

THE JOY OF MAKING NOISE

www.mapex.co.uk

EXCLUSIVE
MEDIA CONTENT
WORDS FROM THE PRESS

PLUS:
ALAN DALE
A LIFE IN MUSICALS

**PRODUCT
FEATURES**

SATURN IV
BLACK PANTHER SNARES
FALCON HARDWARE
ARMORY
ARMORY SNARES
MARS
HORIZON II
TORNADO
MPX SNARES
THRONES HARDWARE

STUFFY
BRINGING IT TO BRIXTON

PLUS: THE ARTISTS TAKE ON THE LATEST GEAR



WELCOME

In a bid to make our UK catalogue a little more of a 'read' and less a kit drooling, specification space-out (don't worry, there will be that too), we've dropped in a few more features to paint a better picture of the latest product you may be interested in getting to know better.

We spoke to a number of Mapex artists to get a glimpse into their drumming lives, to hear what the professional day to day is really like for them and to find out what it is about Mapex drums and hardware that keeps them working show after show and how it can do the same for you. We also include WORDS FROM THE PRESS, excerpts from various independent press reviews to help shine an un-biased light from the experts who spend their time picking apart the latest drum gear on the market.

Finally we've included related media web-links for you to check out so you can see and hear the drums in action. Don't just take our word, search to discover the right musical tool that you need for the music only you make.

Who are we? The Mapex team are more a community than a company. From the washers on our cymbal stands to the pricing of your next touring kit, we strive to make sure the smallest detail is optimized to ensure that your Mapex is priced right, inspiring to play time after time and embracing of innovative thinking and technology. The development of the brand is driven by a tight, international team of dedicated drummers who are heavily engaged with their respective drum communities, who listen and learn from what the guys on the street, the stage and

in store say, Mapex is not the result of one but of many, including you.

The team behind Mapex UK love what we do, we have huge amounts of fun doing it (anyone who comes to the London Drum Show would testify) and that's what fuels the drive to provide the best for all players of all musical backgrounds and abilities.

It doesn't stop at this magazine, we shoot videos, we stage events, we share product with other organisations and venues we love and respect, we support artists from musicals to metal bands, we engage with the UK drum store community all with the goal to help you get closer to your instrument and music. So check out Facebook, Twitter & Instagram, visit Youtube, come to London Drum Show, keep going to gigs and find out who your local Mapex retailer is as we can assure they'll be good guys who are there to equip you with the best tool to access your ultimate musical expression. ● **#PLAYMORE**



www.facebook.com/MapexUK



[@MapexDrums](https://twitter.com/MapexDrums)



[mapexuk](https://www.instagram.com/mapexuk)

EXCLUSIVE VIDEO AVAILABLE TO WATCH! LOOK FOR

ALAN DALE

The man behind the musical. The pit can be a mysterious place. We had a chat with Alan Dale about what it takes to get 'that' musical gig and keeping it.



STEVE GILCHRIST

We catch up with Mr Gilchrist before his gig with Graham Coxon at the Camden Roundhouse.



LONDON DRUM SHOW

SAVE THE DATE! 8th & 9th NOVEMBER

There was a time, way back, when the UK's drum community would toil endlessly through the long year with only a handful of master-classes or clinics to look forward to in order to quench the thirst of their drumming fever. Every twelve months Christmas would return, perhaps bringing with it the faint hope of a dazzling new snare drum or that piece of all-important hardware that could be the key, the turning point to drumming superdom. But then something changed. There was a shift. The London Drum Show landed and the calendar was re-written, life begun in the Autumn, in west London, in a building named Olympia.

The brilliance of the show is its ability to draw together not only the drum, cymbal and percussion brands with their latest gear offering in heavy supply but to offer a mind blowing array of drummers from all over the globe, drummers you've listened to and studied, analysed their parts on your favourite track breaking down ghost note by ghost note. They're here, in person, probably standing along side you shoulder to shoulder, checking out that new pedal or kit you've been hearing about.

We go all out for the show and we have done from the very beginning. We know so many make the pilgrimage so we want to make sure it pays off. In the past we've flown in Aquiles Preister, Will Calhoun, Gregg Bissonette and Russ Miller as well as working with our UK artist family of Andy Gangerdeen, Josh Devine, Jon 'Ginger' Hamilton, James Hester, Steve Gilchrist, Paul Glover and Samson Jatto, they all

come together to celebrate everything D.R.U.M. and can be found hanging out at the stand over the course of the weekend. This year we've invited Matt Halpern to London to do his thing on the main stage. Matt's band Periphery are masters of poly-rhythmic progressive metal so why on earth wouldn't you want him at a drum show? With fierce groove and impressive chops a-plenty, we're incredibly excited to have Matt represent Mapex, opening the main stage on Sunday morning at 11:15 (so go easy and get an early Saturday night please!). This year, there's another reason to bag a ticket in good time; a 'Drummers Cafe' stage will play host to a series of interactive sessions and performances. They'll be a tuning seminar with Remo and from Mr Halpern, an introduction to his new Signature snare drum with some insight into its development and as a key product 'road tester' for Mapex, he'll talk about the use of the new Soniclear bearing edge on Mapex's latest product releases.

Jonathan 'Ginger' Hamilton made waves on the Main Stage back in 2010, this year he returns as part of the Mike Dolbear master-class line up. Jon's playing is infectiously groovy and has earned him the seat with Jessie J, Pixie Lott, Boy George, Kelly Rowland and many more. He's no stranger to arenas, TV sets and music video, his playing has been carefully honed and refined to accommodate them all so don't miss the chance to witness a wealth of experience from a drummer who just gets better and better every time we see him.

Drums? Oh yes, they'll be plenty of those. This year the show will take place over two floors so we're ramping things up by joining forces with extreme camera giants GoPro and building a fully soundproofed performance booth, all in the name of good 'ol rock n' roll. Equipped with a new Saturn IV, a full complement of Paiste and the hugely accomplished drum and bass playing talents of Jon and Matt Griffiths of the Kinky Wizzards, artists and visitors



alike can jump in sticks first and do their best to bring some groove to the show with a spontaneous jam, all whilst being broadcast through a selection of well placed GoPro's to a wall of screens outside the booth. So brush up those beats, choose your chops carefully and get over to stand 10 to be part of this special collaboration.

As for the product? On the stand itself we're going to have some monster kits for you to goggle at but most importantly, a whole host of the new Armory and Mars series you can take your stick to. We love working with the Soniclear bearing edge, it makes tuning super quick and easy, every head sits just how it should, flat and even. Come and see what we're talking about. We also welcome a full new range of hardware in the form of the new 600 (Mars) and 800 (Armory and beyond) with improved stability and functionality, and now with the added luxury of a fully black plated finish. I know, we're spoiling you.

The full range of Armory snares will be awaiting trial, backed up by the entire Black Panther offering so there you go, if you're in need of anything drum related, then stop by and say hello, we won't let you down. ●

WHEN:

Saturday 8th &
Sunday 9th November 2014

WHERE:

Olympia Conference Centre, London
For tickets, head to
www.londondrumshow.com



SATURN IV

THE MERIT OF DISTINCTION.
SATURN IV, A SOUND AND LOOK
LOVED LIKE NO OTHER.

Distinctive, clear, deep tone with stunning finishing and unquestionable robustness has established the Saturn series as the 'go to' kit for professional and aspiring drummers alike. The thin shell is constructed using the much loved Maple Walnut hybrid formula which mixes the deep tone of the walnut with the projection and volume of the maple, culminating in a sound so distinctive and true, it can't be mistaken.

The Saturn IV is available in two finishing options, the MH and MH Exotic.

"Having recently recorded our new album with my new Mapex Saturn IV kit, I've come to the conclusion that they are by far the best drums I've ever played. The Walnut and Maple shells have a huge well-rounded attack but with the added organic warmth of the Walnut making for a really beautiful sounding instrument. The tone of the Saturn IV drums will absolutely blow you away"

SIMON LUCAS
WINTERFYLLETH



Memory-Mark Bass Drum Spurs

Ever use a ruler to make them even?

Then this is for you.

- Markings on the spur rods help players recall their settings and insure level set-up.
- Circular treads on a rounded rubber foot prevent the drum from sliding during play.



SONIClear™ Tom Suspension

Hate it when you see more of the mount than you do of the shell? Us too.

- Increases overall resonance by preserving vibration in the shell and heads.
- Doesn't touch the tension rods, helping heads stay in tune and making them easy to change.



Low-Contact Claws

Tired of your bass drum claws looking like everyone else's? Try these.

- Increase resonance by reducing weight and contact on the counterhoop.
- Rubber gaskets protect the hoop finish and prevent the claw from rattling during play



The SATURN IV Sound

Saturn is known for its deep, warm tone. The source? Saturn's hybrid shell.

- 6-ply, 5.1mm all North American maple (4-ply) and walnut (2-ply) shell construction

MH

The MH (Maple Hybrid) Edition includes a mix of transparent lacquer, sparkle lacquer, and wrap finishes that span from traditional to progressive. Make no mistake...Saturn is still all about the Maple and Walnut hybrid sound, but let's face it...looks matter.

MH EXOTIC

The EXOTICS all come 'as standard' with black chrome hardware and are available in five distinct burl finishes. You'll have a hard time deciding whether to play them... or just stare and drool.

CONFIGURATIONS

SNM504X

20x16 • 10x8 • 12x9 • 14x14
TH687S x 2 AC910 x 2

FINISHES: CL, MA, QL, PC, PH, TW

SNM524X

22x18 • 10x8 • 12x9 • 14x14
TH687S x 2 AC910 x 2

FINISHES: CL, MA, QL, PC, PH, TW

SNM529XF

22x20 • 10x7 • 12x8 • 16x14
TH687S x 2 AC910 x 2

FINISHES: CL, MA, QL, PC, PH, TW

SNM529X

22x18 • 10x8 • 12x9 • 16x16
TH687S x 2 AC910 x 2

FINISHES: CL, MA, QL, PC, PH, TW

SNM628XF

22x20 • 10x7 • 12x8 • 14x12 • 16x14
TH687S x 2 AC910 x 2

FINISHES: MA, QL, PC, PH



MA
Marine Spiral



PC
Red Strata Pearl



QL
Granite Sparkle



PH
Red Blue Sparkle Hybrid



CL
Merlot Burst



TW
Espresso Walnut

CONFIGURATIONS

SNM504XB

20x16 • 10x8 • 12x9 • 14x14
TH687S x 2 AC910 x 2

FINISHES: NL, SWV

SNM524XB

22x18 • 10x8 • 12x9 • 14x14
TH687S x 2 AC910 x 2

FINISHES: KFB, NL, RLE, SWV, SSL

SNM529XFB

22x20 • 10x7 • 12x8 • 16x14
TH687S x 2 AC910 x 2

FINISHES: KFB, NL, RLE, SWV, SSL,

SNM529XB

22x18 • 10x8 • 12x9 • 16x16
TH687S x 2 AC910 x 2

FINISHES: KFB, NL, RLE, SWV, SSL,

SNM628XFB

22x20 • 10x7 • 12x8 • 14x12 • 16x14
TH687S x 2 AC910 x 2

FINISHES: KFB, NL, RLE, SWV, SSL,



SNL
Natural Ash Burl



KFB
Satin Black Oak



SWV
Transparent Ash Burl Burst



RLE
Cherry Rosewood Burl



SSL
Deep Water Ash Burl Burst

WORDS FROM THE PRESS

DRUMMER NOVEMBER 2013

"This exquisite kit is a superb example of what can be achieved when modern thinking and expert manufacture come together. The best thing about the kit however is the sound: full and powerful, yet dynamic and warm, it offers something for every style of player and does so with ease and style."

iDrum MAY 2014

"Most importantly, the kit sounds wonderful! The Maple and Walnut combination provides warmth and energy in equal measure; a near perfect blend for the studio or a live arena. Thanks to the graded shell thickness's, this kit is balanced, incredibly dynamic and has A LOT of energy; even with the relatively diminutive shell dimensions, when you play the Mapex Saturn IV, you can feel the air move – and that's exactly what a real drum kit should do."

THE UK'S BEST-SELLING DRUM MAGAZINE: RHYTHM JANUARY 2014

"The new Saturn IV series has been given a complete facelift. This includes every piece of metalwork. With a superb finish, excellent build quality and a great sound to match, this is a seriously good set of drums. They Pack a real punch. Excellent build and playability."

MAPEX ARTIST CHARLIE KENNY

The main thing about this kit (and I feel it applies across all Mapex ranges) is that at it's price point, I don't think another set by any brand can compete. The finish, the hardware, the quality and consistency of the shells and the hybrid formula with its walnut inner ply all give this kit such a unique and distinct presence. My passion for Mapex gear started when I bought my Mapex Orion but has been cemented by the Saturn series. I've now owned four!

I've had so many producers and players comment on the bass drum. When required, it has so much punch without being clicky yet at the same time, on a recent project the exact opposite was required and the Saturn still delivered. I'm currently touring with a satin black oak and granite sparkle kit, both look phenomenal under lights!"

YouTube RELATED MEDIA CONTENT

Simply enter the below video searches to see content relating to **SATURN IV**

• MAPEX DRUMS - SATURN IV

Russ Miller, Nick Crescenzo, and Rashid Williams give you a rundown of the new features

• MAPEX SATURN PRODUCER SESSION WITH CHARLIE KENNY

In this session, Charlie Kenny works with the Saturn IV in Trans Ash Burl



FALCON

PROFESSIONAL HARDWARE

The arrival of the complete FALCON series marks a new era for the Mapex professional hardware offering. All Falcon models offer drummers extreme adjustability, supreme playability with touring level durability that you can depend on night after night. It's not over engineered, it's not showy, it's built to perform and to put little between you and your musical articulation.

They're amazing! So responsive and smooth. Action and recoil is just brilliant and the power through to the kick head they generate is ridiculous!

**BEN CARTER
EVILE**



PEDAL

PF1000/ PF1000TW

Designed to give drummers optimal adjustment and to be the smoothest-playing pedals ever made. New features include: a reduced base plate size; interchangeable drive options; foot-board height adjustment; a self-adjusting hoop clamp; beater angle adjustment and interchangeable beater weights.



SNARE STAND

SF1000

The new Falcon snare stand features a centred omni-ball snare basket; hi-friction rubber feet with retractable spikes and offers extreme base height adjustment.



HI-HAT

HF1000

The new Falcon Hi-hat stand features: a lockable quick-release wing nut on the clutch; extreme height adjustment; a foldable foot-board that clips onto the stand for easy transportation; foot-board height adjustment; tension adjuster; removable swivel legs, and high-friction rubber feet with retractable spikes.



BOOM STAND

BF1000

The Falcon boom features a single-point boom arm adjuster with position markers; a super-glide step-less tilter; a lockable quick-release wing-nut and a hide-away boom arm.

STEPHEN GILCHRIST

BRINGIN' IT TO BRIXTON

Stuffy AKA Stephen Gilchrist is one of those guys whose life revolves around music.

From international tours and huge shows with the likes of Graham Coxon, The Damned and The Lightning Seeds to his own band Local Girls (where he breaks the rules and swaps the sticks for 6 strings), Stephen has recently shifted course and devoted huge amounts of his time, energy (and not least his bank balance) to building a music hub in the heart of Brixton, south London.

Brixton Hill Studios is a rehearsal, production and recording facility that's equipped (through Stuffy's own high standards) with inspiring drums, amps and other instruments not usually found in an affordable London rehearsal space, but it's this personal care and attention that sets Brixton Hill apart and makes it such a magnet for south London's hard working bands.

We took a trip over to the Camden Roundhouse to chat to Steve before his show with Graham Coxon on a Sunny August Saturday afternoon.

You set up Brixton Hill after having your own single room rehearsal studio down the road. What was it that drove you to set up a larger multi-purpose facility?

The original room I had was purely out of necessity. There is a real dearth of creative spaces in Brixton, not to mention London in general, which is surprising as Brixton is full of musicians and happening bands, from legends like Jerry Dammers and The Specials and Alabama 3 to new Universal signings Sivu and the notorious Fat White Family. Originally I needed a space to practise, record and teach from as well as rehearse my bands, not to mention somewhere to store my ever growing collection of instruments and recording gear. Basically, a virtual garden shed where I could potter about and make some noise out of the house. It then occurred to me that I had enough amps, PA and drums to put together a rehearsal space I could hire to local bands and make back my rent, effectively giving me a subsidised rehearsal space. Soon though, word spread

and I found that I could barely get in there myself because of the number of bookings I was taking. It was great getting to know more musicians; pros, weekend warriors, up and coming bands, etc, and being able to provide them somewhere to work but I still needed a time and I couldn't get a look in. When I started having to turn multiple bands away because we were saturated that it seemed investing in a purpose built facility might be a wise move.

Thus I decided to take the plunge, find a space 4 times the size and build a number of rooms and start a proper rehearsal room business. One with storage, that was stylish with good sounding rooms and also to be loaded with good gear which actually works the way it should, but also at prices to suit all budgets. I think we've done really well with the value as the number of "wows" we get when somebody sees an Vox AC amp in their room or the comments we get when someones tries the Mapex Saturn in the big room, they know that they are getting something more than from your average studio. Plus

everyone who works with us loves music and are all keen musicians.

We have had a good first year so far and met and made friends with even more bands including both the great Jerry Dammers and Sivu (who I mentioned above) and like many of the bands pop in the days they aren't rehearsing for a game of pool or a cuppa.

The best thing about having more space to play with has meant that we could also build a control room and have a studio permanently set up so I could continue with session and production work a lot more...well, productively.

You've recorded a few different artists at Brixton Hill as well as performing drums on those tracks. What drums do you work with when recording? As an engineer, do you ever feel more possessed to work on the drum sounds for longer or to over-scrutinize?

I've never been one for having thousands of different drums and kits, admittedly I have a few, but not as many as the great Jeremy Stacey (60+ kits I believe). For many years I have used a Ludwig

'63 Classic, one that has been massively abused but sounds AMAZING. So much so, that most of the time it spends it's time in a studio across the road with producers Larry Hibbert (100 Reasons) and Olsi Rama in their respective studios. But more recently I've been using my Mapex Saturn kit.

Being everyone is obsessed with anything from the 1960s I always went to the Ludwig as my go to guy, but one month I had my Saturn off the road (I think Larry had my Ludwig in Castleford doing the Marmoset's album) so I stuck that up and was absolutely stunned by how amazing it sounded. You have to understand that so much comes from necessity and there is very rarely time to experiment. But I was so glad that I got the chance to put the Mapex through it's paces because it didn't disappoint. I think it must be something to do with the walnut ply because they don't sound like any other drums I've played or recorded before.

The bass drums are thick and tone-full, stick a ribbon on the resonant head and an RE20 in the shell and you have the musical equivalent of a pillow fight (2 mics on the bass drums you ask? Well name me another drum you play more frequently on the kit, eh?). The toms are like timpani, they have a true note to them and are very easy to tune. However, unlike a dear old vintage 60s kit I don't have to search for the "rattles" and gaffa down worn out bits of hardware. Somedays it seems I can just stick the mics in front of the kit and it just works. So now it's pretty much my go to kit unless someone specifically requests a different kit. Most of the time they love what they hear. I flip between using my ancient Ludwig 400 and the Black Panther Retrosonic

snare. I'd say it's about 45/55 in the Panther's favour which isn't bad considering the 400 is the most recorded snare in history. Admittedly both different beasts but you don't use a snare drum "just" because it's different.

You worked with Steve Albini with Stuffy and the Fuses where you sang the main vocal and played drums. How was it working with such an iconic producer on your own project?

Brilliant, frankly. When we were recording the second album and in a position to decide who we wanted to work with there was only one person I was interested in. Since my 16th birthday when I spent the whole day listening to Pod by The Breeders, marvelling at that "real" drum sound, I've always wanted to work on a record Steve was engineering. He's very down to earth, has a beautifully vile sense of humour and a great work ethic...he also loves Bovril and The Viz. You know the record will sound good and it will sound true; by which I mean if you play badly, the record will sound rubbish. There's no papering over the cracks. If you have your act together then and you have your sound sorted then it will be the best record you ever make.

I got to work with him again a few years ago playing double drums on The Scaramanga Six's Phantom Head album and should budgets dictate we fully intend to go out with Local Girls and record with him.

What's on the radar for the end of the summer/ Autumn?

I've been in rehearsals with Graham Coxon for this show at the Camden Roundhouse which a retrospective covering all 9 of his studio albums. Lots of tunes we haven't played before so

some lovely surprises. 3 of the albums I worked on this year are all set for release in September and I am really proud of all of them. There is William D. Drake's album "At Revere Reach" which I've still been recording up to last week. I love Bill's music. I'm the biggest fan of Cardiacs (his old band) and I've immensely enjoyed working on this album with him. I'm now playing with him live but we've done so many different arrangements of each song in the studio, remembering which one I should be playing on the gig is a bit of a brain-strain. I also did a number of tracks on Steven James Adams (The Broken Family Album/The Singing Adams) solo debut "House Music", including the single "Tears Of Happiness" which features the Vaccines Justin Young, Emily Barker and a dear friend of mine, Gill Sandell.

The tracks were done completely remotely and Steve put complete trust in with me to do the tracks without interference. Great, right?

No, I hate that. Well, I love that he trusts me. He's one of my favourite song writers. But as a result I feel more pressure to get it right. In that situation, if I'm in any doubt I will do a couple of contrasting versions (which on one occasion, The Quavers "Fell Asleep On The Train", led to both being used, hard panned left and right). I really care that I do a good and tasteful job and that the client is happy with the results. I presume Steven is happy with it, we are still in contact and I'm going to his launch gig in September. The 3rd record is Andrew Falkus from Future of The Left's new project, Christian Fitness. FOTL are one of my favourite bands and Andy and I have been friends for a few years now

so I jumped at the chance of doing this album. We did 11 tracks in 11 hours (most of which made the album) and I slept till 3pm the following day. It's available now from Bandcamp on pre-release but the physical will be released in September followed by a few shows which it seems I'm going to be involved with. Love my job. ●



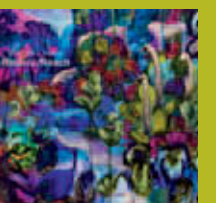
Christian Fitness, I am scared of everything that isn't me - Out on Digital release now.

FREE TRACK DOWNLOAD at
<http://bit.ly/1u1aWin>



Steven James Adams, House Music will be released through The State 51 Conspiracy on Monday September 1st 2014.

HEAR 'TEARS OF HAPPINESS' at
<http://bit.ly/1rMBv5f>



William D. Drake's 'At Revere Ranch' is out in the autumn.

CHECK OUT BILL DRAKE AT
<http://bit.ly/1uNQYap>



BLACK PANTHER

WE KNOW. JUST BREATHE.

STINGER

BPST0551CN

Crank it up and hit it hard. The Stinger is a perfect auxiliary snare delivering a sharp crack. Hit it! It'll only hurt for a second.
Size: 10" x 5.5"
Material: 1mm Steel
Edge: Traditional 45°
Sound: Bright, Open, & Loud

BLACK WIDOW

BPML4500LNTB

This full-bodied snare drum is deadly with its dark and focused tone. It's ideal for an all-round main snare.
Size: 14" x 5"
Material: 6ply Maple
Edge: Rounded 45° centre-cut
Sound: Dark, Focused, & Balanced

CHERRY BOMB

BPCW3550CNCY

Distinctive to the ear and classic to the eye. This drum is great at turning heads with its focused and bright sound.
Size: 13" x 5.5"
Material: 6ply Cherry
Edge: Sharp 45° outside-cut
Sound: Bright, Focused, & Balanced

BLADE

BPST4551LN

Bring out the blade for a sleek appearance that carves deep into any groove with its tone. Be careful! It will cut!
Size: 14" x 5.5"
Material: 1mm Steel
Edge: Traditional 45°
Sound: Bright, Open, & Balanced

MACHETE

BPST4651LN

The big brother to the Blade, this drum is for when you need monster cut to make it through the thickest guitar sounds.
Size: 14" x 6.5"
Material: 1mm Steel
Edge: Traditional 45°
Sound: Bright, Open, & Loud

PHATBOB

BPML4700TLNTB

With its extra thick shell, rounded bearing edges, and deep snare bed, Phatbob can barely button its pants with all that body.
Size: 14" x 7"
Material: 10ply Thick-maple
Edge: Semi-rounded 45° outside-cut
Sound: Warm, Focused, & Loud

FASTBACK

BPML2700CNI

Get in or get out because this snare ain't waitin'. A high-tuning range and deep shell delivers a dry, dark tone with some pop.
Size: 12" x 7"
Material: 6ply Maple
Edge: Sharp 45° outside-cut
Sound: Dark, Dry, & Sensitive

BLASTER

BPML3700LNU

Count down before hitting this one. Its loud and dry response produces an ear-shattering backbeat.
Size: 13" x 7"
Material: 10ply Maple, Walnut
Edge: Edge-Rings
Edge: Rounded 45° centre-cut
Sound: Warm, Dry, & Loud

SLEDGEHAMMER

BPBR465HZN

Bring in the heavy equipment. Its very distinct bright and focused pitch hammers through the heaviest walls of sound.
Size: 14" x 6.5"
Material: 1.2mm Hammered Brass
Edge: Traditional 45°
Sound: Bright, Focused, & Loud

VELVETONE

BPMW4550CNUB

Don't fall under a spell cast by its beautiful and seductive looks. This drum is warm and focused. Be careful when handling her.
Size: 14" x 5.5"
Material: 9ply Maple/Walnut Hybrid
Edge: Sharp 45° outside-cut
Sound: Warm, Focused, & Balanced

BRASS CAT

BPBR4551ZN

This brass snare is easy on the eyes and mellow on the ears with its warm and open tone. But it'll bite when played hard.
Size: 14" x 5.5"
Material: 1.2mm Brass
Edge: Traditional 45°
Sound: Warm & Balanced

PHANTOM

BPBW2500CNUA

Did you hear that? This unique Birch and Walnut hybrid shell resurrects your ghost notes to keep your beats alive.
Size: 12" x 5"
Material: 6ply Birch/Walnut Hybrid
Edge: Rounded 45° center-cut
Sound: Warm, Focused, & Sensitive

RETROSONIC

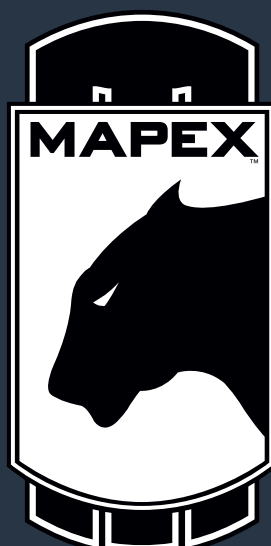
BPWB4550CNCN

They don't make 'em like they used to. But we do! This drum is classically styled and produces a dark vintage sound.
Size: 14" x 5.5"
Material: 9ply Walnut
Edge: Sharp 45° outside-cut
Sound: Dark, Focused, & Sensitive

NOMAD

BPBR3601LNM

If you can't stay in one place for long, this snare's warm, open, and sensitive personality can travel with you musically.
Size: 13" x 6"
Material: 1.2mm Brass
Edge: Traditional 45°
Sound: Warm, Open, & Sensitive



Working closely with our drum design team, a panel of international Mapex Artists shared their advice and expertise on everything from shell materials and functionality, to sizes and aesthetics. The result is a collection of unique Black Panther Snare Drums that look fantastic and sound even better.

Each drum features hand-built and a hand-finished shell fitted with pro-level hardware.

- The cylinder-drive strainer and butt-end adjuster uses a self-lubricating bearing to ensure smooth operation. The adjustment dial employs "micro-lock" technology that provides precise control.

- All Black Panther Snare Drums feature stainless steel snare wires for crisp, lively action.

- The unique shape of the Sonic Saver Hoop reduces wear and tear to sticks, makes the drum easier to tune, enhances the sound of rim shots, and won't choke the shell's vibration. All resulting in much greater resonance.

ARMORY

CHOOSE YOUR WEAPON

Not long has the Armory been amongst us, but in it's short period of existence its made a huge impression on drummers around the world.

The first thing to set the Armory apart is it's Soniclear bearing edge. A rounded cut is applied to the edge of the shell so the head sits flat with more surface area contact so pitch is stronger and deeper whilst tuning is made far easier. Out of the box, these

drums are a pleasure to work with.

The shells are constructed with the Birch/ Maple/ Birch formula so they speak quickly and project with an impressive punch. Everything around the shell is developed to preserve resonance. Soniclear suspension mounts taken from the Saturn are added to the rack toms, engineered to keep all vibration on the shell, Soniclear floor tom legs

prevent vibration reaching the floor, these drums are crafted to sing!

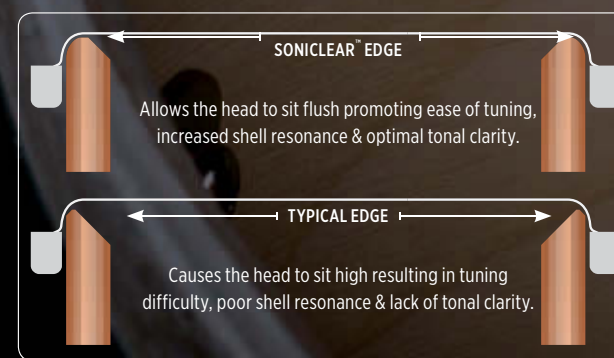
Add to this the pairing of the Tomohawk snare which comes as standard with all Armory sets. Made with a 1mm Steel shell it has penetrating accuracy and long range projection, the focused power of its rim shot is devastating.. but don't take our word for it, hear for yourself.

Armory is available in the UK in two configurations.

SONICLEAR

BEARING EDGE

The SONIClear™ Bearing Edge is standard on all Armory shells and allows the drumhead to sit flatter and make better contact with the shell. The result is a stronger and deeper fundamental pitch, effortless and consistent tuning, and a significantly expanded tuning range. For the serious player, the increased head to edge contact increases shell vibration, allowing the sonic nuances of the Hybrid shell to stand out.



Straight from the Saturn IV Series, the SONIClear™ Suspension System on the rack toms increases overall resonance by preserving vibration in the drumheads and shell and preventing energy transfer to the hardware.



The Insulated Bass Drum Claws include rubber gaskets that protect the hoop from damage and prevent rattling or buzzing during periods of extended play.



The Floor Tom Legs with SONIClear™ Floor Tom Feet provide stable support while increasing overall punch and body, preserving vibration in the drumheads and shell and preventing energy transfer to the floor.



The 6ply 7.2mm Birch/Maple/Birch Hybrid Shells deliver the ultimate in tone, resonance, and punch. They allow the drums to speak quickly and project clearly in the manner of old-world drum craftsmanship.

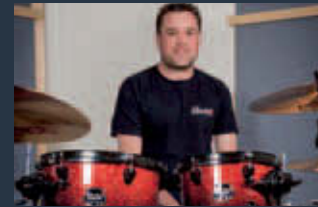


On Armory kits that feature black hoops and fittings, the Black Electro-Plating Process results in a significant increase in finish durability compared to powder-coatings found on other kits.



I've had the privilege of playing the new Mapex Armory, it's been such an amazing kit to use during the tour. I found it really easy to tune, set up and refreshingly lightweight. James, our engineer has found it exceptionally easy to work with, getting a great sound quickly which is key when you've got half an hour max at sound checks.

Joel Cana, The Gentlemen on tour supporting The Feeling



"The Armory kit provides us with the perfect balance of a pro sounding kit at an affordable price to inspire both us and our students. After seeing the stunning Magma Burst in our studio, many of our students have gone onto purchase one. With a deep punchy kick, thundering toms, this kit performs way above expectations both live and under the microphones"

Darren Williams, The Drum Den

CONFIGURATIONS

AR628SFU

22x18 • 10x7 • 12x8 • 14x12 • 16x14
TH687S x 2 AC910 x 2
14x5.5 Tomohawk Snare

AR628SFE

22x20 • 10x7 • 12x8 • 14x12 • 16x14
TH687S x 2 AC910 x 2
14x5.5 Tomohawk Snare



WT
Trans Walnut



RE
Cordovan Red



BTB
Trans Black



OW
Arctic White



BGM
Mantis Green



BI
Photon Blue



BNV
Magma Red



"The new soniclear bearing edge is fantastic. A lot has been said about the profound effect it has had on the ease of tuning but for me there is another equally as important benefit - the requirement for loads of damping. The drums sound so good as there's no reliance on dampening to get a great sound!"

Charlie Kenny, Talon/Jackson Live



It sounded killer, cheers for letting me beat the hell out of it - a little frustrated to not see a scratch on it by the end! Quality kit!

Scott Grim Canty of Black Dogs.
A thanks after Sonisphere festival, Jagermeister stage 2014



You Tube ARMORY VIDEO EXCLUSIVE!

This video has been shot exclusively for this magazine, hit this url to view this secret video that isn't available to the wider public yet!

<http://youtu.be/DKDqSI48H7Q>

WORDS FROM THE PRESS

DRUMMER AMERICAN APRIL 2014

"This set offers superb build and finish quality for an exceptional price. Tuning is a quick and simple process: the SONIClear design does exactly what is promised, providing full sounding tones from each drum for minimal effort.

With various hardware elements from the Saturn series and a Tomahawk snare drum, this kit gives you everything you need for a price that won't break the bank"

THE UK'S BEST-SELLING DRUM MAGAZINE: RHYTHM APRIL 2014

The logic of the more rounded edge is increased head-to-wood contact, garnering more shell tone. We personally like rounded edges with the resulting slightly softer, darker, warmer timbre. And that's how the toms felt to us. Tidy, with their short shells, woody and pleasingly mature.

The bass drum, with both full heads perimeter-damped, was also a beaut. Having no intrusive tom mount and only 16 lugs opens it up to impressive resonance, resulting in a loud and lively boom.

The Tomahawk snare drum feels weighty, which is good for a snare. It tuned up easily enough, functioning better from mid to high batter tensions.

Steel is such a hard material it can seem to lack complex character, leading to a severe tone, particularly at higher tensions. It really came alive at mid-tension, after some sustained playing, opening out with a snappy, focused back-beat contrasting with high-pitched ringing rim-shots and a commanding cross-stick.

iDrum JULY 2014

Mapex's extensive line of products were some of the most consistently high quality and high-performing instruments that we saw in 2013, and it has been going the same way through the first half of 2014 too. This Armory kit, with its carefully considered hybrid shell construction and high-end features, will speak to drummers of all genres, and to their audiences, wherever they happen to be, inside or out, as the birch aids projection and articulation while the maple dials in an expressive warmth that encourages dynamic and creative playing. The Tomahawk drum is accurate, dynamic, rich and crisp in its snare response and versatile in terms of tuning. What more could you ask for?

mikedolbear.com JULY 2014

The Tomahawk snare drum is a 14x5.5 1mm steel shell with a rounded bearing edge in a black chrome finish. The drum features 10 tube lugs, 20 strand wires and a vertical piston throw-off. It felt strong and solid to play and was loud. I don't know without looking how much this drum alone would retail for, but to come with this kit is straight away a big plus. I can't recall the last time I came across a kit of this level that I genuinely thought was really great value. As I said, this kit has some really cool features and what you get for the price I think is fantastic.



You Tube RELATED MEDIA CONTENT

Simply enter the below video searches to see content relating to **ARMORY**

- MAPEX ARMORY IF YOU GO DOWN TO THE WOODS
- ARMORY SERIES STUDIO JAM
- PRODUCER SESSION CHARLIE KENNY
- JOEL CANA TAKES ARMORY OUT WITH THE GENTLEMEN

ARMORY SNARE DRUMS

A LETHAL ARSENAL



The Armory Snares are a diverse line of drums designed to complement any style of playing. These drums can blow the roof off any venue when fired properly. Trust us, handle with care.

• The SONIClear™ Bearing Edge (standard on all Armory wood shell models) allows the drumhead to sit flat and tune effortlessly and respond with

a stronger fundamental pitch.

• The Piston Strainer with Vertical Throw- Off enables a quick, comfortable, and smooth operation and prevents snare wire tension changes during play.

• The precision tooled Solid Steel Armory Tube Lugs deliver greater tuning accuracy and shell stability while giving the drum an elegant yet modern

appearance.

• The premium Stainless Steel Snare Wire with Brass End-Plates respond with a warm and crisp snap across a wide dynamic range.

• The Remo® USA Coated Ambassador® Batter Head is a medium-weight, single-ply that produces a warm, open, and resonant sound with a fat attack. It is the player's standard for all snare heads.

EXTERMINATOR

ARBW465ORCTK

This drum is all about mass impact. With a Birch/Walnut Hybrid Shell, the EXTERMINATOR has a broad spread and a powerful attack that your bandmates will feel in their gut.

- Size: 14" x 6.5"
- 7ply Birch/Walnut Hybrid
- SONIClear™ Bearing Edge
- Dark, Focused, and Balanced

DAISY CUTTER

ARST465HCEB

With its 1mm hammered steel shell, the DAISY CUTTER is a cannon that will rattle the walls. It's a high caliber drum that can be heard for miles around with its explosive sound.

- Size: 14" x 6.5"
- 1mm High Polished Hammered Steel
- Rounded 45 Degree Bearing Edge
- Dark, Broad, and Loud

DILLINGER

ARML4550KCWT

Fast, articulate, and responsive, the DILLINGER will handle the most intense of musical assaults. The 8-ply Maple Shell will open up with just a flick of the finger.

- Size: 14" x 5.5"
- 8ply Maple
- SONIClear™ Bearing Edge
- Bright, Balanced, and Responsive

PEACEMAKER

ARMW4550KCAI

The pop and crack of this Maple/Walnut Hybrid shell penetrates with each shot. The PEACEMAKER will settle any disputes as to who keeps the best time in the band

- Size: 14" x 5.5"
- 7ply Maple/Walnut Hybrid
- SONIClear™ Bearing Edge
- Warm, Dynamic, and Open

TOMAHAWK

ARST4551CEB

Made with a 1mm steel shell, the TOMAHAWK has penetrating accuracy and long range projection. The focused power of its rim shot is devastating.

- Size: 14" x 5.5"
- 1mm High Polished Steel
- Rounded 45 Degree Bearing Edge
- Bright, Focused, and Loud

800 SERIES HARDWARE

BUILT FOR BATTLE

800 Series is a complete line of gig-quality hardware featuring heavy-duty tubes, double-braced legs, memory locks, and the adjustability needed by the serious player. To suit each drummer's unique style and kit finish, 800 hardware comes in chrome, black-plated, or a unique Hybrid finish featuring chrome tubes and blackplated fittings.



BOOM STAND

B800

- A Knurled Hideaway Boom Arm provides compact stand storage.
- Concave Double-Braced Leg Shape allows for better stand positioning and compact storage.
- Multi-Step Boom and Super-Glide Stepless Cymbal Tilter allow for quick and unlimited cymbal positioning.
- The Falcon Series Quick Release Cymbal Lock secures top cymbal during play and speeds up setup and breakdown.



PEDAL

P800/P800TW

- A Double Chain Drive ensures long-lasting durability and a smooth feel.
- A Self-Adjusting Hoop Clamp with Side-Mounted Adjuster accommodates all bass drum angles while keeping the pedal flat.
- The Falcon Series Beater can be retro-fitted with 10g or 20g weights to customize feel.
- The Extended Length Footboard increases torque, speed, and gives the player room to find their ideal foot placement.



HI-HAT

H800

- The Tru-Direct-Pull Drive System and 10-Position Tension Adjustment ensure a resistance-free feel at every tension setting.
- Double-Braced Swivel Tripod Legs allow close positioning of a double pedal.
- Detachable Solid Steel Base increases stability. The Falcon Series Quick Release clutch secures top cymbal during play and speeds up setup and breakdown.

SNARE STAND

S800

- An Offset Multi-Step Adjuster and Universal Ball-in-Socket Snare Basket Tilter enable limitless snare drum positions.
- The Die-Cast Snare Basket Adjuster and a Clamp-Style Memory Lock ensure the drum remains securely in position. Double-Braced Legs and Die-Cast Memory Locks provide stability during aggressive play.

ALAN DALE

THEATRE ON THE ROAD



Alan Dale is a seasoned musicals player who can count almost all the musicals you could name as the backbone of his CV. Blood Brothers, Singing in the Rain, Beauty and the Beast, Chess, The Rat Pack, Fame, Grease, Billy Elliot, Dirty Dancing, Wicked, Hair.. the list goes on and prior to his career in the pit, he'd held the chair with Dione Warwick, The Platters, Dr Hook, The Drifters and many more eclectic names from the worlds of jazz, funk and latin. This man has been busy, very busy.

We found that Alan was as keen on Mapex as we were, with a lock up brimming with kits of numerous ranges, each serving a purpose, a tool chosen for a particular show or tour. From Black Panther Blaster, Black Widow & Velvetone kits through to the Saturn IV and Meridian Maple, Alan selects each carefully depending on what he and the show is going to demand. We caught up with Alan to get the scoop on the Musical scene, how to keep a forward planning diary and

what influences his choice of musical tool for each job.

Musicals by their nature run over a number of weeks or months. How do you plan ahead to make sure that when a job ends you've got another lined up?

I've been very fortunate to have moved smoothly from one show to the next over the last few years but it is important to keep an eye on the gigs that may be coming up. I always check in with colleagues to see what info might be available such as which production company is putting it out, who's the Musical Director and most importantly which fixer is booking the band. Also it's always a good idea to give the fixers a call or drop them an e-mail just to let them know you're around as it's quite common for people to assume that if you're not around then you're probably busy and not looking for any work.

With the extended term of a show, does it ever become a 'day job' or is there a level of excitement in the nature of a live performance? Are

those pre-show nerves always there or does it become second nature?

Like any day to day job complacency can set in, I have a couple of rules to help prevent this from happening. Every night is a new audience and therefore is effectively a new gig and also the opening night audience has paid the same ticket price as the final night audience and deserves the same commitment and performance standard. I have met and worked with bored musicians and I must admit that I will never understand anyone who doesn't like to play and then be paid well for it.

How did you get your first gig and was it easy to sustain a career after that?

My first gig was a soul tribute act and I got that gig in Jan 1989 and I've been a working pro ever since, that gig lasted around a year and then I took some time off to study. I then played with various original band and songwriters etc, played in the jazz world for a while and generally freelanced as I love playing as many styles

as possible. The theatre thing was a bit of an unintentional thing as I never saw myself as a show guy but I was offered a touring production of Footloose back in 2006 and that went into London and the rest is history. As I said, I've been very fortunate to have maintained a career so far.

What advice would you offer players looking for a break into musicals?

For anyone looking to break into the world of shows it's a good idea to either make contact with the pit musicians as they travel to your local theatre or if you are in the West End, ask for the chance to sit in and observe how it's done and watch the conductor etc, it's also a chance to get your name known.

What is it that made you chose Mapex for your career work?

I was first introduced to Mapex drums in 1996 through my friend Kev Smith at RWJ drums in Perth. He let me play a sunburst Orion and I was hooked, one year later I bought my first Orion and I now have 8 Mapex kits..... ●

MARS

THE MARS ATTACK

The Mars Series offers shallow depth 100% Birch shells with tone a-plenty. Fast attack, powerful punch and quick decay is exactly what you need from Birch and that's what Mars delivers. When you hear it you'd be forgiven for thinking you're listening to a kit with an extra digit on the price.

To look at they immediately demand further inspection. The intriguing depth in the vertical bold grain effect is set off by deep, earthy natural colour, their names alone prick the ears – Bloodwood, Bonewood, Nightwood and

Smokewood, have a look, it'll make sense.

Mars shells are completed with the new SONIClear™ Bearing Edge as found on the Armory series. SONIClear allows the drumhead to sit flatter and make better contact with the shell, resulting in a stronger and deeper fundamental pitch, effortless and significantly expanded tuning range.

Lift the shells out of the box for the first time and you'll see what we mean. Head, hoop, rods, a few turns of the drum key and you're set, it really is that easy.

Lightweight yet highly functional stands complete the line along with simple but sturdy pedals that will serve the needs of gigging drummers needing to lighten their load or younger players looking to make a major upgrade.

Mars kits are available as shell packs but are best paired with the specifically designed, colour matched hardware sets.

These complete packages are available on a special 'paired' purchase program through all UK stores ensuring best price for kit and hardware when bought together.

"I can honestly say the Mars kit delivers in every way. It has the brighter tone you'd expect from a birch shell, making the highs really cut through, yet has a powerful, meaty body to the sound, giving it a very versatile and musical tone. The short stack toms sound massive and feel far deeper than their sizes! The finish looks and feels incredible. This kit is a powerhouse monster in disguise."

Greg Ison - New Device

CONFIGURATIONS

MA529SF

22x18 • 10x7 • 12x8 • 16x14 • 14x6.5 sn w/ TH676 double tom holder

MA528SF

22x18 • 12x8 • 14x12ft • 16x14ft • 14x6.5 sn w/ TH687S tom holder, AC910 multi-clamp

MA504SF

20x16 • 10x7 • 12x8 • 14x12ft • 14x6.5 sn w/ TH676 double tom holder

MA446S

24x16 • 12x8 • 16x16ft • 14x6.5 sn w/ TH687S tom holder, AC910 multi-clamp

COLOUR MATCHED HARDWARE PACKS

HP6005 (Chrome)

H600 • P600 • S600 • B600 x 2

HP6005EB (Black plate)

H600EB • P600 • S600SB • B600EB x 2



BAW
Nightwood



BAW
Bonewood



GW
Smokewood



RW
Bloodwood



The 100% Birch 6-Ply Shells produce great focus, allowing the drums to speak quickly and project clearly. Rack toms have a punchy brightness while the lower frequencies of the bass drum and floor toms are supported with enhanced punch and body.



The Insulated Bass Drum Claws include rubber gaskets that protect the hoop from damage and prevent rattling or buzzing during periods of extended play.



Bass Drum Mounted Tom Holders are standard with Mars Series 529 and 504 shell packs. A Single Tom Arm and Clamp for mounting the rack tom from a cymbal stand are standard on the 446 and 528 shell packs.



On Mars kits that feature black hoops and fittings, the Black Electro-Plating Process results in a significant increase in finish durability compared to powder-coatings found on other kits.



Straight from the Saturn IV Series, the SONIClear™ Suspension System on the rack toms increases overall resonance by preserving vibration in the drumheads and shell and preventing energy transfer to the hardware.



The Matching Snare Drum gives a unified look to the set while providing a solid fundamental crack. Its 14" x 6.5" size provides great tuning and musical versatility.

HI-HAT

H600/H600EB

- The Direct Pull Chain-Drive and Variable Tension Adjustment ensure a responsive feel at every tension setting.
- A Retractable Floor Spike and a Concave Double-Braced leg shape provide stability and compact storage.

SNARE STAND

S600/S600EB

- A Multi-Step Snare Basket Tilter provides a wide variety of snare drum positions.
- The Die-Cast Snare Basket Adjuster and a Clamp-Style Memory Lock ensure the drum remains securely in position.



600 SERIES HARDWARE

THE RIGHT PRICE WITHOUT COMPROMISE

600 Series Hardware features lightweight yet highly functional stands and simple but sturdy pedals that will serve the needs of gigging drummers needing to lighten their load or younger players looking to make a major upgrade.

600 series comes in either chrome or black-plated finish to suit the style choice of any player, and is available as individual pieces or in the following hardware packs:

HP6005 (Chrome) - H600, P600, S600 and B600 x 2

HP6005EB (Black plate) - H600EB, P600, S600SB, B600EB x 2

PEDAL

P600/P600TW

- A Solid Steel Base Plate and Retractable Floor Spikes provide stability during aggressive play.
- A Double Chain Drive ensures longlasting durability and a smooth feel

BOOM STAND

B600/B600EB

- A Knurled Hideaway Boom Arm provides compact stand storage.
- Concave Double-Braced Leg Shape allows for better stand positioning and compact storage.

HORIZON

THE DAWN OF A NEW ERA

Horizon II sees a new dawn for a range that previously offered great standards of drum construction at incredible prices. Now with key upgrades, Horizon II is bucking the trend by equipping the aspiring or pro level drummer with a gig ready set that keeps going and going, price wont hold it back. The Poplar shell and the newly redesigned isolated tom system (I.T.S.) ensure that Horizon delivers full rich tone and remarkable sustain. Colour matched, fully wrapped wooden bass drum hoops carry the highly durable, stunning finishes all the way to the edge, finishing the look with style and confidence often only seen on higher end sets.

Horizon II is available in two popular configurations, three durable and attractive covered finishes, and adorned with the new Mapex logo across all shells through to the retro stripe bass drum head.

Every Horizon Series drum kit comes with a full set of all-new 531 Series Mapex Hardware, featuring multi-sustain cymbals felts, newly designed ergonomic memory locks and double braced legs.

Horizon II is now packaged with a **PAISTE 101** 3pce cymbal pack as pictured, so your cymbal tone is as striking as your kit.

RD
Red



GT
Grey Steel



BK
Black



CONFIGURATIONS

HR5045FJK

20X16 • 10x7 • 12x8 • 14x12 • 14x5.5 531 Hardware pack inc. S330, H500, C501, B501, P500, TH657 double tom holder and **Paiste 101 3pce cymbal set**
FINISHES: BK, GT, RD

HR5295FJK

22X18 • 10x7 • 12x8 • 16x14 • 14x5.5 531 Hardware pack inc. S330, H500, C501, B501, P500, TH657 double tom holder and **Paiste 101 3pce cymbal set**
FINISHES: BK, GT, RD

- 72mm Poplar shell with new durable high-gloss wrapped new finishes
- Double tom holder with auxiliary cymbal placement position
- Re-engineered Isolated Tom Mount System (ITS)
- Tom bracket for quick set up and tear down
- Low-profile cushioned bass drum claws
- New 500 series hardware
- Memory locks for extra security on 500 series hardware
- Multi-sustain cymbal felts on 500 series hardware
- Retractable Boom arm
- REMO drum heads and self muffling bass drum head

TORNADO BY MAPEX

WITH YOU FROM THE VERY BEGINNING

Tornado kits are manufactured exclusively in our own wholly owned drum production facility, and built to a level of quality only our state of the art machinery, highly trained staff and expert production techniques can guarantee. Our drum factory is one of the only facilities of its kind in the world to have achieved ISO9001 certification, the worlds standard for manufacturing excellence.

Tornado drum shells are made from hand selected basswood ply and all kits feature ball and socket tom holders for ultimate positioning and double braced hardware throughout

All Tornado kits also include a matching wood shell snare drum and are shipped with Hi Hat and Crash/ Ride.

TORNADO Pedal (P200 TND), Hi Hat (H200-TND), Snare stand (S200) Cymbal Stand (B200-TND) and Throne (T200 TND) are available separately.

CONFIGURATIONS

TND5844FTC

18x16 • 10x7 • 12x8 • 14x12ft • 14x5.5 200 Series Hardware Pack inc Throne and 2 Piece Cymbal Set
FINISHES: DK, DR, YB

TND5044TC

20x16 • 10x8 • 12x9 • 14x14ft • 14x5.5 200 Series Hardware Pack inc Throne and 2 Piece Cymbal Set
FINISHES: DK, DR, YB

TND5294FTC

22x16 • 10x7 • 12x8 • 16x14ft • 14x5.5 200 Series Hardware Pack inc Throne and 2 Piece Cymbal Set
FINISHES: DK, DR, YB

- Highly durable Blue, Black or Burgundy wrap finishes
- 9-ply Poplar shells
- Newly re-engineered ball and socket tom holder for ultimate positioning
- Double braced hardware
- Retractable bass drum spurs
- Re-designed badge and logo head
- Includes a full set of double braced hardware
- Includes Hi Hat & Crash/Ride cymbals



DR Burgundy

DK Black



YB Blue



Colour matched, 14" wood snares



Durable, robust ball and socket omni-directional ball tom holders for ultimate tom positioning



Retractable bass drum spurs with traction rubber feet for stability



TORNADO by Mapex is fitted with Remo branded heads on all shells, top & bottom

THRONES

BEHIND YOU, EVERY STEP OF THE WAY

Mapex thrones feature thick, firmly padded seats for comfort and rigid construction for stability and secure adjustment. With a number of shapes and styles available, you will be sure to find comfort in the Mapex throne range.

T765A • T760A

For a little more leisure and comfort, the T765A has a cloth top upon the 17" x 4" saddle-style cushioned seat with sloped leg openings of bio-mechanically shaped contour to provide a free range of motion while the raised centre and back edge help the player maintain balance. The T760A features the deeper added cushioning of the 14" wide x 4" thick rounded centre. The wide double-braced tripod base makes the base stable while the steel spindle height adjustment with memory lock make it both secure to sit on and convenient to adjust. T765A is also available in Red

T755A • T750A

T755A features the 17" x 4" saddle-shaped contour seat to provide a free range of motion with a raised centre and back edge help the player maintain balance. The T750A features the deeper added cushioning of the 14" wide x 4" thick rounded centre. The wide double-braced tripod base makes the throne stable while the steel spindle height adjustment with memory lock make it both secure to sit on and convenient to adjust.

T250A

The T250A throne is an ideal starting point for any beginner. Its basic but solid construction and function will keep young drummers happy until their ready to step-up their full kit. Its smaller cushion also makes it portable enough for any drummer (or even keyboard player) looking to stow it in they're gear bag for grab-and-go gigs.

T775A • T770A

The T775A is a 17" x 4" saddle-style seat with sloped leg openings of biomechanically shaped contour to provide a free range of motion while the raised centre and back edge help the player maintain balance. The T770A features the deeper added cushioning of the 14" wide x 4" thick rounded centre. Both are paired with an adjustable back rest, the pinnacle of comfort providing needed support for the spine.. The addition of a 4th double-braced leg makes this throne extremely stable.

T765W • T765B

For those looking for style in their saddle, the T756 gives it all with a 17" x 4" saddle-style cushioned white top, adorned with black or white stripes and a sparkling side wall, you'd be mistaken for thinking your're behind the wheel of a suped up 50's caddy! The sloped leg openings of the biomechanically shaped seat provide a free range of motion while the raised centre and back edge help the player to maintain balance. The wide double-braced tripod base makes the T756 stable while the steel spindle height adjustment with memory lock make it both secure to sit on and convenient to adjust.

T575A • T570A

The T570A offers a 14" x 4" round cushioned top where as the T575A packs the 17" x 4" saddle-style cushioned seat. Both have a double-braced tripod base for stability while the steel height adjustment tube with memory lock make them durable and secure enough for anyone.

MPX SNARES

SERIOUS POWER AT SERIOUSLY ACCESSIBLE PRICES

The Mapex MPX snare line offers high performance snares at aggressive prices. The MPX line includes ten models available with Steel or Maple shells. All MPX snare drums have low mass lugs, flanged steel hoops, fully adjustable throw-offs and Remo drum heads.

MPML4700C-NL

This is an animal of a drum with serious depth for huge sounding strikes with piles of projection and volume from the Maple. A 14x7 maple shell with a natural finish is a drum that needs to be heard to be believed.

MPML3600B-MB

A slightly smaller 13" diameter gives you a mid to high pitch but pair it with the deeper 6" depth and your talking about a mass of pop and warmth, full and fat back beats a plenty. Finished in a transparent high gloss black laquer with black plated hoops and lugs.

MPML4550B-MB

If steel is a little too bright and you want 'that' woody sound then this classic sized 14x5.5 Maple Shell not only sounds the money, it's black finish and black plated hoops and lugs looks incredible too.

MPML4650B-MB

Going for a little more depth will open up larger tonal potential for warmer, more rounded back beats. The 14x6.5 Black Maple Shell and black hoops and lugs look seriously mean.

MPST0554

This little 10x5.5 steel shell guy has long been used by professionals as an explosive, tightly wound side snare perfect for drum and bass, hip hop or anything that requires a really distinctive and high energy snap.

MPST2506H

The bright resonance of the steel is controlled with hammering, killing any harsh overtones and creating a drier, full tone from the 12x5 Shell. Higher pitches are attained through the smaller diameter.

MPST3354

This shallow drum doesn't have to sit away to the side, in many cases the 13x3.5 Steel Shell is just the ticket when you want a fast, bright backbeat with bundles of response.

MPST4550

An all rounder that's as happy in funk as it is in rock or metal. 14x5.5 Steel Shell is dynamic and responds well to mid to high level tunings.

MPML3600C-NL

Like it's black laquer sibling, the 13x6 Maple Shell is finished in a transparent natural laquer that makes the wood grain the star of the show.

MPML4550C-NL

Warm woody snare that works fantastically at all tensions, tune it high for a tight 'pop' or slacken it off for a fat, open tone. 14x5.5 Maple Shell in a natural finish.



THE **MARS** ATTACK



100% BIRCH SHELL
SONICLEAR BEARING EDGE
Powerful pronounced attack, rounded tone & ultra-easy tuning



CONTACT

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