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MODERN GLASSIC

The MAPEX 30th Anniversary Limited Edition Drum Kit inherits the spirit of "Orion Classic" series drum kit, the most representative sound of MAPEX drums in the 90s. This special anniversary drum kit is an all-maple kit, made of 100% North American Maple wood like those found in the original Orion Classic series. The sound characteristics of these classic drum shells provide Warmth, Presence, and Projection while the more modern features developed through the Mapex Design Lab enables the drum kit to produce an even warmer sound with minimum vibration transfer and maximum resonance, accommodating the most demanding player.

Tom Mount

Featuers

Model No | SESV628XCME BD2218, TT1075, TT1208, FT1414, FT1616 100% North American Maple 8ply 7.9mm Bass Drum Shells 6ply 6.2mm Tom Shells SONIClear™ Tom Suspension SONIClear™ Tom Holder Garnet Flame (ME) Low-Contact Claws Memory-Mark Bass Drum Spurs

SONIClear™ Bearing Edge

Static 90° Floor Tom Legs Sonic Pedestal Foot Isolation Gasket- Floor Tom









onic effect scale developed through the Mapex optimal tonal clarity. Design Lab, this shell composition qualifies as an SAS 2 designation for a clean and clear sound.

ONICLEAR™ BEARING EDGE



Double Veneered 100% Maple shells feature a The SONIClear™ Bearing Edge is a standard feature The steel leg is prevented from contacting the nsparent flame maple innermost ply and a 🥏 on all 30th anniversary drum kit shells, allowing 📉 ground by an internal cotter pin, allowing the arnet Flame maple outermost ply. Based on the 📉 drum heads to sit flush on the drums, promoting 🥏 floor tom to "float" on the elevated "spring" of proprietary **Soniclear Attenuation System** (SAS) ease of tuning, increased shell resonance, and the rubber foot, eliminating vibration transfer and

SONIC SAVER™ HOOPS



The inward flange and extra weight of the Sonic Saver Hoops help to focus and control the sound of the drums. The projection is more "down" than "out" and will provide more of a "vintage" or closed tone.

SAS STATIC 90° FLOOR TOM LEGS



The straighter the path to the floor, the more sound loss: the static 90° Design Lab leg allowig the most possible resonance from the floor tom.

SONIC PEDESTAL FOOT



maximizing resonance.