



SATURN





# SATURN V

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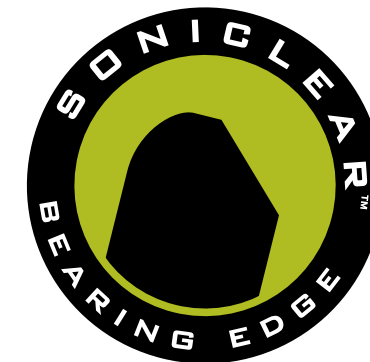
G R O W I N G ,   E V O L V I N G ,   B U I L D I N G   S T R E N G T H   F R O M   S T R E N G T H

SATURN IS A SHELL THAT WON'T REST ON ITS LAURELS. ITS LOOK, ITS TONE, ITS ROBUST CONSTRUCTION HAVE MADE IT *THE* ONLY TOURING & RECORDING CHOICE FOR A COMMUNITY OF PROFESSIONAL DRUMMERS AROUND THE GLOBE.

NOW, WITH THE ADDITION OF THE SONICLEAR BEARING EDGE, THE SATURN'S WALNUT SHELL HAS BEEN ENHANCED TO OFFER EASIER TUNING, IMPROVED CONTACT BETWEEN EDGE AND HEAD, A FULLER, MORE ROUNDED TONE WITH A DEEPER, DARKER PITCH.

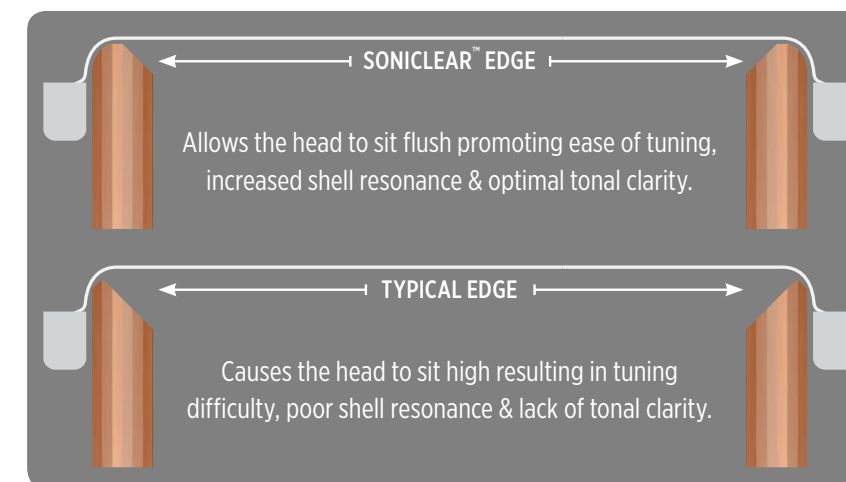


## WELCOME. SONICLEAR BEARING EDGE



**The SONIClear™ Bearing Edge is applied as standard on all SATURN V shells. It allows the drumhead to sit flatter and make better contact with the shells edge.**

The result is a stronger and deeper fundamental pitch, effortless and consistent tuning, and a significantly expanded tuning range. For the serious player, the increased head to edge contact increases shell vibration, allowing the sonic nuances of the Hybrid shell to stand out.



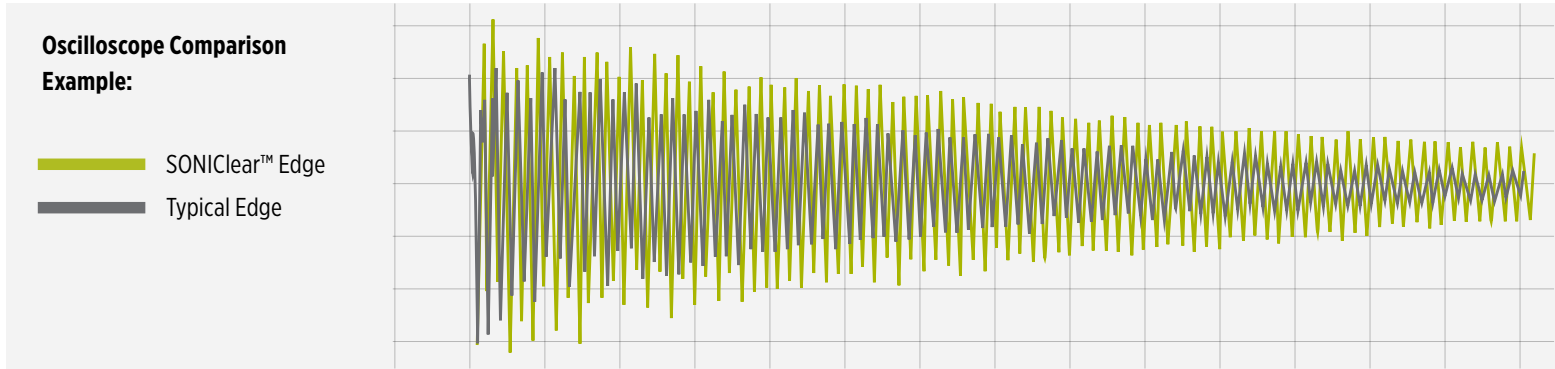


# SONICLEAR™ EDGE AUDIO TEST SESSIONS

## SOUND

The increased drumhead to shell contact acheived by the SONIClear™ Edge enhances shell vibration, resulting in the "biggest" sound possible from the drum.

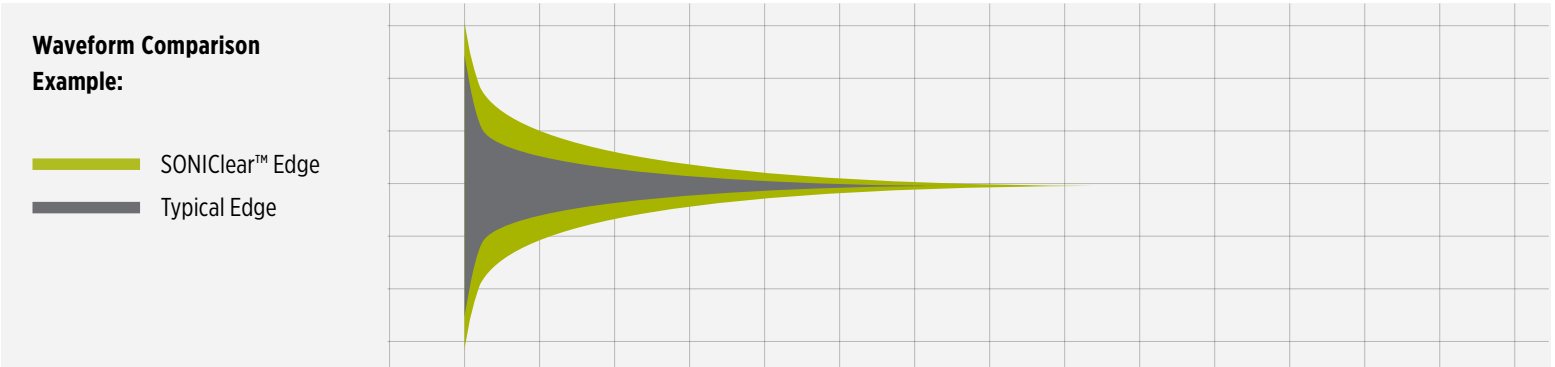
**Oscilloscope Example:** The Green Waveform is a recording of a drum with the SONIClear™ edge. The dark grey waveform is a drum with a typical edge. Tuned to the same pitch and recording identically, it's clear that the drum with the SONIClear™ Edge produces a much larger waveform from the initial strike through the full sustain of the note.



## SUSTAIN

Because the drumhead sits flat on the SONIClear™ Edge, the tension applied during tuning is more balanced and stress-free. This allows the drumhead to vibrate freely and fully.

**Waveform Comparison Example:** The Green Waveform is a recording of a drum with the SONIClear™ edge. The dark grey waveform is a drum with a typical edge. The size of the SONIClear™ waveform indicates a lower and stronger fundamental pitch while the length indicates a longer sustain compared to a typical edge.



### SONICLEAR™ TOM SUSPENSION

Hate it when you see more of the mount than you do of the shell? Us too.

- Increases overall resonance by preserving vibration in the shell and heads.
- Doesn't touch the tension rods, helping heads stay in tune and making them easy to change.



### LOW-CONTACT CLAWS

Tired of your bass drum claws looking like everyone else's? Try these.

- Increase resonance by reducing weight and contact on the counterhoop.
- Rubber gaskets protect the hoop finish and prevent the claw from rattling during play.



### MEMORY-MARK BASS DRUM SPURS

Ever use a ruler and marker to make them even? Then this is for you.

- Markings on the spur rods and foot tilter help players recall their settings and ensure level set-up.
- Circular treads on a rounded rubber foot prevent the drum from sliding during play.



### NEW TH800 TOM ARM MOUNT

No more messing around, this innovative single mount means quick and easy set ups from now on.

- Measure marks help set the clamp to your mounting tube diameter
- The clever spring system means the clamp is slipped over the tube with one, quick move without needing two hands.

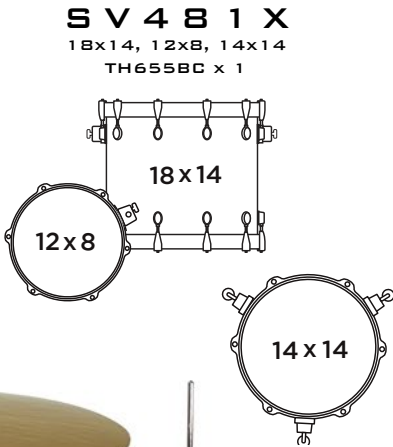




# CLUB CLASSIC

Its not always ‘the bigger the better’. Yes, its compact, but its power is in its keen scale. The 18” bass drum is seriously focussed and strikes the right pitch to cut through your band in rehearsal and on stage. The 12x8 rack tom gives a full, quick decaying tom note whilst the square sized 14x14 floor tom hit’s a sweet mid pitch and delivers a rumbling bottom end using it’s generous depth.

The CLUB CLASSIC kick drum features the new ergonomic tom block that attaches in the traditional style on the shell.

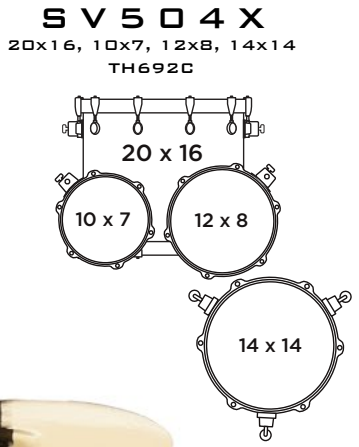


MH EXOTIC in Deep Water Maple Burl

# CLUB FUSION

A kit is often defined by it’s bass drum but with the Saturn, every bass drum demands attention, no matter the dimension. This compact 20x16 kick delivers a mid-low punch without too much deep ‘boom’, ideal if you want crystal clear definition from your sound.

The ‘short stack’ 10x7 & 12x8 rack toms are fast to attack, quick to decay so they’re in and out as the square sized 14x14 floor tom drives the low end with projection and thud.



MH EXOTIC in Natural Maple Burl

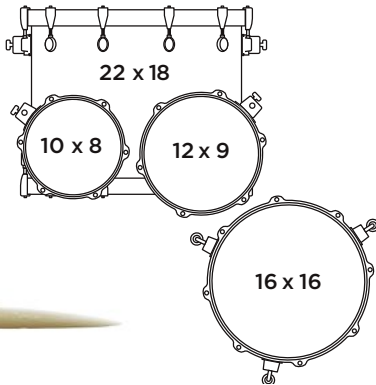


# FUSION

The FUSION kit is for those players looking for full, rounded notes. The traditional 10x8 and 12x9 toms are cut at a slightly deeper depth to give a longer note, a deeper pitch and an overall sound that's big and bold. The meaty 16x16 performs in lower frequencies, so if you're after dark, powerful and driving rumble from your floor, then this is the guy to have beside you.

The 22" kick is powerful and focused, the internal depth is optimized to a 17.5" cut, the ideal distance between the two heads for free-flowing, unrestricted resonance.

**SV529X**  
22x18, 10x8, 12x9, 16x16  
TH800C x 2



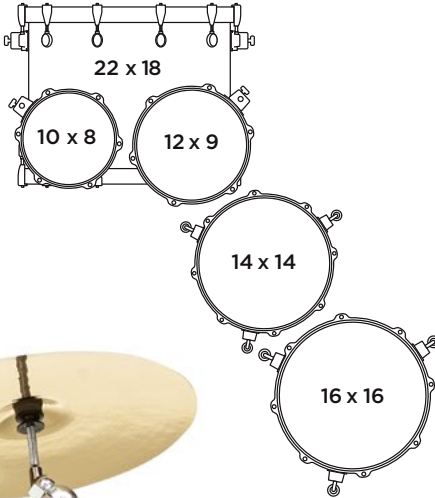
MH in Red/ Blue Hybrid Sparkle

# FUSION TWIN

The all-rounder, big hitting FUSION TWIN is the big brother of the FUSION set with the addition of the second, 14x14 floor tom. The big 10x8 and 12x9 rack toms deliver powerful, ringing notes, the 16x16 floor drives the low end so the 14x14 sits in between to smooth out the transition from the higher to lower pitch, narrowing the gap between the two.

The versatile 22" bass drum sits below the four toms with a solid, powerful thud at a wide variety of pitches depending on your tuning taste.

**SV628X**  
22x18, 10x8, 12x9, 14x14, 16x16  
TH800C x 2



MH EXOTIC in Cherry Mist Maple Burl

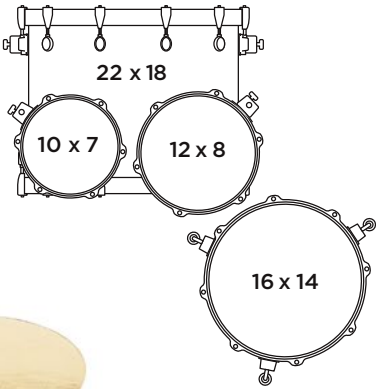


# SOUND WAVE

The SOUND WAVE offers balanced versatility in the ultimate shell pack for use with any and every music genre. The shallower 10x7 and 12x8 rack toms are quick to attack and have short sustain so there's no ringing resonance, only definition and projection. The shorter depth also allows for mid to high tuning so the range of possibilities are endless.

The shallower 16x14 floor tom is focused and aggressive with lots of depth and attack, the perfect partner to the internally optimized 22x17.5 kick who drives the kit along with punch at the perfect frequency range.

SV 5 2 9 X U  
22x18, 10x7, 12x8, 16x14  
TH800C x 2



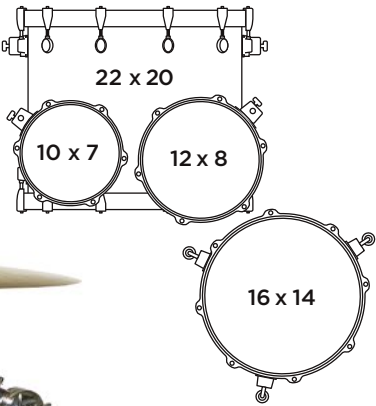
MH EXOTIC in Deep Water Maple Burl

# SUB WAVE

It's not for the faint hearted that's for sure. The extra depth in the 22x20 kick drum is the SUB WAVE's defining feature. Fast 10x7 and 12x8 rack toms are pronounced and defined, the 16x14 is aggressive and loud then we come back to that kick.

The 20" depth produces lower frequencies and increased resonance so you end up with a booming canon-like explosion that you can feel in your chest. It's certainly not for the faint hearted!

SV 5 2 9 X E  
22x20, 10x7, 12x8, 16x14  
TH800C x 2



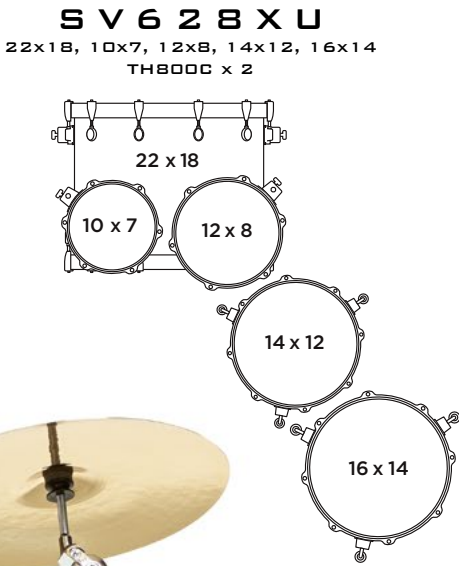
MH EXOTIC in Natural Maple Burl



# SOUND WAVE TWIN

The SOUND WAVE TWIN is the full compliment. The ‘short stack’ toms deliver punchy quick notes with heaps of attack and tune easily to a wide range of frequencies. The twin racks and twin floors provide smooth transition from high popping notes through to deep, driving tone.

The 22” kick is powerful and focused, the internal depth is optimized to a 17.5” cut, the ideal distance between the two heads for free-flowing, unrestricted resonance.

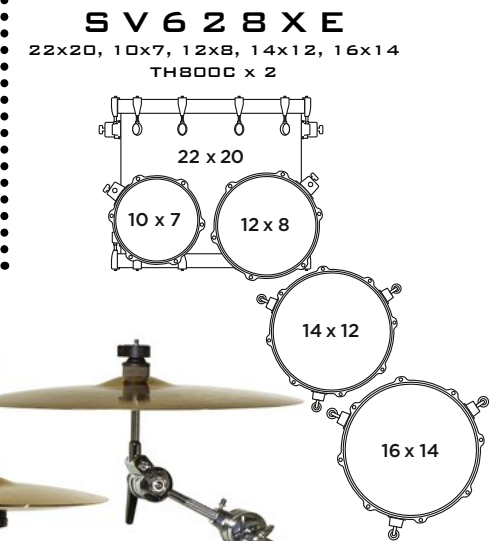


MH EXOTIC in Amber Maple Burl

# SUB WAVE TWIN

The SUB WAVE TWIN is a brazen big hitter. The clue is in the name, the cavernous 22x20 bass drum shell generates strong, sub frequencies that are enhanced by the warm, dark tone of the Walnut. OK, so this kit should probably avoid the jazz club, but for anything else where you want a little more low end ‘boom’ then give this a try.

The two up, two down tom configuration make this a hugely dynamic musical tool that’s never going to stifle percussive expression.



MH EXOTIC in Flat Black Maple Burl

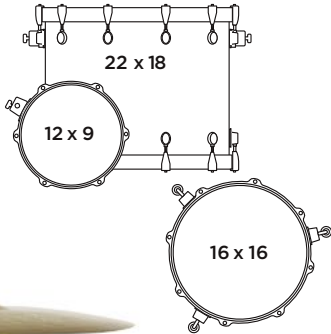


# CLASSIC ROCK

You don't just have to play classic rock, anything goes with these dynamic sized shells. We've cut a deeper depth on the rack tom so it has a little more presence up there all on it's own, the 16x16 floor is also a little deeper so you've got bags of low end and plenty of volume. There are only three shells but they're going to make a big noise.

The 22" kick is powerful and focused, the internal depth is optimized to a 17.5" cut, the ideal distance between the two heads for free-flowing, unrestricted resonance.

S V 4 2 6 X B  
22x18, 12x9, 16x16  
TH800C x 1



MH in Marine Spiral

## MH EDITION

The MH Edition includes a mix of transparent lacquer, sparkle lacquer, and wrap finishes that span from traditional to progressive. Make no mistake...Saturn is still all about the Maple and Walnut hybrid sound. but let's face it...looks matter.



PH - Red/Blue Hybrid Sparkle



TW - Espresso Walnut



QL - Granite Sparkle



MA - Marine Spiral



PC - Red Strata Pearl

## MH EXOTIC EDITION

Like the MH Edition, the MH Exotic shells use our unique hybrid of Maple and Walnut plies. However, that's where the comparison ends. The Exotics all come standard with black chrome hardware and are available in five distinct burl finishes. You'll have a hard time deciding whether to play them...or just stare at them.



KLE Cherry Mist Maple Burl



MSL Deep Water Maple Burl



MNL Amber Maple Burl



MXN Natural Maple Burl



KFB Flat Black Maple Burl

FINISHES





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