MAPEX Drum and Hardware 2010 Catalog

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Mapex thanks the cymbals companies MEINL, PAISTE, SABIAN and ZILDJIAN for their support in the products photography.



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PERFORMANCE IS EVERYTHING

Tonight, you'll sit down to perform and like every night, you'll give it your all. You've figured out that giving your best performance reaps valuable rewards. If you give it your best tonight, you'll learn something new about yourself, about your playing, about your music. That information will be filed away in your head and will no doubt, contribute to the success tomorrow night's performance.

Because to you, performance is everything.

As your playing progresses, these tidbits of information are collected and over time, are woven to create the fabric of your ability. Sometimes they're small and hardly noticeable. Other times they're epiphanic, redirecting the very course of your drum-playing life. They are just as likely to come to you during the biggest gig you've ever played as they are when you're messing around by yourself on the kit you keep in the garage.

Because to you, performance is everything.

With this level of understanding, Mapex is constantly learning and growing along with drummers, taking the information they feed us and shaping it into the most exciting and progressive drum products in the world.

Don't just take it from us. Ask your friends who play Mapex. Ask your nearest independent Mapex Retailer. In addition to being one of the industry's fastest growing drum makers, Mapex has recently won five major industry awards for its performance in customer service, its performance in manufacturing and performance in product innovation.

Because to Mapex, performance is everything.

ELIAS ANDRA

On the cover:

MOE CARLSON
PROTEST THE HERO



(MAPEX) Today's best drummers prefer MAPEX



Dom Famularo Drumming's Global Ambassador

Where ever in the world might be, Mapex drums provide me the voice to be heard. Manufacturing integrity and excellence are the Mapex standard ingredients".



Mylious Johnson Jovanotti, Tiziano Ferro, Kid Guch

"Mapex is not just a company, it's a family. Mapex cares about its artist as people and they are organized to handle all of the needs worldwide. Combine all of this with the fact the drums are smoking!"

Knowing I have amazing equipment to play every night makes it easy for me focus on the music."

Chris Pennie Coheed and Cambria

"I can't afford to settle for second best. When I'm on the road or in the studio I'm under pressure to get things right. Mapex drums are the tools that allow me to be the best I can be".

3



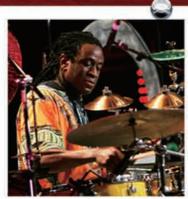
Chris Adler Lamb of God

Steve White

Paul Weller, The Players

"The people, product and the service at Mapex are first class. The variety of sounds available from the Black Panther snares along with the availability drum sizes and finishes allow every drummer the opportunity to be unique and individual Mapex has it like no other drum company."

> Precision, consistency, style and quality are a part of every Mapex drum and the Mapex sound. A sound that dreams are made of".



Will Calhoun Living Colour



Aquiles Priester Hangar

"When it comes to getting a great drum sound, Mapex is my reference. I does not matter what series of Mapex drums I use I know exactly the sound each one delivers. As a drummer I want to leave my signature every time I play and the pen I always use is made by Mapex"



Brady Blade Emmylou Harris, Dave Matthews

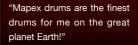
"Mapex Drums have been part of my career since the beginning. They've helped me create my sound which is what every drummer must have. Because the R&D team listen to the artists about how a drum should sound and function Mapex makes the best drums in the world"



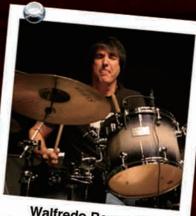
Independent

"The 'MAPEX' logo stands for sound and strength in drums, and a family of dedicated people that stand behind every 'MAPEX' drum set with PRIDE and PASSION.'





the best!'



Walfredo Reyes JR Lindsey Buckingham, Santana

In the recording studio or in live performances Mapex makes my life easier! The Mapex drums along with the Mapex hardware, pedals, thrones and Black Panther snares give me the best combination for making the best music. Once the music begins and you start playing Mapex the hardest thing is to stop!"



Waldo Madera Ricky Martin, Juanes

"It's SO important to have an instrument that will respond to all your needs in any musical situation. No wonder, I haven't been able to keep my hands off my MAPEX drums for the past 16 years."





Gregg Bissonette International Recording & touring artist

STEVE WHITE PAUL WELLER, THE PLAYERS

2010 Orion is available in a limited edition Exotic MAPA Burl veneer in a Gloss Nature finish. This Orion collector's edition is only available in 6-piece component packs including a 22"x18" bass drum, 10"x8" and 12"x9" toms, 14"x14" and 16"x16" floor toms and a matching 14"x5.5" snare drum.

Orion

The Mapex flagship, Orion Series sets the standard for high-end maple drums. Thin North American shells produce outstanding resonance and full body tone. Meticulous hand-rubbed lacquer finishes ensures that the Orion Series looks as spectacular as it sounds. In order to satisfy the discerning needs of the musician, Orion can be ordered either by configuration or by component, allowing the buyer to choose exactly the kit that best suit his or her style.



The Mapex I.T.S. System allows the shell to vibrate freely, allowing for maximum projection and resonance.



Orion floor toms feature the patented I.T.S. Isolated Tom Mount System for additional resonance.



The Orion's non-penetrating; I.T.S. telescopic bass drum spurs allow the shell to vibrate freely in order to a thunderous low end.



Mapex's low mass lugs are secured to the shell via only one point of penetration. Fewer holes in the drum shell means less vibratory interruption, resulting in truer tone and enhanced resonance.



All maple, lacquer-finished bass drum hoops are secured by low-profile, cushioned, die-cast claw hooks.



All Orion drums are equipped with Remo® drum heads.

- 7-ply, 7.5mm bass drums, 6.1mm toms, North American maple toms with exotic burl maple exterior ply
- Eight coat, hand applied deep gloss lacquer finish
 Exclusive Isolated Tom Mounting System™ on all toms
- Exclusive Isolated Tom Mounting System[™] on bass drums
- Spring-loaded floor tom legs
- Low mass, single-point-of-contact lugs
- Low profile, cushioned, die cast bass drum claw hooks
- 2.3mm Steel Mapex Powerhoops
- Remo® drum heads

Orion Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Tom Stand | Snare Stand | Hi-Hat Stand | Pedal | Multi- Clamp |
|--------------------------|--------------|--|--------------------|---------------|------------------------|--------------------------|----------------|-----------------|-------|-----------------|
| 6-PIECE DRUM SETS | | | | | | | | | | |
| Studio BM6225 | 22 x 18 | 10 x 8 12 x 9 14 x 11 16 x 13 | | 14 x 5.5 | | TH960A (X2) TS950A | \$950A | H950A | P950A | |
| 6-PIECE SHELL SETS | | | | | | | | | | |
| Studioease BM628S | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 16 x 16 | 14 x 5.5 | | | | | | |
| 5-PIECE SHELL SETS | | | | | | | | | | İ |
| Pop/Rock (SRO) BM529S | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH685 TH684 (X2) | | | | | AC910 (X2) |

Components

BMB2220A are without Tom Holder Base Mount.

(MAPEX)

The Orion 7-piece Custom configuration in the Wine Burl Burst finish.

| Bass Drums | | Tom Toms | | Floor Toms | |
|---------------|---------------------------|----------|---------|--|----------|
| BMB1814 | 18 x 14 | BMT807 | 8 x 7 | BMF1411 | 14 x 11 |
| BMB1816 | 18 x 16 | BMT808 | 8 x 8 | BMF1412 | 14 x 12 |
| BMB2014 | 20 x 14 | BMT1007 | 10 x 7 | BMF1414 | 14 x 14 |
| BMB2016 | 20 x 16 | BMT1008 | 10 x 8 | BMF1513 | 15 x 13 |
| BMB2018 | 20 x 18 | BMT1009 | 10 x 9 | BMF1515 | 15 x 15 |
| BMB2020A | 20 x 20 | BMT1207 | 12 x 7 | BMF1613 | 16 x 13 |
| BMB2216 | 22 x 16 | BMT1208 | 12 x 8 | BMF1614 | 16 x 14 |
| BMB2218 | 22 x 18 | BMT1209 | 12 x 9 | BMF1616 | 16 x 16 |
| BMB2218A | 22 x 18 | BMT1210 | 12 x 10 | BMF1816 | 18 x 16 |
| BMB2220A | 22 x 20 | BMT1307 | 13 x 7 | DATE SALES AND | |
| BMB2416 | 24 x 16 | BMT1309 | 13 x 9 | Snare Drums | |
| BMB2418 | 24 x 18 | BMT1310 | 13 x 10 | BMS3600 | 13 x 6 |
| BMB2420 | 24 x 20 | BMT1311 | 13 x 11 | BMS4550 | 14 x 5.5 |
| Bass Drums (| Cana Dasal | BMT1410 | 14 x 10 | BMS4650 | 14 x 6.5 |
| bass Drums (| Going bass) | BMT1411 | 14 x 11 | BMS4700 | 14 x 7 |
| BMGB1816 | 18 x 16 | BMT1412 | 14 x 12 | -2 | |
| | | BMT1512 | 15 x 12 | | |
| /B2020A / BME | 32218A / | BMT1513 | 15 x 13 | | |
| | Assertation of the second | | | | |

16 x 13 16 x 14



Orion components can be ordered with chrome, black or gold hardware.

MAPEX

The Orion 6-piece Custom configuration shown in the Ebony Burst finish with black nickel plated hardware.

Finishes









Wine Burl Burst (TY)







Butter Burst (UB)

























★ Not Available in U.S.

Orion

Saturn

The Mapex Saturn is ideal for all professional music applications; recording, live including all genres of music. Saturn is available in a wide variety of complete drum sets and shell packs. A multitude of components can be added to complete any desired set-up. With its unique thin maple and walnut shell, Saturn produces deep, rich tone recognized by thousands of players as the, Mapex Sound!





Transparent Walnut finish with black nickel plated hardware.

- 8-ply, 7.5mm bass drums 6-ply / 5.1mm toms, two interior walnut plies, four exterior maple plies
 Eight coat, hand applied deep gloss lacquer finish
 Exclusive Isolated Tom Mounting System™ on all toms
 Exclusive Isolated Tom Mounting System™ on bass drums

- Spring-loaded floor tom legs
- Low mass, single-point-of-contact lugs
- Low profile, cushioned, die cast bass drum claw hooks
- 2.3mm Steel Mapex Powerhoops
- Remo® Emperor batter heads on all toms, Remo® Ambassador heads on snare and Remo® Powerstroke 3 on bass drums

Saturn Lidjan (MAPEX) The all-new Transparent Cherry Burst lacquer finish in the 6-piece Saturn Studioease (SW6285U) configuration. (MAPEX) 11

Saturn Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Tom Stand | Boom Stand | Cymbal Stand | Snare Stand | Hi-Hat Stand | Pedal | Multi- Clamp |
|--|--------------|--|--------------------|---------------|----------------|-----------------|---------------|-----------------|----------------|-----------------|-------|-----------------|
| 7-PIECE DRUM SETS | Druin | 101115 | 101115 | Druit | HUILEI | Stanu | Stanu | Stanu | Stallu | Stallu | _ | Ulalili |
| Plus Bass Fusion Pop 22 SW7287U | 22 x 20 | 8 x 7 10 x 8 12 x 9 | 14 x 12 16 x 14 | 14 x 5.5 | | TS960A TS701 | B750A (x2) | | S750A | H750A | P750A | |
| 6-PIECE DRUM SETS | | | | | | | | | | | | |
| Studioease SW6285U | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 16 x 16 | 14 x 5.5 | TH682 | | B750A (x2) | | S750A | H750A | P750A | |
| Studio SW6225U | 22 x 18 | 10 x 8 12 x 9 14 x 11 16 x 13 | | 14 x 5.5 | TH682 | TS701 | B750A (x2) | | S750A | H750A | P750A | |
| 6-PIECE SHELL SETS | | | | | | | | | | | | |
| SW608FSU | 20 x 20 | 10 x 7 12 x 8 | 14 x 12 16 x 14 | 13 x 6 | TH684 (X2) | | | | | | | AC910 (X2) |
| 5-PIECE DRUM SETS | | | | | | | | | | | | |
| Pop/Rock SW5295U | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH682 | | B750A (x2) | | S750A | H750A | P750A | |
| Standard SW5255U | 22 x 18 | 12 x 9 13 x 10 | 16 x 16 | 14 x 5.5 | TH682 | | B750A (x2) | | S750A | H750A | P750A | |
| Fusionease SW5245U | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH682 | | B750A (x2) | | S750A | H750A | P750A | |
| Fusion SW5225U | 22 x 18 | 10 x 8 12 x 9 14 x 11 | | 14 x 5.5 | TH682 TH684 | | B750A (x2) | | S750A | H750A | P750A | AC910 |
| Jazz SW5045U | 20 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH682 | | B750A (x2) | | S750A | H750A | P750A | |
| 5-PIECE SHELL SETS | | | | | | | | | | | | |
| Studioease Shell Pack SW628SU(with mount) | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 16 x 16 | 14 x 5.5 | TH682 | | | | | | | |
| Pop/Rock (SRO) SW529SU | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH682 | | 1 | | | | | |
| Fusionease Shell Pack SW524SU | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH682 | | | | | | | |
| 4-PIECE DRUM SETS | | | | | | | 000000 | | | | | |
| Plus Bass Rock 24 SW4496U | 24 x 20 | 12 x 9 | 16 x 16 | 14 x 7 | · | TS960A | B750A (x2) | | S750A | H750A | P750A | ١, |
| Manhattan SW4815U | 18 x 14 | 12 x 8 | 14 x 14 | 14 x 5.5 | TH686 | | B750A | C750A | S350A | H750A | P750A | AC909 |
| 4-PIECE SHELL SETS | | | | | | | | | | | | |
| Manhattan Shell Pack SW481SU | 18 x 14 | 12 x 8 | 14 x 14 | 14 x 5.5 | TH686 | | 1 | | | 18 | 5] | 1 |
| ADD-ON PACK | | | | | | | | | | | | |
| Plus Bass 24 Add-On SWPK408U | 24 x 20 | 10 x 8 | 18 x 16 | | | TS960A | | | | | P750A | AC906 |

Components

| Bass Drums | | Tom Toms | | Floor Toms |
|-----------------|-------------------------|----------|----------|------------|
| SWB1814U | 18 x 14 | SWT807U | 8 x 7 | SWF1412U |
| SWB1816U | 18 x 16 | SWT808U | 8 x 8 | SWF1414U |
| SWB2014U | 20 x 14 | SWT1055U | 10 x 5.5 | SWF1513U |
| SWB2016U | 20 x 16 | SWT1007U | 10 x 7 | SWF1515U |
| SWB2018U | 20 x 18 | SWT1008U | 10 x 8 | SWF1614U |
| SWB2020UA | 20 x 20 | SWT1009U | 10 x 9 | SWF1616U |
| SWB2216U | 22 x 16 | SWT1206U | 12 x 6 | SWF1816U |
| SWB2216UA | 22 x 16 | SWT1208U | 12 x 8 | |
| SWB2218U | 22 x 18 | SWT1209U | 12 x 9 | 83 A |
| SWB2218UA | 22 x 18 | SWT1210U | 12 x 10 | F / 1 |
| SWB2220UA | 22 x 20 | SWT1310U | 13 x 10 | |
| SWB2418U | 24 x 18 | SWT1311U | 13 x 11 | Saturn dru |
| SWB2420U | 24 x 20 | SWT1407U | 14 x 7 | componen |
| 0 0 10 | 0000000000 | SWT1410U | 14 x 10 | with chron |
| Bass Drums (G | ong Bass) | SWT1411U | 14 x 11 | With Chron |
| SWGB1816U | 18 x 16 | SWT1412U | 14 x 12 | li . |
| | | SWT1512U | 15 x 12 | |
| SWB2020UA / | SWB2216UA | SWT1513U | 15 x 13 | |
| SWB2218UA / | | SWT1613U | 16 x 13 | |
| are without Ton | CONTRACTOR OF THE PARTY | SWT1614U | 16 x 14 | |

| | SWT1206U | 12 x 6 | SWF1816U | 18 x 16 |
|-----|--------------|---------|---|-----------------------|
| П | SWT1208U | 12 x 8 | | 11000 |
| | SWT1209U | 12 x 9 | a a | |
| | SWT1210U | 12 x 10 | P / 1 | |
| | SWT1310U | 13 x 10 | | |
| | SWT1311U | 13 x 11 | Saturn drum | sets, shell packs and |
| | SWT1407U | 14 x 7 | | can be ordered |
| П | SWT1410U | 14 x 10 | NAME OF THE PARTY | or black hardware. |
| l | SWT1411U | 14 x 11 | With Chrome | or black flaruware. |
| | SWT1412U | 14 x 12 | 1 | |
| | SWT1512U | 15 x 12 | | |
| A | SWT1513U | 15 x 13 | | |
| ٩ | SWT1613U | 16 x 13 | 1 | |
| - 1 | CHACTAGOANII | 40 44 | | |

| SWS3550U | 13 x |
|----------|------|
| SWS4550U | 14 x |
| SWS4650U | 14 x |

14 x 14



Finishes

Blue Galaxy Sparkle Burst (TT)

upernova Red Burst

Green Apple Burst

Galaxy Burst

Root Beer Burst

NEW Transparent Cherry Burst

NEW Transparent Walnut

Cherry Sparkle

NEW Ocean Blue

terling Sparkle

★ Not Available in U.S.A.

MIKE PETERS CANCER BATS (MAPEX) The 6-piece Meridian Maple Studioease configuration (MP6285)

shown in Candy Apple Burst, an all new finish for 2010.

The Mapex Meridian Maple ushers in a level of quality and functionality only found in higher priced professional all maple drum sets. With smaller footprint lug and lightweight Isolated Tom Mounting System, the Meridian Series features bright and resonant all maple shells in a wide selection of lacquered and covered finishes. Each Meridian drum set is also equipped with feature-packed Mapex 700 Series hardware.



All Meridian toms feature the I.T.S. Isolated Tom Mount System while employing the unique Mapex off-the-shell design and single-point-ofcontact lugs. Because of the new design the shell stress has been redistributed for even better resonance and sustain.



Newly designed lug with smaller footprint for lower overall mass



Meridian series bass drum tom holders include a socket for an additional boom arm (B74), giving the drummer an additional cymbal or accessory placement.



Low-profile, recessed bass drum claws with cushioning gasket



Spring-cushioned floor tom legs



All Meridian drums are equipped with Remo® UT Pinstripe drum heads on the toms only.

- 7-ply all maple, 5.8mm toms and snares, 7.2mm bass drum
- Newly Engineered Isolated Tom Mount System (ITS)
- Redesigned lug with smaller footprint for lower overall mass
- 2.3mm Mapex Powerhoops
- Spring-cushioned floor tom legs
- Eight coat, hand-sanded, high gloss lacquer finish
- Redesigned Bass drum tom mount with and built-in adapter for optional boom arm
- · Low-profile, recessed bass drum claws with cushioning gasket
- Remo® UT Pinstripe heads on toms only

Meridian Maple (MAPEX) The 5-piece Meridian Maple Fusionease configuration (MP5245) shown in the Cobalt Burst finish. 15 The 5-piece Meridian Maple SRO configuration (MP5295) shown in the Champagne Burst lacquer finish.

Meridian Maple Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Tom Stand | Boom Stand | Cymbal Stand | Snare Stand | Hi-Hat Stand | Pedal | Multi- Clamp |
|------------------------------------|--------------|--|--------------------|---------------|----------------|-----------------|---------------|-----------------|----------------|-----------------|-------|-----------------|
| 7-PIECE DRUM SETS | | | | | | | _ | | | | | |
| Plus Bass Fusion Pop 22 MP7287 | 22 x 20 | 8 x 7 10 x 8 12 x 9 | 14 x 12 16 x 14 | 14 x 5.5 | | TS962A TS700 | B700 (x2) | | \$700 | H700 | P700 | |
| 6-PIECE DRUM SETS | | | | | | | | | | | | |
| Studioease MP6285 | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 16 x 16 | 14 x 5.5 | TH676 | | B700 | C700 | S700 | H700 | P700 | |
| Studio MP6225 | 22 x 18 | 10 x 8 12 x 9 14 x 11 16 x 13 | | 14 x 5.5 | TH676 | TS700 | B700 | C700 | \$700 | H700 | P700 | |
| 5-PIECE DRUM SETS | | | | | | | | | | | | |
| Rock MP5466 | 24 x 18 | 13 x 10 | 16 x 16 18 x 16 | 14 x 6.5 | | TS962A | B700 (x2) | | S700 | H700 | P700 | |
| Standard MP5255 | 22 x 18 | 12 x 9 13 x 10 | 16 x 16 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Fusionease MP5245 | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Fusion MP5225 | 22 x 18 | 10 x 8 12 x 9 14 x 11 | | 14 x 5.5 | TH676 TH687 | | B700 | C700 | \$700 | H700 | P700 | AC910 |
| Jazz MP5045 | 20 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Pop/Rock (SRO) MP5295 | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH676 | | B700 | C700 | S700 | H700 | P700 | |
| ADD-ON PACK | | | | | | | | | | | | |
| Go Large Add-On Pack MPBF2218PK | 22 x 18 | 10 x 8 | 18 x 16 | | TH676 | | B700 | | | | P700 | |

Components

| Bass Drums | | Tom Toms | | Tom Toms | | Floor Toms | |
|--------------|-------------|----------|----------|----------------|---------|-------------|----------|
| MPB1814 | 18 x 14 | MPT804 | 8 x 4 | MPT1311 | 13 x 11 | MPF1412 | 14 x 12 |
| MPB1816 | 18 x 16 | MPT807 | 8 x 7 | MPT1407 | 14 x 7 | MPF1414 | 14 x 14 |
| MPB2016 | 20 x 16 | MPT808 | 8 x 8 | MPT1410 | 14 x 10 | MPF1515 | 15 x 15 |
| MPB2018 | 20 x 18 | MPT1055 | 10 x 5.5 | MPT1411 | 14 x 11 | MPF1613 | 16 x 13 |
| MPB2216 | 22 x 16 | MPT1007 | 10 x 7 | MPT1412 | 14 x 12 | MPF1614 | 16 x 14 |
| MPB2218 | 22 x 18 | MPT1008 | 10 x 8 | MPT1608 | 16 x 8 | MPF1616 | 16 x 16 |
| MPB2218A | 22 x 18 | MPT1009 | 10 x 9 | MPT1613 | 16 x 13 | MPF1816 | 18 x 16 |
| MPB2220A | 22 x 20 | MPT1206 | 12 x 6 | MPT1614 | 16 x 14 | Snare Drums | |
| MPB2418 | 24 x 18 | MPT1208 | 12 x 8 | () | | Share Drums | |
| MPB2420 | 24 x 20 | MPT1209 | 12 x 9 | | | MPS3506 | 13 x 5 |
| Bass Drums (| Cons Boss | MPT1210 | 12 x 10 | | | MPS4556 | 14 x 5.5 |
| Dass Drums (| dulig bass) | MPT1309 | 13 x 9 | | | MPS4656 | 14 x 6.5 |
| MPGB1816 | 18 x 16 | MPT1310 | 13 x 10 | | | MPS4706 | 14 x 7 |
| | | | 1 | | | MPS4806 | 14 x 8 |





Meridian drum sets come with an instruction DVD that will help you start enjoying your drums the day you get them home.

★ Not Available in U.S.A.

Finishes

Candy Apple Burst

16

WALDO MADERA RICKY MARTIN, JUANES

The 6-piece Meridian Birch Studioease configuration (MR6285) shown in the new Transparent Walnut Fade lacquer finish.

Meridian Birch

Like its Maple counterpart, the Meridian Birch employs the same lightweight and ergonomic Isolated Tom Mounting System for maximum resonance and sustain. The Meridian's birch shells offer plenty of attack and remarkable tone.

To make sure you're ready to play as soon as possible, Meridian Birch drums sets come with feature-rich Mapex 700 Series hardware.



All Meridian toms feature the I.T.S. Isolated Tom Mount System while employing the unique Mapex off-the-shell design and single-point-of-contact lugs. Because of this new design the shell stress has been redistributed for even better resonance and sustain.



Newly designed lug with smaller footprint for lower overall mass.



Meridian series bass drum tom holders include a socket for an additional boom arm (B74), giving the drummer an additional cymbal or accessory placement.



Low-profile, recessed bass drum claws with cushioning gasket



All Meridian drums are equipped with Remo®
UT drum heads and self muffling bass drum heads.



Meridian drum sets come with an instruction DVD that will help you start enjoying your drums the day you get them home.

- 6-ply all birch, 7.2mm toms and snares, 7.2mm bass drum
- Newly engineered Isolated Tom Mount System (ITS)
- Redesigned lug with smaller footprint for lower overall mass
- Eight coat, hand-sanded, high gloss lacquer finish
- Redesigned Bass drum tom mount with and built-in adapter for optional boom arm
- Low-profile, recessed bass drum claws with cushioning gasket
- All birch snare drum
- Remo® UT drum heads with self muffling bass drum head

Meridian Birch (MAPEX) The 5-piece Meridian Birch Pop-rock configuration shown in the new Black Forest Fade lacquer finish. (MAPEX) 19 The 6-piece Meridian Birch Studioease configuration shown in the Cherry Mist lacquer finish.

Meridian Birch Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Tom Stand | Boom Stand | Cymbal Stand | Snare Stand | Hi-Hat Stand | Pedal | Multi- Clamp |
|---------------------------------------|--------------|--|--------------------|---------------|----------------|--------------|---------------|-----------------|----------------|-----------------|-------|-----------------|
| 6-PIECE DRUM SETS | | | | | | | | | | | | |
| Studioease MR6285 | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 16 x 16 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Studio MR6225 | 22 x 18 | 10 x 8 12 x 9 14 x 11 16 x 13 | | 14 x 5.5 | TH676 | TS700 | B700 | C700 | \$700 | H700 | P700 | |
| Fast Back MR6285F | 22 x 18 | 10 x 7 12 x 8 | 14 x 12 16 x 14 | 14 x 5.5 | TH687 (X2) | | B700 | C700 | \$700 | H700 | P700 | AC910 (X2) |
| 5-PIECE DRUM SETS | | | | | | | | | | | | |
| Pop/Rock MR5285 | 22 x 18 | 12 x 9 | 14 x 14 16 x 16 | 14 x 5.5 | TH654 | | B700 | C700 | S700 | H700 | P700 | |
| Standard MR5255 | 22 x 18 | 12 x 9 13 x 10 | 16 x 16 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Fusionease MR5245 | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Fusion MR5225 | 22 x 18 | 10 x 8 12 x 9 14 x 11 | | 14 x 5.5 | TH676 TH687 | | B700 | C700 | \$700 | H700 | P700 | AC910 |
| Jazz MR5045 | 20 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| Rock MR5466 | 24 x 18 | 13 x 10 | 16 x 16 18 x 16 | 14 x 6.5 | | TS962A | B700 (X2) | | \$700 | H700 | P700 | |
| Pop/Rock (SRO) MR5295 | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH676 | | B700 | C700 | \$700 | H700 | P700 | |
| ADD-ON PACKS | | | | | | | | | | | | |
| GO-LARGE Add-on Pack MRBF2218PK | 22 x 18 | 10 x 8 | 18 x 16 | | TH676 | | B700 | | | | P700 | |

Components

MRT1310 MRT1411

MRT1412

Floor Toms MRF1412

MRF1414

MRF1816

Snare Drums MRS4556

| compone | emes | | |
|------------|---------|--|--------------------|
| Bass Drums | | Tom Pack | |
| MRB1814 | 18 x 14 | | TT 8 x 8 |
| MRB2016 | 20 x 16 | MRT808PK | AC910 |
| MRB2018 | 20 x 18 | | TH687 |
| MRB2216 | 22 x 16 | | TT 10 x 8 |
| MRB2218 | 22 x 18 | MRT1008PK | AC910 |
| MRB2418 | 24 x 18 | | TH687 |
| Tom Toms | | MRT1009PK | TT 10 x 9 AC910 |
| MRT807 | 8 x 7 | THE CONTRACTOR OF THE CONTRACT | TH687 |
| MRT808 | 8 x 8 | ā | |
| MRT1007 | 10 x 7 | | |
| MRT1008 | 10 x 8 | | |
| MRT1009 | 10 x 9 | | 1 |
| MRT1208 | 12 x 8 | | 1 |
| MRT1209 | 12 x 9 | (2.75) | - |
| MRT1210 | 12 x 10 | T E | Ci - |
| MRT1309 | 13 x 9 | | TO . |

14 x 11

16 x 14

14 x 14

16 x 14

16 x 16

18 x 16

| ack | | Snare Drums | | | | | |
|------|----------------|-------------|----------|--|--|--|--|
| | TT 8 x 8 | MRS4556 | 14 x 5.5 | | | | |
| 38PK | AC910 TH687 | MRS4656 | 14 x 6.5 | | | | |

Some items and/or finishes may only be available via special order. Consult your retailer for details.



The 6-piece Meridian Birch Studioease configuration (MR6285) shown in the Delmar Indigo Sparkle wrap finish.

Finishes





































20

Horizon HZB

Birch/Basswood hybrid shells

The new Mapex Horizon HZB establishes a new industry standard. In fact the features on the Horizon HZB are comparable to those typically found on sets costing much more. The Horizon HZB birch basswood hybrid shell provides all of the tone and punch needed to play all music styles. The standard Horizon features included the newly re-designed Mapex Isolated Tom Holder System (ITS) and the new Mapex 500 series hardware. Combine the stylish new look and the superior sonic performance of the Horizon HZB and you will have the ideal drum set to start your musical journey.



The new 5-piece Horizon HZB Fusionease configuration (HZ5245T) in the Transparent Midnight Black lacquer finish featured with additional B53 boom cymbal arm.



- 7.2mm Birch Basswood mixed shell with lacquered finishes
- New double tom holder with auxiliary cymbal placement position
- Re-engineered Isolated Tom Mount System (ITS)
- New tom bracket for quick set up and tear down
- New Low-profile cushioned bass drum claws
- New 500 series hardware
- New Memory Locks For Extra Security on 500 series hardware
- New Multi-Sustain Cymbal Felts on 500 series hardware
- New retractable Boom arm
- REMO® drum heads and self muffling bass drum head
- Optional Mapex cymbals



Built-in adapter for optional boom arm



Newly designed ITS system with clampstyle tom holder



Clamp-style memory lock



CHRIS ADLER LAMB OF GOD



Hideaway boom arm



Multi-sustain cymbal felts



Horizon drum sets come with an instruction DVD that will help you start enjoying your drums the day you get them home.

Horizon HZB Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Boom Stand | Cymbal Stand | Snare Stand | Hi-Hat Stand | Pedal | Throne |
|----------------------------|--------------|-------------------|---------------|---------------|---------------|---------------|-----------------|----------------|-----------------|-------|--------|
| 5-PIECE DRUM SETS | | | | | | | | | | | |
| Pop/Rock (SRO) HZB5295T | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH657 | B500 | C500 | \$500 | H500 | P500 | T250A |
| Standard HZB5255T | 22 x 18 | 12 x 9 13 x 10 | 16 x 16 | 14 x 5.5 | TH657 | B500 | C500 | \$500 | H500 | P500 | T250A |
| Fusionease HZB5245T | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH657 | B500 | C500 | S500 | H500 | P500 | T250A |
| Jazz HZB5045T | 20 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH657 | B500 | C500 | \$500 | H500 | P500 | T250A |

Each model can be ordered with CZ, optional MAPEX cymbal pack, 14" Hi-hats, 16" Crash, 20" Ride (do mention CZ beside model number).

Components

| Bass Drums | | | | |
|------------|---------|--|--|--|
| HZBB1814 | 18 x 14 | | | |
| HZBB1816 | 18 x 16 | | | |
| HZBB2014 | 20 x 14 | | | |
| HZBB2016 | 20 x 16 | | | |
| HZBB2018 | 20 x 18 | | | |
| HZBB2216 | 22 x 16 | | | |
| HZBB2218 | 22 x 18 | | | |

| Tom Toms | | Floo |
|----------|---------|------|
| HZBT807 | 8 x 7 | HZB |
| HZBT808 | 8 x 8 | HZBI |
| HZBT1007 | 10 x 7 | HZBI |
| HZBT1008 | 10 x 8 | HZB |
| HZBT1009 | 10 x 9 | HZB |
| HZBT1208 | 12 x 8 | Sna |
| HZBT1209 | 12 x 9 | Sila |
| HZBT1210 | 12 x 10 | HZB |
| HZBT1309 | 13 x 9 | HZB: |
| HZBT1310 | 13 x 10 | HZB. |
| HZBT1311 | 13 x 11 | HZB |
| HZBT1411 | 14 x 11 | |
| HZBT1412 | 14 x 12 | į. |

| Floor Toms | | | | | |
|-------------------------|---|--|--|--|--|
| HZBF1210 | 12 x 10 | | | | |
| HZBF1412 | 14 x 12 | | | | |
| HZBF1414 | 14 x 14 | | | | |
| HZBF1616 | 16 x 16 | | | | |
| HZBF1816 | 18 x 16 | | | | |
| | | | | | |
| Snare Drums | | | | | |
| Snare Drums HZBS2506 | 12 x 5 | | | | |
| | 12 x 5 | | | | |
| HZBS2506 | 100000000000000000000000000000000000000 | | | | |

Finishes









Horizon HX

Basswood shells

The Horizon HX rewrites the book on what features an entry level drum set should have. The all basswood shell produces rich tones with remarkable sustain. The tone is further enhanced by the re-designed Mapex Isolated Tom Holder System (ITS). This new compact and lightweight system keeps the mounting hardware off of the shell allowing it to vibrate more freely. The re-styled tom holder now includes a convenient spot for an auxiliary cymbal placement. The Horizon HX is available in several covered finishes. The hardware is newly designed Mapex 500 Series hardware. Mapex has clearly proven that great value is no longer on the Horizon... it is the Horizon.



- 7.2mm Basswood shell with new durable high-gloss wrapped new finishes
- New double tom holder with auxiliary cymbal placement position
- Re-engineered Isolated Tom Mount System (ITS)
- New tom bracket for quick set up and tear down
- New low-profile cushioned bass drum claws
- New 500 series hardware
- New memory locks for extra security on 500 series hardware
- New multi-sustain cymbal felts on 500 series hardware
- New retractable Boom arm
- REMO® drum heads and self muffling bass drum head



Built-in adapter for optional boom arm



Newly designed ITS system with clampstyle tom holder



Clamp-style memory lock



WALFREDO REYES JR. LINDSAY BUCKINGHAM, SANTANA



Hideaway boom arm



Multi-sustain cymbal felts



Horizon drum sets come with an instruction DVD that will help you start enjoying your drums the day you get them home.

Horizon HX Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Boom Stand | Cymbal Stand | Snare Stand | Hi-Hat Stand | Pedal | Throne |
|---------------------------|--------------|-------------------|---------------|---------------|---------------|---------------|-----------------|----------------|-----------------|-------|--------|
| 5-PIECE DRUM SETS | | | | | | | | | | | |
| Pop/Rock (SRO) HX5295T | 22 x 18 | 10 x 8 12 x 9 | 16 x 16 | 14 x 5.5 | TH657 | B500 | C500 | \$500 | H500 | P500 | T250A |
| Standard HX5255T | 22 x 18 | 12 x 9 13 x 10 | 16 x 16 | 14 x 5.5 | TH657 | B500 | C500 | S500 | H500 | P500 | T250A |
| Fusionease HX5245T | 22 x 18 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH657 | B500 | C500 | \$500 | H500 | P500 | T250A |
| Jazz HX5045T | 20 x 18 | 10 x 8 12 x 9 | 14 x 14 | I4 x 5.5 | TH657 | B500 | C500 | \$500 | H500 | P500 | T250A |

Each model can be ordered with CZ, optional MAPEX cymbal pack, 14" Hi-hats, 16" Crash, 20" Ride (do mention CZ beside model number).

Components

| Bass Drums | | T |
|------------|---------|---|
| HXB1816 | 18 x 16 | Н |
| HXB2016 | 20 x 16 | H |
| HX82018 | 20 x 18 | H |
| HXB2216 | 22 x 16 | H |
| HX82218 | 22 x 18 | H |
| | | H |

| HXT807 | 8 x 7 |
|---------|---------|
| HXT808 | 8 x 8 |
| HXT1008 | 10 x 8 |
| HXT1209 | 12 x 9 |
| HXT1310 | 13 x 10 |
| HXT1411 | 14 x 11 |
| HXT1613 | 16 x 13 |

| Floor Toms | |
|-------------|----------|
| HXF1414 | 14 x 14 |
| HXF1616 | 16 x 16 |
| HXF1816 | 18 x 16 |
| Snare Drums | |
| HXS4556 | 14 x 5.5 |
| HXS4656 | 14 x 6.5 |

Finishes



★ Not Available in U.S.A.



- 7.2mm Basswood shell with covered finishes
- New double tom holder with auxiliary cymbal placement position
- New 330 series hardware
- REMO® equipped bass drum heads and self muffling bass drum head
- Optional Mapex cymbals



Built-in adapter for optional boom arm



Multi-sustain cymbal felts



Hideaway boom arm



Voyager drum sets come with an instruction DVD that will help you start enjoying your drums the day you get them home.

HANGAR

AQUILES PRIESTER

Voyager Configurations

| Configuration | Bass Drum | Tom Toms | Floor Toms | Snare Drum | Tom Holder | Cymbal Stand | Snare Stand | Hi-Hat Stand | Pedal | Throne | Mapex Cymbals |
|-------------------------|--------------|-------------------|---------------|---------------|---------------|-----------------|----------------|-----------------|-------|--------|--------------------------|
| Standard VR5254TCZ | 22 x 16 | 12 x 9 13 x 10 | 16 x 16 | 14 x 5.5 | TH656 | C330 | \$330 | H330 | P330 | T250A | 14" Hi-Hats 18" Crash |
| Fusionease VR5244TCZ | 22 x 16 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH656 | C330 | S330 | H330 | P330 | T250A | 14" Hi-Hats 18" Crash |
| Jazz VR5044TCZ | 20 x 16 | 10 x 8 12 x 9 | 14 x 14 | 14 x 5.5 | TH656 | C330 | \$330 | H330 | P330 | T250A | 14" Hi-Hats 18" Crash |

Components

| VRB1814 | 18 x 14 |
|---------|---------|
| VRB1816 | 18 x 16 |
| VRB2014 | 20 x 14 |
| VRB2016 | 20 x 16 |
| VRB2216 | 22 x 16 |

| VRT808 | 8 x 8 |
|---------|---------|
| VRT1008 | 10 x 8 |
| VRT1009 | 10 x 9 |
| VRT1208 | 12 x 8 |
| VRT1209 | 12 x 9 |
| VRT1210 | 12 x 10 |
| VRT1310 | 13 x 10 |
| VRT1311 | 13 x 11 |
| VRT1412 | 14 x 12 |

| Floor Toms | | Snare Drums | | |
|------------|---------|-------------|----------|--|
| VRF1210 | 12 x 10 | VRS2506 | 12 x 5 | |
| VRF1414 | 14 x 14 | VRS3506 | 13 x 5 | |
| VRF1616 | 16 x 16 | VRS4556 | 14 x 5.5 | |

Finishes











Burgund (BY)

★ Not Available in U.S.A.

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Horizon Fastpack

Ready to go, this Horizon Birch basswood hybrid shell kit is easy to transport, easy to practice.

The name Fastpack says it all; easy to get into the gig, fast to set up, fast to tear down, and easy to load out. The Mapex Fastpack set has a special Birch and Basswood shell that delivers a wide range of sound and because the sizes are not miniature the tone and projection can support any music situation. This compact configuration has a 20"x12" bass drum, 8"x6" and 10"x7" mounted toms, 12"x12" floor tom and 13"x5" snare drum. Mapex added the new 310 series single-braced hardware and a B53 boom cymbal arm all designed for easy lightweight portability. The Mapex Fastpack set lets you spend more time making music with your drums and less time moving them.





hardware bag featuring:

• One bag for the Fastpack bass drum and snare drum

• A set of 3 bags for the two tom toms and the floor tom

- One bag for the drum hardware.

Silent Practice Pack PRPK-5074PC

8", 10", 12", 13", 20" mesh drum heads and 4 pieces 14" plastic cymbals for silent practicing.









All New Appointments From the newly sculpted lug desi

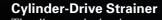
From the newly sculpted lug design to the smart new badge, Black Panther Snare Drums are now more beautiful than ever.



Sonic Saver[™] Hoops

The all new Mapex Sonic Saver™ Hoop bridges the gap between flanged hoops and die cast hoops. The unique shaping process creates a profile that reduces wear and tear to both sticks and hands while dramatically enhancing the response and feel of every rimshot.

The Sonic Saver™ is significantly lighter than a conventional die cast hoop, it wont choke the shell's vibration. The result is a more natural percussive sound with much greater resonance.



The all-new cylinder-drive strainer uses a self-lubricating bearing to ensure smooth operation while providing precise control of the snare tension.



All-New Throwoff

Mapex's new piston-style throw-off is incredibly smooth and requires minimal effort to operate. The adjustment dial employs "micro-lock" technology that provides a tactile "click" as it's turned, allowing precise control.

Premium Snare Wires

All Black Panther Snare Drums feature stainless steel snare wires for crisp, lively action.



Heads by Remo®

Black Panther snares come with premium Remo® drum heads, including a coated Ambassador batter head.

SLEDGE HAMMER

- → 1.2mm hammered brass shell
- 14" x 61/2"
- > traditional 45° bearing edge

Some jobs call for heavy duty equipment. This drum bludgeons its way through the din with extreme volume and a distinct rounded tone.



BPBR465HZN

BLACK PANTHERSNARE DRUMS

After a decade of success, Mapex ushers in a new era of Black Panther by introducing a new lineup of fourteen snare drum models, each with its own distinctive personality.

Working closely with our drum design team, a panel of international Mapex Artists shared its advice and expertise on everything from shell materials and funcionality, to sizes to aesthetics.

The result is a collection of unique Black Panther Snare Drums that look fantastic and sound even better. Each drum features hand built and hand finished Black Panther shells and completely redesigned hardware.

Visit www.blackpanthersnares.com for audio samples of the entire Black Panther Snare Drum line-up.

PANTHER

3mm solid steel seamless shell
 2mm seamless steel c&c formed shell
 1mm seamless steel c&c formed
 sound control ring

- 14" x 5"
- 6:4 bearing edge

The ultimate Black Panther Snare Drum features a sensitive feel, big volume and a warmer sound than you would ever expect from a metal drum.

BPST450SLN



BLASTER

- 8.5mm shell constructed from 5.1mm maple shell and
- 3.4mm walnut reinforcing rings
- 13" x 7"
- 5:5 bearing edge

For an ear-shattering loud and aggressive response, tune this drum to a little higher pitch... (and then warn everyone around you.)

BPML3700LNWU



- 12mm maple shell
- 14" x 7"
- 2:8 bearing edge

Built to be played hard and loud, this bad boy features an extra thick shell, rounded bearing edges and a deep snare bed for a thick, fat sound.

BPML4700TLNTB



BLACK WIDOW

- 5.1mm maple shell
- 14" x 5"
- 5:5 bearing edge

This full-bodied, versatile drum features extreme sensitivity and a dark, dry tone.

BPML4500LNTB



CHERRY BOMB

- 5.1mm cherry wood shell
- 13" x 5½"
- 1:9 bearing edge

Classic in style and performance, this uniquely sized drum is as distinctive to the ear as it is to the eye.

BPCW3550CNCY



PHANTOM

- 5.1mm shell constructed from two exterior 1.7mm birch plies and one interior 1.7mm walnut ply 12" x 5"
- 5:5 bearing edge

This drum, with it's unique hybrid shell possesses incredible sensitivity that creates a ghostly quality.

BPBW2500CNWA



- 5.1mm maple shell
- 12" x 7"
- 1:9 bearing edge

The size and tuning range of this drum combine to produce a distinctive high pitch with plenty of body making it a great choice for Gospel or R&B.



BPML2700CNIT





VELVETONE

- 8.1mm shell constructed from one 3mm exterior burl maple ply, one 3.4mm walnut middle ply and one 1.7mm interior maple ply 14" x 5½"
- 1:9 bearing edge

Don't be deceived by its beautifully seductive exterior, this drum is wickedly dark with a high degree of sensitivity.

BPMW4550CNUB

MACHETE

- 1mm steel shell
- 14" x 6½"
- tradtional 45° bearing edge

If you're in need of a drum that can hack its way through the thickest of guitar noise, look no further.

BPST4651LN

BLADE

- 1mm steel shell
- 14" x 5½"
- tradtional 45° bearing edge

A visually sleek and alluring instrument with razor-sharp tone that carves deeply into any groove.



BPST4551LN

BRASS CAT

- 1.2mm brass shell
- 14" x 5½"
- traditional 45° bearing edge

Slightly softer than a steel snare. This drum produces an aggressive sound that's incredibly smooth.

BPBR4551ZN



- 1mm steel shell
- 10" x 5½"
- traditional 45° bearing edge

Tune this drum high and hit it hard. It'll only hurt for a second.

BPST0551CN

RETROSONIC

- 8.1mm walnut shell
- 14" x 5½"
- 1:9 bearing edge

This classically styled, beautifully crafted drum produces a rich, vintage-style sound.



BPWB4550CNEN



MPX Snare Drums Value made loud and clear

MPX Maple 13 x 6 [MPML3600CNL] • 6.5mm maple shell

- Gloss natural
- 16 low-mass lugs
- Chrome hardware
- Fully adjustable throw-off
- Remo® UX drum heads

Also available in black lacquer [MPML3600BMB]
• Transparent Midnight Black

- Black hardware

MPX Maple 14 x 5.5 [MPML4550CNL]

- 6.5mm maple shell
- Gloss natural
- 20 low-mass lugs
- Chrome hardware
- Fully adjustable throw-off
 Remo® UX drum heads

Also available in black lacquer [MPML4550BMB]
• Transparent Midnight Black

- Black hardware

MPX Birch 14 x 5.5 [MPBC4550CXN] • 7.2mm birch shell

- Gloss natural
- 20 low-mass lugs
- Chrome hardware
 Fully adjustable throw-off
 Remo® UX drum heads

Also available in black lacquer [MPBC4550BMB]
• Transparent Midnight Black

- Black hardware

MPX Birch 13 x 6

- [MPBC3600CXN]
 7.2mm birch shell
- Gloss natural
- 16 low-mass lugs
- Chrome hardware
 Fully adjustable throw-off
 Remo® UX drum heads

Also available in black lacquer [MPBC3600BMB]
• Transparent Midnight Black

- Black hardware



MPML4550CNL



MPST4550



MPBC4550CXN



MPBC4550BMB

MPX Steel 14 x 5.5 [MPST4550]

- 1.0mm steel shell
- Chrome finish
- 20 low-mass lugs
- Chrome hardware
- Fully adjustable throw-off
 Remo® UX drum heads

MPX SOUND EFFECT:

MPX Maple 14 x 7 [MPML4700CNL] • 6.5mm maple shell

- Gloss natural
- 20 low-mass lugs
- Chrome hardware
- Fully adjustable throw-off
- Remo® UX drum heads

MPX Steel 13 x 3.5 [MPST3354] • 1.0mm steel shell

- Chrome finish
- 8 low-mass lugs

- Chrome hardware
 Fully adjustable throw-off
 Remo® UX drum heads

MPX Steel 10 x 5.5 [MPST0554]

- 1.0mm steel shell
- Chrome finish
- 6 low-mass lugs
- Chrome hardware
- Fully adjustable throw-off
- Remo® UX drum heads

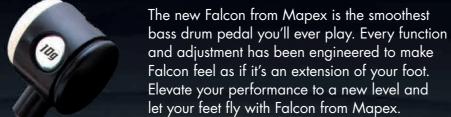
35

Let your feet fly...

FALCON



The Falcon's hollow inox steel drive shaft offers the utmost in strength without adding unwanted drag or excess weight. This increases the smooth operation of the pedal and gives Falcon its sensationally smooth feel.



Glide Cam







The Falcon is equipped with interchangeable cams to suit your playing style. The "Glide" cam offers an equal amount of inertia from the beginning to the end of the stroke, while the "Pursuit" cam is recommended for increased power and maximum impact.

Footboard angle and beater angle are independently adjustable, enabling you to fine tune your ideal combination of playing comfort and force of stroke.

> The uniquely sculpted footboard allows you to position your foot at any angle and operate the pedal with minimal expended energy, making even the most intricate patterns seem effortless.

> > **Falcon Single Pedal**

The Falcon's footboard design provides the feel of a longer board without the additional weight and mass. A lighter footboard gives you greater control with less fatigue.



Falcon's dual-axle design ensures that both beaters strike the head with equal impact for consistent sound and incredible feel.

The Falcon Double Pedal's beaters are

equidistantly positioned for an even response from primary to secondary beater. They can be laterally repositioned to accommodate larger beaters like the Mapex Tri-tonal beater.

10g and 20g inserts. By choosing one of these weights (or playing without any additional weight at all) you determine the desired degree of centrifugal force.

The reversible beater head

comes with interchangeable

The Falcon Double Pedal's connecting rod can be extended from either end, making it easy to accommodate virtually any set-up.

A sure-grip rubber base, adjustable spurs and an optional Velcro® strip ensure that the pedal will stay put on any surface.

The footboard and heel plate are hinged using an exclusive sealed bearing mechanism that offers zero resistance and secure operation with no lateral movement.

Falcon Double Pedal (P1000TW)



Because the Falcon's footprint is more compact than other bass drum pedals, you'll have more room to comfortably position your hi-hat and snare stands.



By allowing the torque-free spring mechanism to move independently the Falcon's stroke and recoil motions are exceptionally smooth.

The Falcon's easy-to-reach, resistance-free Talon clamp adjustment can be tightened with one hand from a seated position, making set-up quick and easy, even in the tightest spaces.



The Falcon's patented Talon bass drum hoop clamp features locking claws that move independently from the pedal frame. Even if your bass drum is pitched at a severe angle, the pedal's remains flat to the floor and securely clamped to the drum for the utmost comfort and security.



after night.



MAPEX Single Pedals

| Model | P950A | P750A | P700 | NEW P500 | | | | |
|-----------------|---------------------|----------------------------|--------------------------------|----------|--|--|--|--|
| Drive | Double | e chain | Single chain | | | | | |
| Spring tension | | Fully | ully adjustable | | | | | |
| Beater | Tri-t | onal | Duo-tone felt/ABS | | | | | |
| Footboard | Solid steel skid-pr | oof stabilizer plate | Compact stabilizer radius rods | | | | | |
| Floor Spikes | | Retractable | | | | | | |
| Clamp | Р | atented floating hoop clam | ip | | | | | |
| Drum key holder | V | V | V | | | | | |

Double Pedals



MAPEX Double Pedals

| Model | P980A | P700TW | NEW P500TW | | |
|--------------------|--|------------------------------|--------------------------------|--|--|
| Drive | Double chain | Single | chain | | |
| Spring tension | | | | | |
| Beater | Tri-tonal | Duo-tone felt/ABS | | | |
| Linkage Adjustment | | | | | |
| Joints | Rubber sealed | | | | |
| Footboard | Solid steel skid-proof stabilizer plate | Skid-proof stabilizer plate | Compact stabilizer radius rods | | |
| Floor Spikes | | | | | |
| Clamp | Patented extra large floating hoop clamp | Patented floating hoop clamp | | | |
| Drum key holder | V | V | | | |

Hi-Hat Stands

With features that rival the most costly models, Mapex hi-hat stands are built to give superior control and maximum flexibility. Durable chrome steel tubing provides a strong and attractive framework for the most durable hi-hat stand drummers may ever play.



| Model | H950A | H750A | H700 | NEW H500 | | |
|--------------------------------------|---|------------------------------------|--|--|--|--|
| Drive | Tru | -direct-pull ™ Drive syst | tem | | | |
| Tension Adjustement | | 10-stop wide-range | | | | |
| OS cymbal accentuator for top cymbal | v | v | | | | |
| Cymbal | Fully adjustable tri-nodal cymbal seat | Heavy duty felt bottom cymbal seat | Multi-sustain cymbal felts | | | |
| Dual Tube construction | | with slip-proof nylon inner sleeve | | | | |
| Locks | Die cast memory locks | | Re-engineered clamp style memory locks | Clamp style memory locks with new ergonomically designed wing nuts | | |
| Floor spikes | | F | Retractable | | | |
| Legs | | Double braced | | | | |
| Leg assembly | 360° rotating | | | | | |
| Feet | Slip proof rubber Re-designed slip proof rubber | | | ned slip proof rubber | | |
| Pedal/footboard | | | | Newly designed pedal platform; chain-pull drive system | | |

Snare Stands

Mapex snare stands are designed to allow drummers precise positioning and stable balance of snare drums, while allowing the drum to resonate freely.



MAPEX Snare Stands

| Model | S950A | S750A | S700 | NEW \$500 | |
|------------------------|------------------------------------|---------------|--|--|--|
| Snare basket tilter | Universal ba | all-in-socket | Multi-tooth ratchet | | |
| Dual Tube construction | with slip-proof nylon inner sleeve | | | | |
| Locks | Die cast memory locks | | Re-engineered clamp style memory locks | Clamp style memory locks with new ergonomically designed wing nuts | |
| Legs | Double braced | | | | |
| Feet | Slip proof rubber | | Re-designed slip proof rubber | | |

Boom Stands

Super-glide stepless cymbal tilter.

B700

B950A

Mapex boom stands are available with a wide range of options to fit drummers every need. Mapex boom stands feature either die cast memory locks or clamp style memory locks for security and ease of set-up, slip-proof nylon inner sleeves for rattle-free playing and heavy duty skid resistant rubber feet for stability.

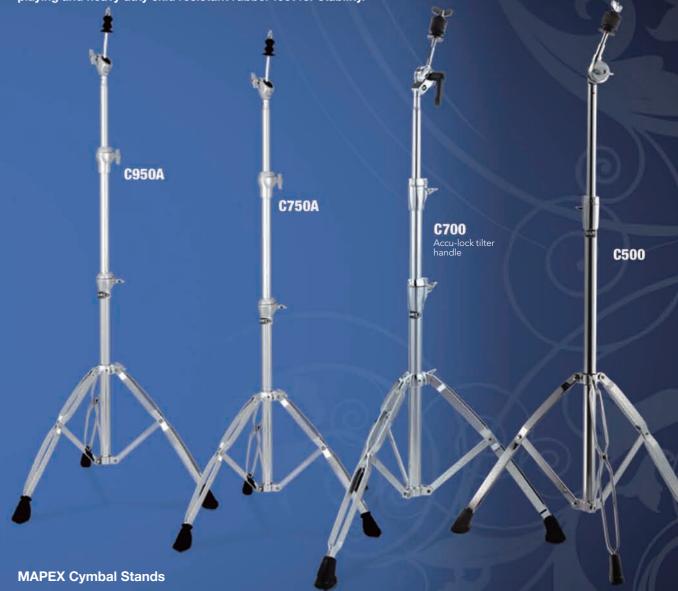


MAPEX Boom Stands

| Model | B950A | B750A | B710 | B700 | NEW B523 | NEW B500 | | |
|------------------------|--------------------------|-------------------|--|----------------------|--|-------------------|--|--|
| Cymbal tilter | Universal Ball-in-socket | | Super-glic | Super-glide stepless | | th ratchet | | |
| Cymbal felts | | | | Multi- | sustain | | | |
| Boom arm | Knurled h | nideaway | | Hide | away | | | |
| Tube construction | | | Three-tiered height adjustement with molded nylon insert | | | | Triple tube construction with slip-proof nylon inner sleeve | Dual tube construction with slip-proof nylon inner sleeve |
| OS cymbal accentuators | V | V | | | | | | |
| Locks | Die cast memory locks | | Re-engineered clamp style memory locks; Ergonomically design wing nuts | | Clamp style memory locks; New ergonomically designed wing nuts | | | |
| Legs | | Double braced | | | | | | |
| Feet | | Slip proof rubber | | | | proof rubber feet | | |

Cymbal Stands

Mapex has a wide variety of cymbal stands to accommodate any configuration drummers can dream up. Each model is built to be flexible and provide unmatched stability. All Mapex stands feature die cast memory locks for security and ease of set-up, slip-proof nylon inner sleeves for rattle-free playing and heavy duty skid resistant rubber feet for stability.



| Model | C950A C750A | | C700 | NEW C500 | |
|------------------------|---|---------------|---|--|--|
| Cymbal tilter | Universal B | all-in-socket | Super-glide stepless | Multi-tooth ratchet | |
| Cymbal felts | | | Multi-su | stain cymbal felts | |
| Tube construction | Triple tube construction with slip-proof nylon inner sleeve | | Three-tiered height adjustement | Dual tube construction with slip-proof nylon inner sleeve | |
| OS cymbal accentuators | V V | | | | |
| Locks | Die cast memory locks | | Re-engineered clamp-style memory locks; Ergonomically designed wing nuts | Clamp-style memory locks; New ergonomically designed wing nuts | |
| Legs | | Do | Oouble braced | | |
| Feet | Slip pro | of rubber | Re-designed | l slip proof rubber feet | |

Multi-Use Stands

Whatever the set-up, Mapex makes a multi-use stand that will reduce the amount of hardware drummers carry to and from gigs. Mapex stands are built with versatility and durability in mind and include features and accents that will be found in stands costing much more.



MAPEX Multi-use Stands

| | Combo | stands | Double boom Triple boom stand To | | m stand | |
|------------------------|---------------|--------------------------|----------------------------------|-------|----------------------------|--|
| Model | TS960A | TS965A | B990A | B995A | TS950A | TS700 |
| Cymbal placement | 1 | | 2 | 3 | | |
| Tom holder | 1 | | | | 2 independently adjustable | 2 |
| Cymbal tilter | | Universal ball-in-socket | | | | |
| Tom arm | Universal b | Universal ball-in-socket | | | | ball-in-socket |
| Tube construction | | Dua | of nylon inner sleeve | | | |
| Boom arm | Knurled | hideaway | | | | |
| OS cymbal accentuators | V | v | V | V | | |
| Locks | | Die cast memory locks | | | | New re-engineered clamp-style memory locks |
| Legs | Double braced | | | | | |

Drummer's Thrones

Mapex thrones are durable, stable and comfortable. With a variety of sizes available, drummers sure to find a Mapex throne that suits drummers' needs.



MAPEX Drummer's thrones

| Model | T765A | T765ASER | T755A | T760A | T750A | T575A | T570A | T550A | T270A |
|----------------|--|------------------------------|-----------------------|---------------|---------------------------------|-----------------------------------|--------|---|-------|
| Cushioned seat | Saddle-style | | Rou | und | Saddle-style | Saddle-style Round | | | |
| Dimensions | Seat 17" wide by 4" thick | | 14" diamete | r by 4" thick | Seat 17" wide by 4" thick | | | 12" diameter by 2.5" thick | |
| Foam | Cou | ntered reinfor | rced | | | Countered reinforced | | | |
| Seat cover | Cloth top | Cloth top in burgundy finish | Durable soft-vinyl | Cloth top | Durable soft-vinyl | | | | |
| Locks | | Die cast memory locks | | | | | | | |
| Tube | Threated steel rod height adjustement with threaded tube collar lock | | | | | be height adju h tube collar l | | 6-position keyway rod with stop lock nut | |
| Height range | 18" - 26" | | | | | 16.1" - 24.4" | | 17.3" - 22" | |
| Legs | | Double b | raced "natur | al curve" | | | Double | braced | |

Multi-Clamps



AC910 Horizontal adjustable multi-purpose clamp



AC908 Cymbal/Tom arm multi-purpose platform with center hole to fit all 25.4mm stands



AC905 Combination side-ratchet adjustable multipurpose clamp



AC903 Combination center-ratchet adjustable multi-purpose clamp



TRI-TONAL BASS HI-HAT CLUTCH DRUM BEATER

Hi-Hat Model H950A/H750A/H350A 2680-346A Rotating beater with maple, H320A/H300A



Adjustable bass drum lift for 18-inch bass drums



AC906 Bass drum/hi-hat attachment clamp for close placement in double bass set-ups



AC904 Center-ratchet adjustable multi-purpose clamp



Part Numbe



Dual-angle adjustable multi-purpose clamp



HI-HAT CLUTCH Hi-Hat Model



AC911

AC912

AC913

Add-on boom arm with combination multi-clamp. Includes 12-inch knurled boom arm

with universal ball-in-socket tilter and

Cowbell/Accessory holder for bass drum

Cowbell/Accessory holder for cymbal stand

OS Cymbal Accentuator

Chrome, Black or old plated.



Cymbal Arms Tom Holder



B53 2-piece hideaway boom cymbal 2-piece hideaway boom cymbal arm (12-inch) with multi-sustain cymbal felts, multi-tooth ratchet Cymbal Felts, Super-Glide cymbal tilter, new ergonomically designed wing nuts and clamp-style memory locks for extra security.



B74 Handle and Clamp-style





B78 2-piece hideaway boom cymbal 2-piece hideaway boom cymbal Adjustable Tension remote arm (20.1-inch) with 2.2 lb Cymbal Felts, Super-Glide ball-in-socket tilter, knurled boom counterweight, universal ball-in-socket tilter, knurled boom Stepless Titler, Accu-lock Tilter arm and OS Cymbal Accentuator socket tilter, knurled boom OS Cymbal Accentuator arm and OS Cymbal Accentuator



CH72 hi-hat arm with heavy duty





TH682 Series, Tube Diameter: 25mm Series, Tube Diameter: 25mm



TH676



TH657 Tom shaft and arm set for



TH656 Tom shaft and arm set for Voyager series, Tube diameter 25mm.



TH653 Single Tom Holder for Horizon/Voyager Series bass drums, Tube Diameter: 25.4mm



TH684 Single Tom arm for add-on toms attached to tom stands Tube Diameter: 22.2mm



TH683 Single Tom Holder for Saturn/ Orion series bass drums Tube Diameter: 25.4mm



6705-075A Tube expander allows TH684 Single Tom Arm (22mm) to fit into standard size bass drum tom holder receiver (25mm).

Accessory





PRACTICE PAD

Our Mapex Practice Pad (8" and 12") features a unique design for quiet, varied practice routines.

| Part No. | Size |
|----------|------|
| PRPD-08 | 8" |
| PRPD-12 | 12" |





SONIC SAVER FOR SNARE

Heavy-duty Sonic Saver features the perfect balance between regular 2.3mm powerhoop and die-cast hoop.

The special curling process that forms the cylindrical shape enhances the overall strength and provides more stability under any tuning condition. This lighter hoop results in an opened-sound with power and mellow rim shot. The Sonic Saver hoop is engraved with the Mapex Sonic Saver logo and available in Chrome, BL brushed or Brass brushed finish.

| Ноор | Model# | Diameter | Finish |
|-------------|--------------|----------|---------------|
| Top hoop | 0147-1006 | 10" | Chrome |
| Bottom hoop | 0147-10061 | 10" | Chrome |
| Top hoop | 0147-1208 | 12" | Chrome |
| Bottom hoop | 0147-12081 | 12" | Chrome |
| Top hoop | 0147-1308 | 13" | Chrome |
| Bottom hoop | 0147-13081 | 13" | Chrome |
| Top hoop | 0147-1308BB | 13" | BL brushed |
| Bottom hoop | 0147-13081BB | 13" | BL brushed |
| Top hoop | 0147-1410 | 14" | Chrome |
| Bottom hoop | 0147-14101 | 14" | Chrome |
| Top hoop | 0147-1410BB | 14" | BL brushed |
| Bottom hoop | 0147-14101BB | 14" | BL brushed |
| Top hoop | 0147-1410AB | 14" | Brass brushed |
| Bottom hoop | 0147-14101AB | 14" | Brass brushed |



NEW SNARE WIRES

| Available in C | Chrome pla | ated and als | so, NEW for 2010, in Stainles |
|----------------|------------|--------------|-------------------------------|
| Part No. | Length | Strands | Plating |
| 1S584850A | 10-inch | 16 | Stainless NEW |
| 1S582850A | 10-inch | 16 | Chrome |
| 1A396850A | 12-inch | 20 | Stainless NEW |
| 1A394850A | 12-inch | 20 | Chrome |
| 1K396850A | 13-inch | 20 | Stainless NEW |
| 1K394850A | 13-inch | 20 | Chrome |
| 18794850A | 14-inch | 20 | Chrome |
| 18796850A | 14-inch | 20 | Stainless NEW |
| 1F6W0850 | 13-inch | 42 | Chrome |
| 187W0850 | 14-inch | 42 | Chrome |
| | | | |

LOGO BASS DRUM HEADS

REMO® Weatherking Ambassador Ebony Powerstroke Front Head

| Model | Size | Model |
|--------------|---------|--------|
| 318-618BB-MP | 18-inch | 0334-6 |
| 318-620BB-MP | 20-inch | 0334-6 |
| 318-622BB-MP | 22-inch | 0334-6 |
| 318-624BB-MP | 24-inch | 0334-6 |
| | | |

REMO® Weatherking White Powerstroke 3 Front Head

| Model | Size |
|---------------|---------|
| 0318-K18BB-MP | 18-inch |
| 0318-K20BB-MP | 20-inch |
| 0318-K22BB-MP | 22-inch |
| 0318-K24BB-MP | 24-inch |
| | |

REMO® UT Self-Muffling **Ebony Front Head**

| Model | Size |
|---------------|---------|
| 0334-618CB-MP | 18-inch |
| 0334-620CB-MP | 20-inch |
| 0334-622CB-MP | 22-inch |
| 0334-624CB-MP | 24-inch |
| | |





MAPEX DOUBLE PEDAL BAG

Handy pedal bag designed specifically for any Mapex double pedal.

This double Pedal drum bag is a nylon bag which offers safety transport and protection of any Mapex double foot pedals. The drum bag comes with sturdy carrying handles and also a detachable adjustable shoulder strap.

PN: PDBG4500TW



MAPEX CYMBAL BAG

Lightweight, durable, soft Mapex cymbal bag embroidered with the Mapex

Features: Expander section for additional storage, padded compartments and handle, reinforced zippers.



PADDED DRUM BAG SETS

Soft gig bags embroidered with the Mapex logo. Features padded compartments and handles, reinforced zippers.

Model Configuration Sizes

DB-T24204 Fusion (5225) 22 Bass, 10 Tom, 12 Tom, 14 Tom, 14x5.5 Snare

22 Bass, 12 Tom, 13 Tom, 16 Floor Tom, 14x5.5 Snare DB-T26324 Standard (5255)

DB-T2624 Classic (4266)

22x20 Bass, 12 Tom, 16 Floor Tom, 14x7 Snare

DB-T286324 Classic Plus (6296) 22x20 Bass, 12 Tom, 13 Tom, 16 Floor Tom, 18 Floor Tom, 14x7 Snare



MAPEX MAT

Features Gel Back, packing strap with hook & look closure, the Mapex mat come with a free mat bag, its super lightweight and come with a draw string entry mat bag, keeping your mat secure and tightly rolled when packed away, central carrying handle make it easy to move about.



MAPEX ROLLING HARDWARE BAG

Durable fabric Mapex rolling hardware bag with side compartments. Holds up to six pieces of hardware including stands and pedals. Bag Dimensions: 38-in. long x14-in. wide x 10-in. deep



MAPEX STICK BAG

Lightweight, durable, soft stick bag embroidered with the Mapex logo. Features Expander section for additional storage, with adjustable shoulder strap.

PN: PMK-M117



MAPEX **MULTI-SUSTAIN** CYMBAL FELTS



MAPEX DRUM KEY MAPEX LOGO

New Ergonomic design drum key, work with tension and adjustment screws from most of manufactures.

PN· K7WA059



STICKERS

Features Mapex "Swirl" logo in 6-inch size. Ideal for bass drumheads and road cases. PN: 1900M12210 (Black)/ 1900M12210W (White)

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Mapex Artists



















































































































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Dusan Zivanovic "Orthodox Celts"



Sal Basri Pro Musique School





My Drums School



Roberto Castresana















Erick Eldenius





Mike Hodges



Nioshi Jackson

N.E.R.D. Queen Latifa



Waldo Madera

Ricky Martin, Juanes

Educator, Berklee College



Jason Marsalis

Marcus Roberts

Tony Pia Brian Setzer Orchestro



Haritz Garde



Chen Pai-Chou







Jan Lind







Pitchshifter, They Fell From The Sky







Tom Van Shaik



Keech Rainwater

Dom Famularo

Marty Merril Duke Ellington

Derico Watson



Cole Marcus / Mike Novak / Doug Pellerin / Darla Rae Perlozzi / Stacey Lamont Sydnor



Mat Wolfe



Rory Koff

No Use For A Name





Glen Sobel



Michael Campbell Ben Carter





Kevin Clarke Our Lunar Activities



Bob Henrit The Kinks, Session















Chris Adler



















Nathan "Elmo"



Steve White Paul Weller, The Players





Nathan Williams









Russell Gilbrook Jonathan "Ginger" Toby Goodman





















Independent Artists

Argentina: Sebastian "Tano" Cavalletti / Gustavo Meli Austria: Thomas Ramsl / Jusso Whistler Barbados: James Lovell Belgium: Bruno Meeus Bulgaria: Stoyan Yankoulov Canada: Curtis Bernard / Andy Shoniker Colombia: Frank Calzadilla / Einar Escaf / Blu Martinez / Daniel Segura Czech: Radek Brichac / Pavel Fajt / Lukas Pavlik Estonia: Roland Puusepp France: Dominique Berlan / Michael Desir / Jon Grandcamp / Bruno Matthieu / Piwee / Mike Rajamahendra / Olivier Robineau / Claude Salmieri / Bas Bluis / Fred Vilard Germany: Bernd Kohn / Jan S. Mischon / Anika Nilles / Sven Pollkötter / Andy Schumacher / Evgeniy Shestopalov / Harald Wenzek / Jusso Whistler Indonesia: Alsa Italy: Alex Barberis / Max Govoni / Phil Mersa / Federico Paulovich / Roberto Pirami / Renato Raineri / Andrea Vadrucci / Andrea Ventura Lebanon: Roland Ghobril Netherlands: Sicco Kloosterman / Henk Mennens New Zealand: Luke Casey Norway: Stein Inge Braekhus / Steinar Krokstad Philippines: Marcelo Abanilla Dizon Poland: Nelson Sobral Russia: Dmitry Khabirov / Denis Kuptsov Singapore: Tan Boon Geen / Bobby Singh Spain: Oscar Bravo / Carlos Carli / Angel Celada / Angel Crespo / Pere Foved / Eric Franklin / Paco Garcia / Javier Herrero / Larry Martin / Toni Mateos / Yayo Morales / Ezequiel Navas / José Pereira / Ramón Ángel Rey / Pepe Sánchez / Felip Santandreu / Kiki Tornado Sweden: Pete Eyre / Peter "Milan" Milefors Switzerland: Christian Bisang / Peter Haas / Domenico Russo / Andy Waar

Ukraine: Alex Fantaev / Volodimir Kokhan / Alexandr Murenko U.S.A.: DJ Bonebrake / David Calarco / Judy Cocuzza / Jim Donovan / Vince Ector /





























