1513U	15 x 13
SWF1515U	15 x 15
SWF1614U	16 x 14
SWF1616U	16 x 16
SWF1816U	18 x 16
Snare Drums	
SWS3550U	13 x 5.5
SWS4550U	14 x 5.5
SWS4650U	14 x 6.5
SWS4700U	14 x 7



WALDO MADERA
Ricky Martin, Juanes

more than ever

PRO M

Meet your next drum set, the all-maple Pro M. Thin maple shells, finished in a wide choice of high-gloss lacquered colors or exclusive Delmar® coverings engineered to give you the absolute highest quality drum set at an affordable price. This year, we've improved the snare drum and expanded the palette of configurations to give you even more options.

Each Pro M set comes with a full compliment of double-braced Mapex Hardware.

You now have more reasons than ever to get behind a Mapex Pro M.



Shell Construction: 7-ply [all maple]
Shell Thickness: 5.8mm [toms and snares], 7.2mm [bass drums]



NEW for 2007

In addition to four new finishes and two new configurations, the Pro M Series snares now all sport split lugs for greater tuning precision and a sleeker look. Now all Pro M components have identical low-mass single-point-of-contact lugs.



NEW Crossover 22 | PM5286U | NEW Liquid Blue Pearl
22x18 bass drum, 12x9 tom tom, 14x14 floor tom, 16x16 floor tom,
14x5.5 snare drum, Mapex 750 Series Pedal & Hi-Hat,
Mapex 550 Series Stands

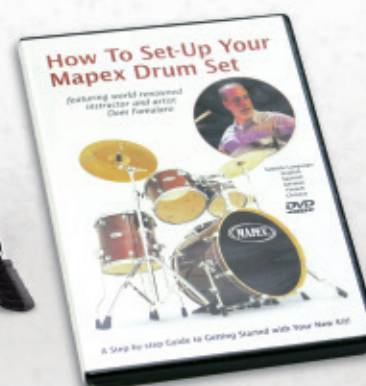


Pro M toms and snares are equipped with exclusive 2.3mm steel Mapex Powerhoops.

Studio | PM6225U | NEW Red Wood Fade
22x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x11 tom tom, 16x13 tom tom, 14x5.5 snare drum, Mapex 750 Series Pedals, Mapex 550 Series Stands



Tom mounts are secured via the lugs and are not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely for maximum projection and resonance.



Pro M drums sets come with an instructional DVD hosted by Mapex International Clinician, Dom Famularo.



Classic | PM4266U | NEW Ruby Red Pearl
22x20 bass drum, 12x9 tom tom, 16x16 floor tom, 14x7 snare drum, Mapex 750 Series Pedal & Hi-Hat, Mapex 550 Series Stands

PRO M



Rock | PM5466U | NEW Boston Pewter
24x18 bass drum, 13x10 tom tom, 16x16 floor tom, 18x16 floor tom, 14x6.5 snare drum, Mapex 750 Series Pedal & Hi-Hat, Mapex 550 Series Stands

Whether you choose a genuine Delmar® covered finish or an eight-coat lacquer finish, your Pro M will look great for many years to come.

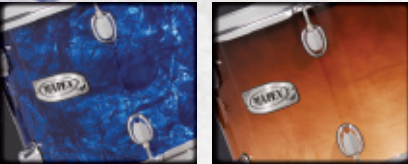


All Pro M drums come equipped with Remo® drum heads.



Pro M Sets come with a full compliment of Mapex Hardware. The bass pedal and hi-hat are from the 750 Series and are accompanied by double braced 550 Series stands.

PRO M FINISHES



NEWLiquid Blue Pearl (LP) Caramel Fade (YL)



NEWRed Wood Fade (OF) Tobacco Fade (TF)



NEWBoston Pewter Fade (PF) Transparent Midnight Black (MB)



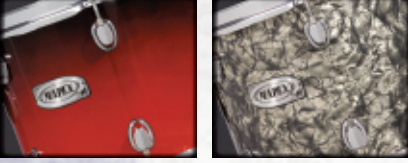
NEWRuby Red Pearl (RP) Transparent Cherry Red (CY)



Bermuda Sparkle (OS) Gloss Natural (NL)

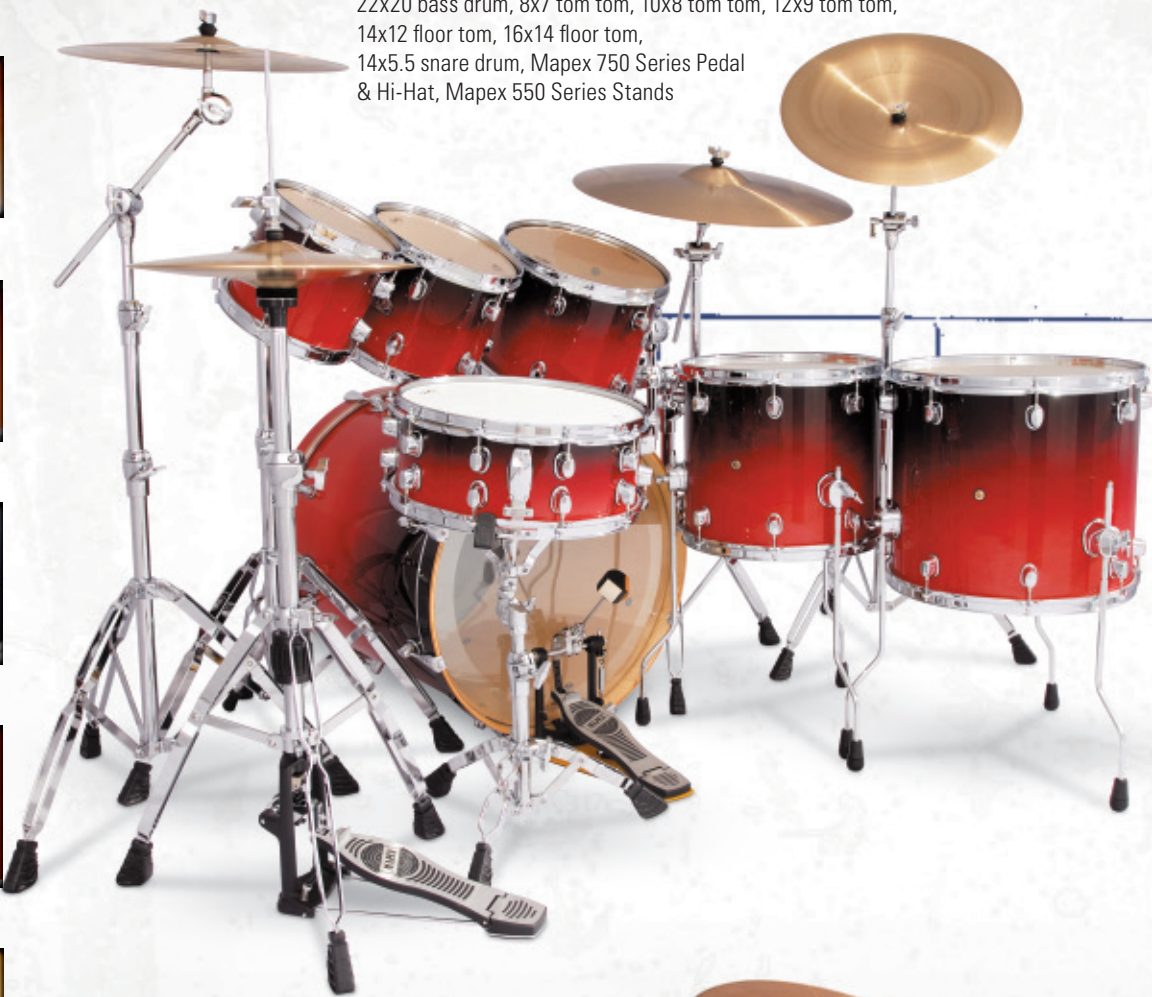


Platinum Sparkle (SS) Vanilla Cream Pearl (VP)



Cherry Fade (RF) Black Chrome Pearl (KP)

NEW Plus Bass Fusion Pop 22 | PM7287U | Cherry Fade
22x20 bass drum, 8x7 tom tom, 10x8 tom tom, 12x9 tom tom, 14x12 floor tom, 16x14 floor tom, 14x5.5 snare drum, Mapex 750 Series Pedal & Hi-Hat, Mapex 550 Series Stands



PRO M DRUM SETS

Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Tom Stand	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal	Multi-Clamp
Studio PM6225U	22 x 18	10 x 8 12 x 9 14 x 11 16 x 13		14 x 5.5	TH675	TS550A	B550A	C550A	S550A	H750A	P750A	
NEW Plus Bass Fusion Pop 22 PM7287U	22 x 20	8 x 7 10 x 8 12 x 9	14 x 12 16 x 14	14 x 5.5		TS960A TS550A	B550A (x2)		S550A	H750A	P750A	
Classic PM4266U	22 x 20	12 x 9	16 x 16	14 x 7		TS960A	B550A (x2)		S550A	H750A	P750A	
Rock PM5466U	24 x 18	13 x 10	16 x 16 18 x 16	14 x 6.5		TS960A	B550A (x2)		S550A	H750A	P750A	
Fusion PM5225U	22 x 18	10 x 8 12 x 9 14 x 11		14 x 5.5	TH675 TH684		B550A	C550A	S550A	H750A	P750A	AC901
Fusionease PM5245U	22 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH675		B550A	C550A	S550A	H750A	P750A	
Standard PM5255U	22 x 18	12 x 9 13 x 10	16 x 16	14 x 5.5	TH675		B550A	C550A	S550A	H750A	P750A	
Jazz PM5045U	20 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH675		B550A	C550A	S550A	H750A	P750A	
NEW Crossover 22 PM5286U	22 x 18	12 x 9	14 x 14 16 x 16	14 x 5.5		TS960A	B550A (x2)		S550A	H750A	P750A	
Manhattan PM4815U	18 x 14	12 x 8	14 x 14	14 x 5.5	TH686		B350A	C350A	S350A	H350A	P750A	AC909
Micro PM5875U	18 x 14	10 x 5.5 12 x 6 14 x 7		13 x 5	TH675S TH684		B350A (x2)		S350A	H350A	P750A	AC901 AC909

COMPONENTS

Bass Drums	
PMB1814N	18 x 14
PMB1816N	18 x 16
PMB2016N	20 x 16
PMB2018N	20 x 18
PMB2216N	22 x 16
PMB2218N	22 x 18
PMB2218NA	22 x 18
PMB2220NA	22 x 20
PMB2418N	24 x 18
PMB2420N	24 x 20
Tom Toms	
PMT804N	8 x 4
PMT807N	8 x 7
PMT808N	8 x 8
PMT1055N	10 x 5.5
PMT1007N	10 x 7
PMT1008N	10 x 8
PMT1009N	10 x 9
PMT1206N	12 x 6
PMT1208N	12 x 8
PMT1209N	12 x 9
PMT1210N	12 x 10
PMT1309N	13 x 9
PMT1310N	13 x 10
PMT1311N	13 x 11
PMT1407N	14 x 7
PMT1410N	14 x 10
PMT1411N	14 x 11
PMT1412N	14 x 12
PMT1608N	16 x 8
PMT1613N	16 x 13
PMT1614N	16 x 14
Floor Toms	
PMF1412N	14 x 12
PMF1414N	14 x 14
PMF1515N	15 x 15
PMF1613N	16 x 13
PMF1614N	16 x 14
PMF1616N	16 x 16
PMF1816N	18 x 16
Snare Drums	
PMS3506U	13 x 5
PMS4556U	14 x 5.5
PMS4656U	14 x 6.5
PMS4706U	14 x 7
PMS4806U	14 x 8

Classic with NEW Plus Bass 22 Add-on Pack PM4266U + PMPK208U | Bermuda Sparkle
(2) 22x20 bass drums, 10x8 tom tom, 12x9 tom tom, 16x16 floor tom, 18x16 floor tom, 14x7 snare drum, Mapex 750 Series Pedal & Hi-Hat, Mapex 550 Series Stands



NEW Plus Bass 22 Add-On Pack PMPK208U
22 x 20 Bass Drum
10 x 8 Tom Tom
18 x 16 Floor Tom
P750A Bass Drum Pedal
TS960A Tom Stand
AC906 Multi-Clamp

ALFREDO GOLINO



popular demand

M BIRCH

Since its introduction in 2005, the Mapex M Birch has become one of the fastest selling drum sets in history. The reason is simple — tonally superior birch shells, luxuriously finished in a high-gloss transparent lacquer with double-braced Mapex 500 Series hardware in a wide range of configurations for a remarkable price.

In 2007, we've given you even more reasons to get into an M Birch — a fantastic new fade finish, new components, new add-on packs, new configurations.



Shell Construction: 6-ply [5 birch plies, one exterior maple ply]
Shell Thickness: 7.2mm



NEW for 2007

With the addition of a 24-inch bass drum to the line and the creation of two new add-on packs, fans of the BIG drum set will become fans of the M Birch Series.



NEW Rock 24 | MB4466A | NEW Black Forest Sapphire
24x18 bass drum, 12x9 tom tom, 16x16 floor tom, 14x6.5 snare drum
with additional 10x8 Tom Pack, Mapex 550 Series Hardware



Studio | MB6225A | Black Forest Cherry

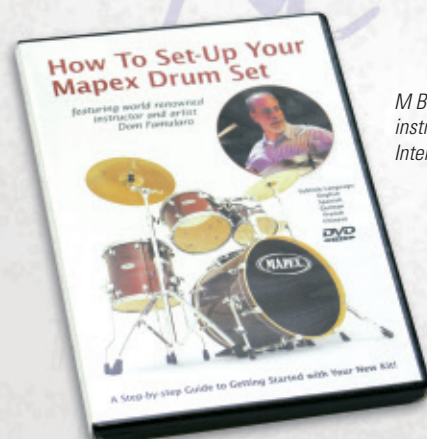
22x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x11 tom tom, 16x13 tom tom, 14x5.5 snare drum with additional 8x8 Tom Pack, Mapex 550 Series Hardware



NEW Crossover 22 | MB5285A | Black Forest Green

22x18 bass drum, 12x9 tom tom, 14x14 floor tom, 16x16 floor tom, 14x5.5 snare drum with additional 10x8 Tom Pack, Mapex 550 Series Hardware

M BIRCH



M Birch drums sets come with an instructional DVD hosted by Mapex International Clinician, Dom Famularo.



All M Birch configurations come with a full compliment of Mapex 550 Series double braced hardware.



Tom mounts are secured via the lugs and are not drilled directly into the shell. The Mapex I.T.S. System allows the shell to vibrate freely for maximum projection and resonance.



The M Birch comes with genuine REMO® drum heads.

Fusion | MB5225A | Transparent Emerald Green

22x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x11 tom tom, 14x5.5 snare drum with additional 8x8 Tom Pack, Mapex 550 Series Hardware

M BIRCH FINISHES



NEW Black Forest Sapphire (ST)



Black Forest Cherry (BC)



Black Forest Green (BG)



Transparent Cherry (CY)



Transparent Emerald Green (EG)



Transparent Honey Amber (HA)



Poblis Black (PB)



Transparent Sapphire (TS)



Standard | MB5255A | Transparent Sapphire
22x18 bass drum, 12x9 tom tom, 13x10 tom tom, 16x16 floor tom, 14x5.5 snare drum with additional 10x8 Tom Pack, Mapex 550 Series Hardware

Like all Mapex drums, the M Birch features low mass, single-point-of-contact lugs for maximum resonance.



M BIRCH DRUM SETS

Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Tom Stand	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal	Multi-Clamp
Studio MB6225A	22 x 18	10 x 8 12 x 9 14 x 11 16 x 13		14 x 5.5	TH650	TS550A	B550A	C550A	S550A	H550A	P550A	
Standard MB5255A	22 x 18	12 x 9 13 x 10	16 x 16	14 x 5.5	TH650		B550A	C550A	S550A	H550A	P550A	
Fusion MB5225A	22 x 18	10 x 8 12 x 9 14 x 11		14 x 5.5	TH650 TH684		B550A	C550A	S550A	H550A	P550A	AC901
Fusionease MB5245A	22 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH650		B550A	C550A	S550A	H550A	P550A	
NEW Crossover 22 MB5285A	22 x 18	12 x 9	14 x 14 16 x 16	14 x 5.5	TH653		B550A	C550A	S550A	H550A	P550A	
NEW Rock 24 MB4466A	24 x 18	12 x 9	16 x 16	14 x 6.5		TS961A	B550A (x2)		S550A	H550A	P550A	
Jazz MB5045A	20 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH650		B550A	C550A	S550A	H550A	P550A	

“GO LARGE” Bass Drum and Floor Tom Add-On Pack MBBF2218PK
22 x 18 Bass Drum
18 x 16 Floor Tom
P550A Bass Drum Pedal
B550A Boom Stand
TH650 Tom Holder

Standard with the “GO LARGE” Add-on Pack MB5255A + MBBF2218PK | Transparent Cherry Red
(2) 22x18 bass drums, 12x9 tom tom, 13x10 tom tom, 16x16 floor tom, 18x16 floor tom, 14x5.5 snare drum with additional 10x8 Tom Pack, Mapex 550 Series Hardware



COMPONENTS

Bass Drums	
MBB1814	18 x 14
MBB2016	20 x 16
MBB2018	20 x 18
MBB2216	22 x 16
MBB2218	22 x 18
MBB2218A	22 x 18
MBB2418	24 x 18
Tom Toms	
MBT807	8 x 7
MBT808	8 x 8
MBT1007	10 x 7
MBT1008	10 x 8
MBT1009	10 x 9
MBT1208	12 x 8
MBT1209	12 x 9
MBT1210	12 x 10
MBT1309	13 x 9
MBT1310	13 x 10
MBT1311	13 x 11
MBT1411	14 x 11
MBT1412	14 x 12
MBT1613	16 x 13
MBT1614	16 x 14
Floor Toms	
MBF1414	14 x 14
MBF1616	16 x 16
MBF1816	18 x 16
Snare Drums	
MBS4556	14 x 5.5
MBS4656	14 x 6.5



AQUILES PRIESTER
Angra

look great, sound better

VX SERIES

The VX has long been a favorite drum set for players that want to start their drumming experience with a high quality kit that will last for years. This year, the VX returns with an exciting new selection of finishes. All three new colors are high-gloss, hand applied lacquers with just a hint of sparkle that will look just as good in your practice room as they will on stage at the club.

The VX Series features the exclusive Mapex Isolated Tom Mount System which ensures maximum resonance from the hand-formed shells. Exciting looks joined with reliable sound — that's the VX Series.



Shell Construction: 8-ply basswood
Shell Thickness: 7.2mm



NEW for 2007

Eye-popping new high-gloss lacquer colors make the VX Series look as fantastic as it sounds.



Standard | VX5255TA | NEW Liquid Green Metallic

22x18 bass drum, 12x9 tom tom, 13x10 tom tom, 16x16 floor tom, 14x5.5 snare drum, Mapex 320 Series Hardware

VX FINISHES



NEW Electric Ocean Blue (EI)



NEW Liquid Green Metallic (EJ)



NEW Electric Burgundy (EY)



Polished Black (PB)



Deep Coffee (WF)



Wax Aquamarine (WQ)



Wax Cherry Red (WY)



All VX Series suspended tom toms feature Mapex's exclusive Isolated Tom Mount System for maximum resonance.

VX Jazz | VX5045TA
Deep Coffee Finish
20x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x14 floor tom, 14 x 5.5 snare drum, Mapex 320 Series Hardware

Fusionease | VX5245TA | Polished Black
22x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x14 floor tom, 14 x 5.5 snare drum, Mapex 320 Series Hardware

VX DRUM SETS

Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal	Throne
Standard VX5255TA	22 x 18	12 x 9 13 x 10	16 x 16	14 x 5.5	TH650	B320A	C320A	S320A	H320A	P320A	T250A
Fusionease VX5245TA	22 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH650	B320A	C320A	S320A	H320A	P320A	T250A
Jazz VX5045TA	20 x 18	10 x 8 12 x 9	14 x 14	14 x 5.5	TH650	B320A	C320A	S320A	H320A	P320A	T250A



Like all Mapex drums, the VX Series features low mass, single-point-of-contact lugs for maximum resonance.



VX Series drums come equipped with genuine REMO® drumheads.



The VX Series bass drum hoops are wood, not plastic and are secured by low-profile bass drum claws.

Fusionease | VX5245TA | Wax Cherry Red Finish
22x18 bass drum, 10x8 tom tom, 12x9 tom tom, 14x14 floor tom, 14 x 5.5 snare drum, Mapex 320 Series Hardware

COMPONENTS

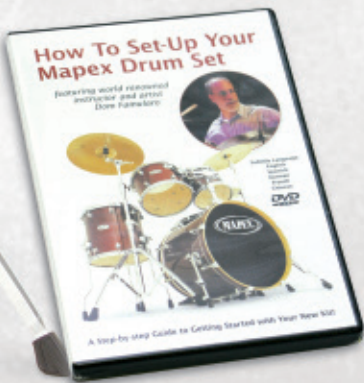
Bass Drums	
VXB1814A	18 x 14
VXB1816A	18 x 16
VXB2014A	20 x 14
VXB2016A	20 x 16
VXB2018A	20 x 18
VXB2216A	22 x 16
VXB2218A	22 x 18

Tom Toms	
VXT807A	8 x 7
VXT808A	8 x 8
VXT1008A	10 x 8
VXT1009A	10 x 9
VXT1209A	12 x 9
VXT1210A	12 x 10
VXT1310A	13 x 10
VXT1311A	13 x 11
VXT1411A	14 x 11
VXT1412A	14 x 12

Floor Toms	
VXF1210A	12 x 10
VXF1414A	14 x 14
VXF1616A	16 x 16
VXF1816A	18 x 16

Snare Drums	
VXS2506A	12 x 5
VXS3506A	13 x 5
VXS4556A	14 x 5.5
VXS4656A	14 x 6.5

8-inch and 10-inch Tom Add-On Pack VXTK810A	
8 x 8 Tom Tom	
10 x 8 Tom Tom	
TS550A Tom Stand	



VX Series drums sets come with an instructional DVD hosted by Mapex International Clinician, Dom Famularo.



GREGG BISSONETTE

stimulate the senses

QR SERIES

Since its introduction, the QR Series has appealed to new players of all ages. With its wide selection of dramatic wrapped finishes and appointments typically found in drum sets costing hundreds more, the QR Series is ideal for the serious beginner or the journeyman player looking for a second kit to gig with.

The QR features color matched wood bass drum hoops, genuine basswood shells and the Mapex Isolated Tom Mount System. With these features and its wide selection of exciting finishes the QR Series is a lot more drum for the money.



Shell Construction: 8-ply basswood
Shell Thickness: 7.2mm



NEW for 2007

Mapex has added several new exciting and durable wrapped finishes to the QR line-up.



Standard | QR5255T | NEW Blue Sparkle

22x16 bass drum, 12x9 tom tom, 13x10 tom tom, 16x16 floor tom, 14x5.5 snare drum, Mapex 300 Series Hardware

QR FINISHES



Angel Wing
(AS)



NEW Blue Sparkle
(NS)



Crimson Swirl
(CW)



Onyx Sparkle
(XS)



NEW Peacock Swirl
(QW)

**Standard | QR5254AS |
Angel Wing Covered Finish**
22x16 bass drum, 12x9 tom tom,
13x10 tom tom, 16x16 floor tom,
14x5.5 snare drum
Mapex 300 Series Hardware

All QR Series suspended tom
toms feature Mapex's exclusive
Isolated Tom Mount System for
maximum resonance.



QR Series drums come equipped
with genuine REMO® drumheads.



The QR Series bass drum hoops
are wood, not plastic and are
secured by low-profile bass
drum claws.

Fusionease | QR5244XS | Onyx Sparkle Covered Finish
22x16 bass drum, 10x8 tom tom, 12x9 tom tom, 14x14 floor tom,
14x5.5 snare drum, Mapex 300 Series Hardware



QR DRUM SETS

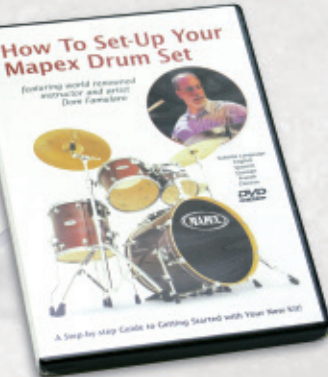
Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal	Throne
Standard QR5255T	22 x 16	12 x 9 13 x 10	16 x 16	14 x 5.5	TH630	B300A	C300A	S300A	H300A	P320A	T250A
Fusionease QR5245T	22 x 16	10 x 8 12 x 9	14 x 14	14 x 5.5	TH630	B300A	C300A	S300A	H300A	P320A	T250A
Voyager QR5244	22 x 16	10 x 8 12 x 9	14 x 14	14 x 5.5	TH630	B300A		S300A	H300A	P320A	
Jazz QR5254	20 x 16	12 x 9 13 x 10	16 x 16	14 x 5.5	TH630	B300A		S300A	H300A	P320A	

COMPONENTS

Bass Drums		Tom Toms		Floor Toms		8-inch Tom Add-On Pack QRT807PK		10-inch Tom Add-On Pack QRT1008PK	
QRB1816	18 x 16	QRT807	8 x 7	QRF1414	14 x 14	8 x 7 Tom Tom		10 x 8 Tom Tom	
QRB2016	20 x 16	QRT808	8 x 8	QRF1616	16 x 16	TH684 Tom Holder		TH684 Tom Holder	
QRB2216	22 x 16	QRT1008	10 x 8	QRF1816	18 x 16	AC901 Multi-Clamp		AC901 Multi-Clamp	
QRB2218	22 x 18	QRT1209	12 x 9	Snare Drums					
		QRT1310	13 x 10	QRS4556	14 x 5.5				
		QRT1411	14 x 11	QRS4656	14 x 6.5				
		QRT1414	14 x 14						
		QRT1613	16 x 13						



**Fusionease | QR5245T
NEW Peacock Swirl**
22x16 bass drum, 10x8 tom tom,
12x9 tom tom, 14x14 floor tom,
14x5.5 snare drum,
Mapex 300 Series Hardware



QR Series drums sets come with an
instructional DVD hosted by Mapex
International Clinician, Dom Famularo.

Q SERIES

ENMA LOUISE BRODIE



Get started with a “real” drum set.

A great drum set at a great price! The Q-Series is ideal for those just starting out in the world of percussion.

- 9-ply, 7.2mm basswood shells
- Durable, high-gloss wrapped finish
- Double-braced hardware
- Single-point-contact lugs
- Matching basswood snare drum
- Remo® Drumheads
- Color matching bassdrum hoop
- Retractable bassdrum spur

Configuration	Bass Drum	Tom Toms	Floor Toms	Snare Drum	Tom Holder	Boom Stand	Cymbal Stand	Snare Stand	Hi-Hat Stand	Pedal	Throne
Standard Q5255TA	22 x 16	12 x 10 13 x 11	16 x 16	14 x 5.5	TH630	B300A	B300A	S300A	H300A	P320A	T250A
Voyager Q5844TA	18 x 16	10 x 9 12 x 10	14 x 14	12 x 5	TH630		C300A	S300A	H300A	P320A	T250A



Diamond Silver (DS)



Black (BL)



Gray Steel (GT)



Burgundy (BY)



Dark Indigo (DI)

PRO SERIES SNARES

Maple

5.8mm maple shells, 2.3mm Mapex chrome Powerhoops, natural high-gloss finish, Remo® drum heads.

SD3354XN	13 x 3.5
SD4655XN	14 x 6.5
SD2705XN	12 x 7
SD3355XN	13 x 5.5
SD4555XN	14 x 5.5



Steel

1mm Stainless Steel Shells, 2.3mm Mapex chrome Powerhoops, Remo® drum heads

ST0554	10 x 5.5
ST3354	13 x 3.5
ST3554	13 x 5.5
ST4505	14 x 5
ST4654	14 x 6.5



Brass

1.2mm Brass Shells, 2.3mm Mapex chrome Powerhoops, Remo® drum heads

BR3355	13 x 3.5
BR4505	14 x 5.5
BR4655	14 x 6.5





BLACK PANTHER SNARE DRUM



If you're only playing one snare sound, you're cheating yourself. Black Panther Snare Drums come in a wide variety of sizes and shell materials, giving you ample opportunity to expand your sonic palette.

Whether you add a steel, brass, bronze or premium wood Black Panther snare, you can count on maximum sensitivity, clarity and resonance. Black Panther Snares are built by hand to exacting specifications and

feature low-mass lugs, adjustable butt plates, easy-to-operate throw-offs, REMO® Weatherking™ heads, nylon tension rod washers and precision machined brass lug nuts.

Whether you're a novice shopping for your first snare drum or a seasoned pro in search of your thirtieth snare drum, Black Panther Snare Drums offer variety, quality and performance.



MAPLE

TRADITIONAL MAPLE 10x5.5

Shell Thickness: 5.1mm
Shell Finish: Wax Natural
Hoops: 2.3mm Powerhoops
Hoop Finish: Chrome
Snare: 20-strand snappy
I.T.S. off-the-shell mounting system

BPML0550CWN



TRADITIONAL MAPLE 13x6

Shell Thickness: 5.1mm
Shell Finish: Wax Natural
Hoops: 2.3mm Powerhoops
Hoop Finish: Chrome
Snare: 20-strand snappy

BPML3600CWN



TRADITIONAL MAPLE 14x6.5

Shell Thickness: 5.1mm
Shell Finish: Wax Natural
Hoops: 2.3mm Powerhoops
Hoop Finish: Chrome
Snare: 20-strand snappy

BPML4650CWN



BIRDSEYE MAPLE 14x5.5

Shell Thickness: 6.1mm
Shell Finish: Satin Black
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy

BPBE4550FB



Mapex 2.3mm Powerhoops are used on selected models and provide ample strength and response for the hardest rimshots. Black Panther Snare Drums come equipped with genuine REMO® Weatherking® Ambassador™ heads.

BPML3600BTB

BLACK LACQUERED MAPLE 13x6

Shell Thickness: 5.1mm
Shell Finish: Transparent Gloss Black
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



BPML4550BTB

BLACK LACQUERED MAPLE 14x5.5

Shell Thickness: 5.1mm
Shell Finish: Transparent Gloss Black
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



BPML4650BTB

BLACK LACQUERED MAPLE 14x6.5

Shell Thickness: 5.1mm
Shell Finish: Transparent Gloss Black
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



Black Panther Snares feature fully adjustable and unobtrusive throw-offs for smooth and easy use.

BPBE4650FB

BIRDSEYE MAPLE 14x6.5

Shell Thickness: 6.1mm
Shell Finish: Satin Black
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



PREMIUM WALNUT 13x6

Shell Thickness: 8.5mm
Shell Finish: Brown Sugar Burst
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 42-strand snappy

BPWT3600TBW



WALNUT

With its new high-gloss "Brown Sugar Burst" finish, the Black Panther Walnut Series is more beautiful than ever — and it still enjoys the same rich and saturating sonic advantages that it has always had. At right, all Black Panther Snares feature butt plates which allow quick and easy tool-free adjustments.



PREMIUM WALNUT 14x5.5

Shell Thickness: 8.5mm
Shell Finish: Brown Sugar Burst
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy

BPWT4550TBW



Mapex 3.0mm Die Cast Hoops are featured on Black Panther Walnut Snares. They provide incredible upper end "crack" and superior response.

Selected Black Panther models feature extra-wide 42-strand snappy snares.



PREMIUM WALNUT 14x6.5

Shell Thickness: 8.5mm
Shell Finish: Brown Sugar Burst
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 42-strand snappy

BPWT4650TBW



CHERRY

With tone that's slightly sweeter and more full-bodied than maple, the Black Panther Cherry Series is distinctive in both its sound and its looks. The high-gloss natural finished drums are appointed with 24K Gold lugs and hoops for an extra touch of luxury.



CHERRY 13x6
Shell Thickness: 5.1mm
Shell Finish: Wax Natural
Hoops: Die Cast Hoops
Hoop Finish: 24K Gold Plated
Snare: 20-strand snappy

BPCW3600WN



CHERRY 14x5.5
Shell Thickness: 5.1mm
Shell Finish: Wax Natural
Hoops: Die Cast Hoops
Hoop Finish: 24K Gold Plated
Snare: 20-strand snappy

BPCW4550WN



CHERRY 14x6.5
Shell Thickness: 5.1mm
Shell Finish: Wax Natural
Hoops: Die Cast Hoops
Hoop Finish: 24K Gold Plated
Snare: 42-strand snappy

BPCW4650WN

BPBR3551A

PREMIUM BRASS 13x5.5
Shell Thickness: 1.2mm
Shell Finish: Natural Polished Brass
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



BPBR4551A

PREMIUM BRASS 14x5.5
Shell Thickness: 1.2mm
Shell Finish: Natural Polished Brass
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



Black Panther Brass Snare drums are built using 1.2mm pure brass for a tone that's slightly more delicate than steel. High end tones are faithfully produced with precise sensitivity and plenty of power when you need it most.

BRASS



BPBR455HB

HAMMERED BRASS 14x5.5
Shell Thickness: 1.2mm
Shell Finish: Black Plated Brass
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



BPBR465HB

HAMMERED BRASS 14x6.5
Shell Thickness: 1.2mm
Shell Finish: Black Plated Brass
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



BPPB4551

PHOSPHOR BRONZE 14x5.5

Shell Thickness: 1.2mm
Shell Finish: Natural Polished Bronze
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy




BPPB4651

PHOSPHOR BRONZE 14x6.5


Shell Thickness: 1.2mm
Shell Finish: Natural Polished Bronze
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 42-strand snappy





Black Panther Phosphor Bronze Snares produce a unique sound that possesses the clarity and brightness that you would expect from a metal shell, but with a warmth and depth of a wood snare drum. The hand hammered versions create an even more distinctive sound.

BRONZE



BPPB455H

HAMMERED PHOSPHOR BRONZE 14x5.5

Shell Thickness: 1.2mm
Shell Finish: Natural Polished Bronze
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy



BPPB465H

HAMMERED PHOSPHOR BRONZE 14x6.5

Shell Thickness: 1.2mm
Shell Finish: Natural Polished Bronze
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy





STAINLESS STEEL 10x5.5

Shell Thickness: 1.0mm
Shell Finish: Black Plated
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy
I.T.S. off-the-shell mounting system


BPST0551



STAINLESS STEEL 14x5.5


Shell Thickness: 1.0mm
Shell Finish: Black Plated
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy

BPST4551A



STEEL

Black Panther Steel Snares are famous for a razor sharp cut and explosive overtones. Mapex 2.3mm Powerhoops provide superior sensitivity and remarkable articulation.





STAINLESS STEEL 14x6.5

Shell Thickness: 1.0mm
Shell Finish: Black Plated
Hoops: 2.3mm Powerhoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy

BPST4651A



HAMMERED STAINLESS STEEL 14x5.5

Shell Thickness: 1.0mm
Shell Finish: Chrome Plated
Hoops: Die Cast Hoops
Hoop Finish: Chrome
Snare: 20-strand snappy

BPST455H

SPECIAL EDITION SNARE DRUMS



SEAMLESS SOLID STEEL 14x5.5

Shell Thickness: 3.0mm at center
 5.0mm at reinforcing ring
Shell Finish: Black Chrome
Hoops: Die Cast Hoops
Hoop Finish: Black Chrome
Snare: 20-strand snappy

BPST455SLB

This incredible drum delivers ear-shattering sonics unmatched by any other instrument. A completely seamless steel shell is precisely cut and routed for perfectly unforgettable dynamic reproduction. The uniquely patterned exterior design is cut directly into the steel shell giving it a look that screams power. The snare weighs in at a hefty 17.3lbs and possesses all the punch expected from a true heavyweight.



MAPEX HARDWARE 2007



P950A

- Double Chain Drive
- Adjustable Stabilizer Bearing
- Fully Adjustable Spring Tension
- Tri-Tonal Beater
- Solid Steel Skid-proof Stabilizer Plate
- Retractable Floor Spikes
- Patented Extra Large Floating Hoop Clamp
- Drum Key Holder



P750A

- Double Chain Drive
- Fully Adjustable Spring Tension
- Tri-Tonal Beater
- Solid Steel Skid-proof Stabilizer Plate
- Retractable Floor Spikes
- Patented Floating Hoop Clamp
- Drum Key Holder



P980A

- Double Chain Drive
- Adjustable Stabilizer Bearing
- Fully Adjustable Spring Tension
- Tri-Tonal Beaters
- Fully Independent Universal Linkage Adjustment
- Rubber Sealed U-Joints
- Solid Steel Skid-proof Stabilizer Plates
- Retractable Floor Spikes
- Patented Extra Large Floating Hoop Clamp
- Drum Key Holder



P580A

- Single Chain Drive
- Fully Adjustable Spring Tension
- Tri-Tonal Beaters
- Fully Independent Universal Linkage Adjustment
- Rubber Sealed U-Joints
- Steel Stabilizer Bars with Skid-Proof Plates
- Retractable Floor Spikes
- Patented Floating Hoop Clamp
- Drum Key Holder



P550A

- Single Chain Drive
- Fully Adjustable Spring Tension
- Tri-Tonal Beater
- Steel Stabilizer Bars with Skid-Proof Plate
- Retractable Floor Spikes



P320A

- Single Chain Drive
- Fully Adjustable Spring Tension
- Hard Felt Beater
- Stabilizing Compact Radius Rods
- Retractable Floor Spikes



P380A

- Single Chain Drive
- Fully Adjustable Spring Tension
- Duo-tone Felt/ABS Beaters
- Fully Independent Universal Linkage Adjustment
- Steel Stabilizer Bars and Radius Rods
- Retractable Floor Spikes





H950A

- Direct-Pull Drive System
- Adjustable Angle Footboard
- 10-Stop Wide-range Spring Tension Adjustment with Gauge
- Fully Adjustable Tri-Nodal Cymbal Seat
- Retractable Floor Spikes
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- OS Cymbal Accentuator for Top Cymbal
- 360° Rotating Leg Assembly
- Double Braced Legs



H750A

- Dual Action Drive System
- Adjustable Angle Footboard
- 10-Stop Wide-range Spring Tension Adjustment
- Heavy Duty Felt Bottom Cymbal Seat
- Retractable Floor Spikes
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- OS Cymbal Accentuator for Top Cymbal
- 360° Rotating Leg Assembly
- Double Braced Legs



H550A

- Chain Pull Drive System
- 10-Stop Wide-range Spring Tension Adjustment
- Heavy Duty Felt Bottom Cymbal Seat
- Retractable Floor Spike
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- OS Cymbal Accentuator for Top Cymbal
- 360° Rotating Leg Assembly
- Double Braced Legs



H350A

- Chain Pull Drive System
- Heavy Duty Felt Bottom Cymbal Seat
- Retractable Floor Spike
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- OS Cymbal Accentuator for Top Cymbal



H320A

- Chain Pull Drive System
- Heavy Duty Felt Bottom Cymbal Seat
- Retractable Floor Spike
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- Heavy Duty Felts for Top Cymbal
- Double Braced Legs



S950A

- Ground Reaching Center Shaft for extra low positioning for deep snares
- Universal Ball-in-Socket Snare Basket Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- Double Braced Legs



S750A

- Universal Ball-in-Socket Snare Basket Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- Double Braced Legs



S550A

- Multi-tooth Ratchet Snare Basket Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- Double Braced Legs



S350A

- Multi-tooth Ratchet Snare Basket Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks



S320A

- Multi-tooth Ratchet Snare Basket Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- Double Braced Legs

C750A

- Universal Ball-in-Socket Cymbal Tilter
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

C350A

- Multi-Tooth Ratchet Cymbal Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks

B995A

- Three Cymbal Placements
- Universal Ball-in-Socket Cymbal Tilters
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

B750A

- Universal Ball-in-Socket Cymbal Tilter
- Hideaway Boom Arm
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

B560A

- 2.2LB Counterweight
- Multi-Tooth Ratchet Cymbal Tilter
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- Die Cast Memory Locks
- Double Braced Legs

B320A

- Multi-Tooth Ratchet Cymbal Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Heavy Duty Cymbal Felts
- Die Cast Memory Locks
- Double Braced Legs

C950A

- Universal Ball-in-Socket Cymbal Tilter
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

C550A

- Multi-Tooth Ratchet Cymbal Tilter
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

C320A

- Multi-Tooth Ratchet Cymbal Tilter
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- Heavy Duty Cymbal Felts
- Die Cast Memory Locks
- Double Braced Legs

B990A

- Two Cymbal Placements
- Universal Ball-in-Socket Cymbal Tilters
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

B950A

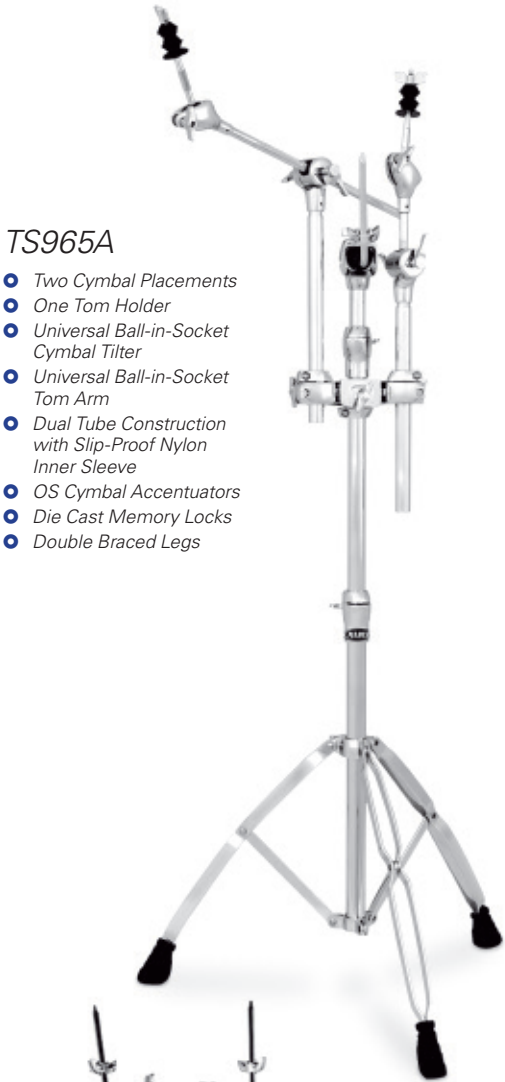
- Universal Ball-in-Socket Cymbal Tilter
- Hideaway Boom Arm
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

B550A

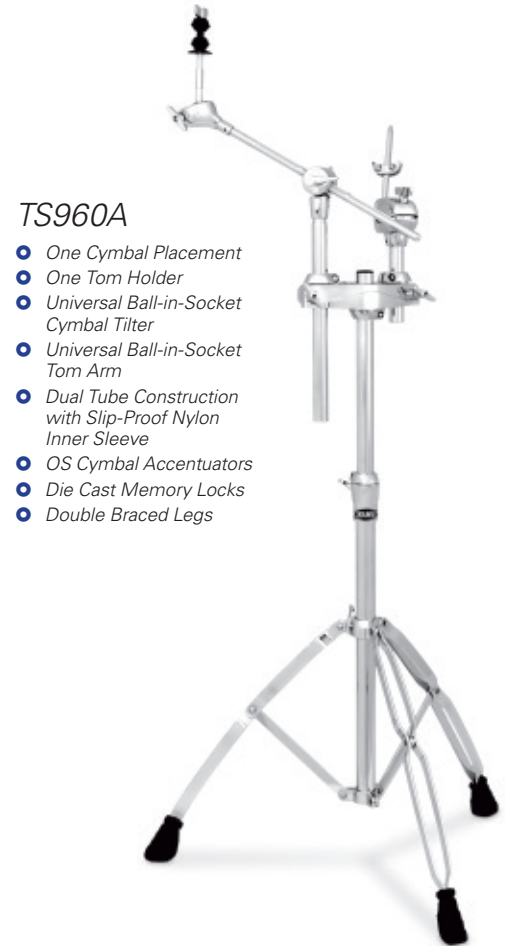
- Multi-Tooth Ratchet Cymbal Tilter
- Hideaway Boom Arm
- Triple Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks
- Double Braced Legs

B350A

- Multi-Tooth Ratchet Cymbal Tilter
- Hideaway Boom Arm
- Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
- OS Cymbal Accentuators
- Die Cast Memory Locks



- TS965A**
- Two Cymbal Placements
 - One Tom Holder
 - Universal Ball-in-Socket Cymbal Tilter
 - Universal Ball-in-Socket Tom Arm
 - Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
 - OS Cymbal Accentuators
 - Die Cast Memory Locks
 - Double Braced Legs



- TS960A**
- One Cymbal Placement
 - One Tom Holder
 - Universal Ball-in-Socket Cymbal Tilter
 - Universal Ball-in-Socket Tom Arm
 - Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
 - OS Cymbal Accentuators
 - Die Cast Memory Locks
 - Double Braced Legs



- TS950A**
- Two Independently Adjustable Tom Holders
 - Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
 - Universal Ball-in-Socket Tom Arm
 - Die Cast Memory Locks
 - Double Braced Legs



- TS550A**
- Two Tom Holders
 - Dual Tube Construction with Slip-Proof Nylon Inner Sleeve
 - Universal Ball-in-Socket Tom Arm
 - Die Cast Memory Locks
 - Double Braced Legs



- NEW T755A**
- Newly Designed Saddle-style Cushioned Seat
 - Contoured Reinforced Foam Seat 17" wide by 4" thick
 - Durable Soft-vinyl Seat Cover
 - Die Cast Memory Lock
 - Threaded Steel Rod Height Adjustment with Threaded Tube Collar Lock
 - 18"-26" Height Range
 - Double Braced "Natural Curve" Legs for Extra Stability



- NEW T750A**
- Newly Designed Round Cushioned Seat
 - 14" Diameter by 4" Thick
 - Durable Soft-vinyl Seat Cover
 - Die Cast Memory Lock
 - Threaded Steel Rod Height Adjustment with Threaded Tube Collar Lock
 - 18"-26" Height Range
 - Double Braced "Natural Curve" Legs for Extra Stability



- NEW T575A**
- Newly Designed Saddle-style Cushioned Seat
 - Contoured Reinforced Foam Seat 17" wide by 4" thick
 - Durable Soft-vinyl Seat Cover
 - Die Cast Memory Lock
 - Steel Tube Height Adjustment with Tube Collar Lock
 - 16.1"-24.4" Height Range
 - Double Braced Legs



- NEW T570A**
- Newly Designed Round Cushioned Seat
 - 14" Diameter by 4" Thick
 - Durable Soft-vinyl Seat Cover
 - Die Cast Memory Lock
 - Steel Tube Height Adjustment with Tube Collar Lock
 - 16.1"-24.4" Height Range
 - Double Braced Legs



- T550A**
- Round Cushioned Seat
 - 13" Diameter by 2.5" thick
 - Durable Soft-vinyl Seat Cover
 - Die Cast Memory Lock
 - Steel Tube Height Adjustment with Tube Collar Lock
 - 16.1"-24.4" Height Range
 - Double Braced Legs



- NEW T270A**
- Round Cushioned Seat
 - 12" Diameter by 2.5" thick
 - Durable Soft-vinyl Seat Cover
 - Die Cast Memory Lock
 - 6-position Keyway Rod with Stop Lock Nut
 - 17.3"-22" Height Range
 - Double Braced Legs



AC901
Horizontal adjustable multi-purpose clamp



AC905
Combination side-ratchet adjustable multi-purpose clamp



AC902
Dual-angle adjustable multi-purpose clamp



AC906
Bass drum/hi-hat attachment clamp for closed hi-hat



AC903
Combination center-ratchet adjustable multi-purpose clamp



AC908
Cymbal/Tom arm multi-purpose platform with center hole to fit most stands



AC904
Center-ratchet adjustable multi-purpose clamp



AC909
Adjustable bass drum lift for 18-inch bass drums



B75
2-piece hideaway boom cymbal arm (12-inch) with universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator



B78
2-piece hideaway boom cymbal arm (20.1-inch) with 2.2 lb counterweight, universal ball-in-socket tilter, knurled boom arm and OS Cymbal Accentuator



CH71
Adjustable Tension remote hi-hat arm with heavy duty felt bottom cymbal seat and OS Cymbal Accentuator



TH685
Tom shaft and arm set for Orion Series



TH682
Tom shaft and arm set for Saturn Series



TH675
Tom shaft and arm set for Pro M Series



TH650
Tom shaft and arm set for M and V Series



TH684
Tom arm for all Mapex Series



LOGO BASS DRUM HEADS

REMO® Weatherking Ebony Powerstroke Front Head		REMO® UT Front Head	
Model	Size	Model	Size
0318-618BB	18-inch	0334-618CB	18-inch
0318-620BB	20-inch	0334-620CB	20-inch
0318-622BB	22-inch	0334-622CB	22-inch
0318-624BB	24-inch	0334-624CB	24-inch



NEW PADDED DRUM BAG SETS

Soft gig bags embroidered with the Mapex logo. Features padded compartments and handles, reinforced zippers. Ba

Model	Configuration	Sizes
DB-T24204	Fusion (5225)	22 Bass, 10 Tom, 12 Tom, 14 Tom, 14x5.5 Snare
DB-T26324	Standard (5255)	22 Bass, 12 Tom, 13 Tom, 16 Floor Tom, 14x5.5 Snare



OS CYMBAL ACCENTUATORS

Enhances cymbal sustain. (2 pc.) PN: 3480-355A



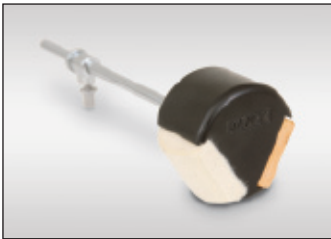
MAPEX DRUM KEY

Works with tension and adjustment screws from most manufacturers. PN: KZWA058



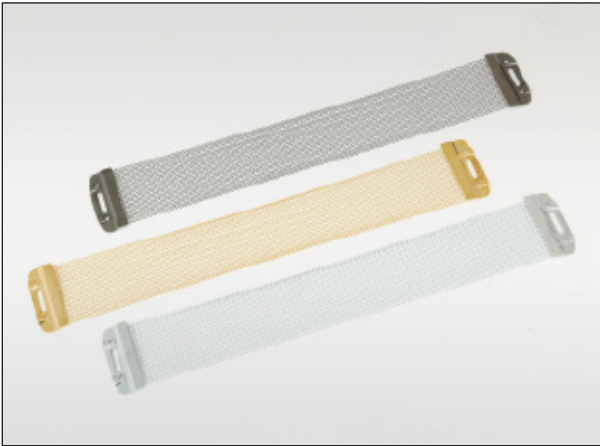
HI-HAT CLUTCH

Hi-Hat Model	Part Number
H950A / H750A H550A / H350A	2680-346A
H320 / H300	2670-346A



TRI-TONAL BASS DRUM PEDAL BEATER

Rotating beater with maple, felt and ABS beater. PN: 4680-515A



SNARE WIRES

Available in Chrome, Black or Gold Plated.

Part No.	Length	Strands	Plating
1S582850A	10-inch	20	Chrome
1S582850BA	10-inch	20	Black
1S582850GA	10-inch	20	Gold
1A394850A	12-inch	20	Chrome
1A394850BA	12-inch	20	Black
1A394850GA	12-inch	20	Gold
1K394850A	13-inch	20	Chrome
1K394850BA	13-inch	20	Black
1K394850GA	13-inch	20	Gold
18794850A	14-inch	20	Chrome
18794850BA	14-inch	20	Black
18794850GA	14-inch	20	Gold
1F6W0850	13-inch	42	Chrome
187W0850	14-inch	42	Chrome



Chris Adler
Lamb of God
/ USA /



Sam Aliano
Summer Rose
/ USA /



Elias Andra
Julien-K
/ USA /



Brian Barnett
Hank Williams Jr.
/ USA /



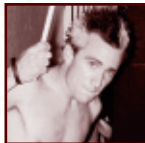
Frank Bianchini
Living In Question
/ USA /



Gregg Bissonette
Independent
/ USA /



Brady Blade
Emmylou Harris
Dave Matthews
/ USA /



Kevin "Kash" Bling
5606
/ USA /



Paul Crosby
Saliva
/ USA /



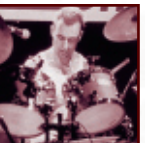
Malcolm Cross
Pete Yorn
/ USA /



Nick DeVirgilio
Spock's Beard
/ USA /



Liberty DeVitto
Independent
/ USA /



Marko Djordjevic
Independent
/ USA /



Jim Donovan
Independent
/ USA /



Vince Ector
Independent
/ USA /



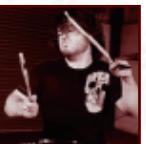
Erik Eldenius
Independent
/ USA /



Marty Merrell
Duke Ellington
/ USA /



Kevin Miller
Foster Child
/ USA /



Mike Novak
Every Time I Die
/ USA /



Doug Pellerin
Independent
/ USA /



Chris Pennie
Dillinger Escape Plan
/ USA /



Darla Rae Perlozzi
Cowboy Crush
/ USA /



Ralph Peterson Jr.
Berklee College of Music
/ USA /



Keech Rainwater
Lonestar
/ USA /



DJ Bonebrake
X
/ USA /



Rick Brothers
Smokey Lonesome
/ USA /



Jordan Burns
Strung Out
/ USA /



David Calarco
Independent
/ USA /



Will Calhoun
Living Colour
/ USA /



Judy Cocuzza
Cheap Chick
/ USA /



Tony Coleman
B.B. King
/ USA /



Dom Famularo
Independent
/ USA /



Mike Hodges
Adrian Belew
/ USA /



Rory Koff
No Use For a Name
/ USA /



Jason Marsalis
Independent
/ USA /



Mitch Marine
Dwight Yoakam
/ USA /



Mat Marucci
Cadence/CIMP
Recording Artist
/ USA /



Walfredo Reyes Jr.
Independent
/ USA /



Herlin Riley
Wynton Marsalis
/ USA /



Fernando Sanchez
Independent
/ USA /



Chuck Silverman
Independent
/ USA /



Ty Smith
Bullets and Octane
/ USA /



Glen Sobel
Independent
/ USA /



Tony Albino
/ Canada /



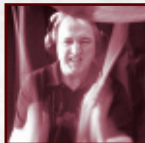
Al Hovey
Steve Wayon
BandAngra
/ Canada /



Andrew Stricko
Make It Your Business
/ Canada /



Andy Shoniker
Independent
/ Canada /



Bingo Deslauriers
Bob Walsh
/ Canada /



Branden Morgan
Misery Signals
/ Canada /



Brian Craig
Ghoulunatics
/ Canada /



Gordon Wood
France D'amour
/ Canada /



Ryan Long
The Johnstones
/ Canada /



Stephanie Chamberland
Independent
/ Canada /



Jason Bowld
Pitchshifter
/ UK /



Oliver Askew
The Young Knives
/ UK /



Pete Riley
Keith Emerson
/ UK /



Neil Cooper
Theory
/UK/

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Longview
/UK/

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Electric Lei Shool
/UK/

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Arcady Cortex / Session
/UK/

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Independent
/UK/

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No Place For Soul
/France/



Claude Salmeri
/France/

Alexander Marenko
Independent
/Ukraine/

Adam Pedretti
Killing Hush
/Australia/

David Matthews
Independent
/Australia/

Ian Jones
Independent
/Australia/

Luke Casey
Project Guru
/New Zealand/

Alfredo Golino
/Italy/

Giovanni Pozzoli
/Italy/



Adriano Molinaro
/Italy/

Giorgio Di Tullio
/Italy/

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Acher
/Germany/

Felix Bohneke
Edguy
/Germany/

Stefan Arnold
Guns Digger
/Germany/

Randy Black
Pistol Fall
/Germany/

Patrick Gelin
Culbin
/Germany/

Dirk Rosenbaum
Stashid
/Germany/



Sven Hansen
Shena
/Germany/

Bernd Herrmann
Söhne Mannheims
/Germany/

Claus Hessler
Teacher
/Germany/

Willy Ketzner
Paul Leim WMC Trio
/Germany/

Sebastian Krajewski
Saxid
/Germany/

Markus Leudel
Muri Bölsje
/Germany/

Karin-Anne Liedel
Independent
/Germany/

Hans Schlotter
Sara Richter TV
/Germany/



Werner Schmitt
Independent
/Germany/

Evgeniy Shestoporuk
/Germany/

Jürgen Striehle
Die Happy
/Germany/

Thomas Wirth
Hilbert TV Band
/Germany/

Matthias Vogt
Hawman Stahl Band
/Germany/

Harald Wierack
Independent
/Germany/

Andy Winter
Andy Winter Group
/Germany/

Szachia Carrilho
4 Jay
/Germany/



Otti Bauer
Otti Bauer Orchestra
/Germany/

Dirk Brand
Independent
/Germany/

Klaus Pérez
Christina Stinner
/Austria/

Stefan Breuer
Die Bursas
/Germany/

Iobri Danne
Italy Pumpkin
/Germany/

Daniel Herschmann
Peter Stiller
/Germany/

Stefan Gemballa
Flowing Tears
/Germany/

Andreas Lill
Nadine Plus
/Germany/



Gerd Licking
Rebel Ice
/Germany/

Lai Ludwig
Uwe Ochsenknecht
Julia Vogel
/Germany/

Jan Machon
Carnagious
/Germany/

Markus Müller
Independent
/Germany/

Sven Polkötter
Das Gerbke Band
/Germany/

Von Rindow
Die Töten Hosen
/Germany/

Mark Jögg
Independent
/Swiss/

Peter Haas
Independent
/Swiss/



Laurent Baskay
Shena
/Swiss/

Christian Bisang
Schönrock / Myrio
/Swiss/

Mark Ast
Studio
/Swiss/

Gazy Konrad
Independent
/Poland/

Artur Malik
Futur de Nise
/Poland/

Sławomir Berry
Turaco
/Poland/

Krzysztof Polinski
Independent
/Poland/

Denis Shakhmatov
Luzon
/Russia/



Peter Koshin
Jala Shachava
/Russia/

Grigory Gaberman
Philip Kabanov
Leysa Pustya
/Russia/

Dmitry Khabinov
Sensation Galassians
/Russia/

Michael Knorr
Zam
/Russia/

Denis Kuptsov
Spirite
St. Petersburg Shu-Jas Review
Leningrad
/Russia/

Denis Kabanov
Zemot, Zemita
/Russia/

Sergey Narevny
Solo project "Ward"
/Russia/

Oleg Pungin
Mitsuy Test
/Russia/



Saadur Muzarens
Independent
/argentina/

Kikida
Independent
/argentina/

Peter Casilda
Independent
/argentina/

Alejandro Coladas
Cobras
/Argentina/

Antonio Trapanetto
Salida Pasaunti
/Argentina/

Marcelo Mira
Morphis
La Biosa
/Argentina/

Gustavo Meli
/Argentina/

Jorge "Tanque" Iglesias
La Pampa
/Argentina/



Andy Wianova
Cargo
/Argentina/

Mauricio "Togo"
Espinola
Shay Belfonso
/Argentina/

Lucas Jimenez
Independent
/Spain/

Angel Caspo
/Spain/

Yago Morales
Independent
/Spain/

Emma Louise Brodie
Independent
/Spain/

Angel Colada
/Spain/

Carlos Carli
/Spain/



Ramón Ángel Rey
/Spain/

Pepe Sanchez
/Spain/

Paco García
/Spain/

José A. Pereira
/Spain/

Eric Franklin
/Spain/

Christopher Farfán
/Peru/

Álvaro Escobar Picasso
Ere
/Peru/

Javier Barrera
B/La Quinta Estación
/Mexico/



Waldo Madena
Rocky Martin James
/Mexico/

Dado Portes
Independent, producer
/Brazil/

Aquiles Priester
Aqua
/Brazil/

Norval D'Angelo
Roberto Carlos,
Rockefeller
/Brazil/

Ricardo Japinha
DMZ
/Brazil/

Christian Hirth
Media Banda
/Chile/

Roland Ghobad
/Lebanon/

Jorge Forero
Aguarito / Orson project
/Colombia/



Blé Martinez
Independent
/Colombia/

Sandy Andarumnan
RIS Band
/Indonesia/

Sano Ap Wibowo
RIZJA
/Indonesia/

Chandra Christanto
SAMSON
/Indonesia/

Gery Herb
KRAKATOA
/Indonesia/

Kim Sangun
Independent
/Korea/

Park Sang Yul
Independent
/Korea/

Bei Bei
Go Jan Band
/China/